

JULIETTE HORGAN
Costume Supervisor | Designer | Buyer

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PROFESSIONAL SUMMARY

Experienced costume professional with over three decades of experience in film, television, and theatre production. Demonstrated expertise in costume supervision, design, buying, and on-set costume management for major international productions including NBC, Paramount Pictures, and Stan Originals.

RECENT KEY EXPERIENCE

COSTUME SUPERVISOR / DESIGNER

- Darby & Joan (2024) - Main Cast Standby
- You Always - Feature Film, Jaggi Entertainment (2024) - Costume Supervisor
- Killer Whale - Feature Film, Jaggi Entertainment (2024) - Costume Supervisor
- A Vintage Christmas – Feature Film – Jaggi Entertainment (2023) – Costume Supervisor
- Rock Island Mysteries - Nickelodeon Fremantle (2023) - Costume Supervisor Season Two & Designer for Block 5
- Love is in the Air - Steve Jaggi Company (2023) - Costume Supervisor
- The Blue - TV Series, Paramount/New Pictures UK (2022) - Costume Supervisor/Buyer
- US Survivor TV Series Episodes 41 & 42 Fiji (2021) – Costume alterations/recreating copies of original outfits
- Sir John Monash Documentary WW1 - Wild Bear Productions (2018) – Head of Costume Designer/Supervisor

COSTUME BUYER / STANDBY

- Beauty From Pain – Steve Jaggi Company (2025) -Costume Supervisor / Key Standby
- Darby and Joan – CJZ & Acorn (2024) – Key Standby
- A Royal in Paradise 2 - Steve Jaggi Company (2023) - Costume Buyer/Standby
- When Love Springs - Steve Jaggi Company (2022) - Costume Supervisor/Buyer/Standby
- Love By the Glass - Steve Jaggi Company (2022) - Costume Supervisor/Buyer/Standby
- Christmas on the Farm - Stan Originals (2021) - Standby Main Cast
- Young Rock - NBC TV Series (2020-2021) - Standby On-set Additional
- Love and Monsters - Paramount Pictures (2019) – Buyer
- Holey Moley Eureka Productions, Channel 7 Reality TV Wardrobe Assistant

NOTABLE PAST PROJECTS

COSTUME DESIGN / SUPERVISION

- Beauty From Pain – Steve Jaggi Company (2025) – Costume Supervisor/ Key Standby
- A Vintage Christmas – Steve Jaggi Company (2024) – Costume Supervisor
- Occupation Rainfall Feature Film Spark Productions – Key Standby/Costume Buyer
- Occupation Feature Film Spark Productions - Costume Key Standby/Buyer

- Terra Nova - TV Series Pilot - Standby Wardrobe
- Island of Dr Moreau - New Line Cinema - Standby Costume Assistant, Props Maker
- The Dismissal George Miller- Six-Part TV Series - Costume Seamstress
- Julia Short Film Tropfest Written, Directed & Produced by Juliette Horgan
- Ryder Country Feature Film – Set Dresser / Props Buyer
- Queensland Tourism Travel TV Series – Costume Stylist / Buyer / Set Dresser
- Ocean Girl TV Series – Standby Costume Assistant.
- Escape from Absolom Feature Film – Props Maker
- Undercover Feature Film Palm Beach Pictures – Set Dresser / Props Buyer
- Mental As Anything Music Video Stylist – Set Stylist / Props Buyer / Maker
- Vogue Magazine – Costume Stylist / Costume Buyer / Costume Hire
- Amadeus Theatre Royal Sydney – Dresser for Linda Cropper Mozart's Wife /alterations

SPECIALIZED SKILLS

- Costume supervision and department management
- Main cast and background artist costume coordination
- Large-scale wardrobe management (400+ extras per day)
- Costume buying and sourcing
- Alterations and costume construction
- Props buying and creation
- Set dressing
- Fashion styling for commercial productions

ADDITIONAL EXPERTISE

- Team leadership and coordination
- Period costume knowledge
- Contemporary styling
- Prop making and set decoration
- Production logistics management

REFERENCE

Andrew Cox

Costume Designer

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