

RESUME OF WORK EXPERIENCE

ROSS ISAACS

Producer / Director / Underwater Cinematographer

Telephone: 617 40991189

Mobile: 0417711545

opi@cyberdiver.com.au

<http://www.oceanplanetimages.com.au>

ABN: 85-860-862-861



OCEAN PLANET IMAGES



OCEAN PLANET 3D



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PRODUCER, DIRECTOR, UNDERWATER CINEMATOGRAPHER

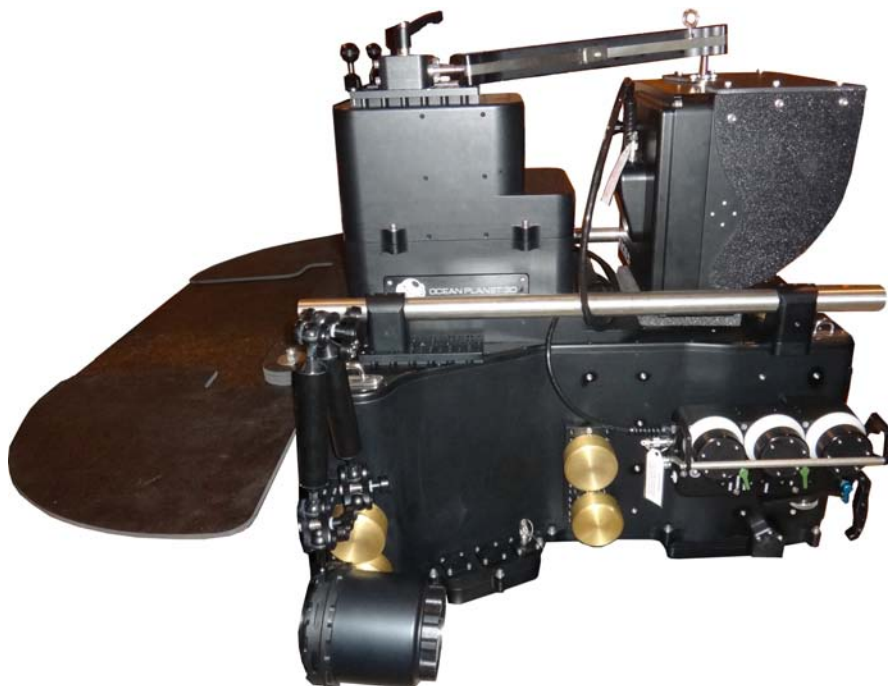
is an award winning, Emmy nominated director, producer, cameraman, has over thirty years experience as an underwater photographer, cinematographer and film maker. Ross' home base is Port Douglas in far North Queensland, Australia, adjacent to the most spectacular locations on the Great Barrier Reef. His experience includes major features films, television drama, nature documentaries, as well as television commercials. He has worked with some very prestigious organizations such as National Geographic Television and BBC Natural History Unit, and has sold his own documentary films in over 50 countries. Pioneering in

Australia the use of closed circuit rebreathers for use in natural history film making, his company can service any production from television documentaries and drama to big screen feature films and works with the latest ultra high definition formats. His new company OCEAN PLANET 3D Pty Ltd is at the leading edge of technological development and has had a collaborative association in the prototype development of the state of the art DEEP ATOM ultra high definition 3D camera system.

3D CREW & TECHNICIANS

OCEAN PLANET 3D has crews for every phase of a 3D production with world class stereographers managing every phase of the imaging process. Our underwater DP and dive specialists support both deep water production logistics using closed circuit electronic rebreathers allowing our divers to stay submerged for up to 6 hours in stealth mode. Topside we have a full digital imaging crew taking care of every detail to make the stereographic workflow go as smoothly as possible.

Ross Isaacs has worked as a underwater cinematographer, D.P. on countless major international feature films, documentaries as well as television commercials. He is also a film Producer/Director. Following are some of the major works.





AWARD- Best Documentary & Editing at the 2011 TELLY AWARDS for
"HUMPBACKS-From Fire to Ice"
AWARD- Best Director 2009 Jules Verne Adventure Film Festival, Paris-
"HUMPBACKS-From Fire to Ice"
AWARD- EMMY NOMINATION- in 2003 for best cinematography for
"Above and Below Maui"



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2016

'**SONY PCL**', Underwater 3x8K camera panoramic rig for specialised ultrahigh resolution SONY theatre. Florida & New Caledonia locations. (Japan).
'**VISION 3 EXPERIENTIAL**', 3D Dome theatre and theme park project world wide. Supplied underwater 3D 5K footage and background plates (USA).

2015

'**MIGALOO WHITE WHALE**' TV- Asahipro, television documentary (Japan)
Underwater DP, supplied stock footage.
'**MALAMA HONUA WORLDWIDE VOYAGE**' Oceanic Digital 326 / Polynesian Voyaging Society, television documentary (USA) Underwater DP, stock footage.

2014

'**GALAXY 5**'
SAMSUNG, 3D commercial, (Japan).

2013

'**ORPHEUS ISLAND**' Documentary for Earthwatch & Mitsubishi. DOP
'**DEEP SEA CHALLENGE**' James Cameron big screen 3D documentary.
Supplied 3D footage.

2012

'**YOUNG DETECTIVE DEE- Rise of the Sea Dragon**'
Tsui Hark's epic 3D big screen block buster- China, Underwater 3D DOP.
'**REEF DOCTORS Series 1**'
Jonathan M Shiff Productions PTY LTD Television Drama, UNDERWATER CINEMATOGRAPHER.

2011

'**WILDLIFE CINEMATOGRAPHERS OF THE WORLD**'
Ross Isaacs- Expert of Underwater filming. for NHK Japan. This series focus on remarkable wildlife cinematographers of the world.

Finalist in the 2010 Blue Ocean Film Festival out of 300 entries for
"Humpbacks- From Fire to Ice".

'**MERMAIDS**'

Darlow Smithson Productions for Discovery Animal Planet
UW CGI Plate FX / CINEMATOGRAPHER.

2009

Award -Best Director at the 2009 Jules Verne Festival
for "Humpbacks- From Fire to Ice"

'**ONE OCEAN- Episode#1 Birth of an Ocean**' CANADIAN BROADCASTING

CORPORATION- HDTV documentary. Narrator- David Suzuki UW DOP.

'LOGGERHEADS- THE LOST YEARS'

GULLIVER MEDIA AUSTRALIA- HDTV documentary.

for National Geographic Television / ABC, UW DOP / CINEMATOGRAPHER.

2008

'HUMPBACKS- FROM FIRE TO ICE'

KOHOLA Pty Ltd

HDTV documentary . Maui & Alaska.

PRODUCER / DIRECTOR / CINEMATOGRAPHER.

2007

'BUBBLES- ON THE REEF'

HDTV documentary . Great Barrier Reef.

PRODUCER / DIRECTOR / CINEMATOGRAPHER.

2006

'LOGGERHEAD TURTLES'

GENESIS PRODUCTIONS (AUS) HDTV documentary. Filmed topside & underwater sequences at Lady Elliot Island & Mon Repos. DIRECTOR / CINEMATOGRAPHER.

'SECRETS OF THE GREAT BARRIER REEF'

OPI / YNR MARKETING (AUS/USA) HDTV documentary. Great Barrier Reef & Maui.

PRODUCER / DIRECTOR / CINEMATOGRAPHER.

'EXPERIENCE AUSTRALIA IN A DIFFERENT LIGHT'

Tourism Australia Television & Print Commercials Filmed underwater sequences.

DIRECTOR / CINEMATOGRAPHER.

'CARNETS DE PLONGEE'

Gedeon Programmes (France) Television series. Filmed underwater sequences in Kangaroo Island & Great Barrier Reef. UNDERWATER DP.

2004

'SEAWORLD TELEVISION COMMERCIAL'

SHARK LAGOON HDTV Underwater DP

2003

EMMY Nomination for best cinematography 2003. for 'Above & Below Maui'

2002

'ABOVE & BELOW -MAUI'

YNR MARKETING (USA) HDTV documentary Bo Derek presenter. Filmed

underwater sequences of whales etc around Maui, Hawaii. UNDERWATER D.P.

2000- 2001

'GREAT BARRIER REEF'

Mort Bay Films (Germany) Documentary- Digital Betacam Filmed underwater sequences Great Barrier Reef. UNDERWATER D.P.

'SUPER CROC'

National Geographic Television (USA) Documentary- DVCAM Filmed Saltwater crocodiles sequences. UNDERWATER D.P.

2000

'SONY HDW-F900 TEST SHOOT'

OCEAN PLANET IMAGES Material of nautilus for HDTV documentary. Filmed underwater sequences Northern Great Barrier Reef. UNDERWATER D.P.

'DREAM BOAT'

POLYPHON FILM PRODUCTIONS (Germany) Television drama series 16mm/ Digital Betacam Filmed underwater sequences Whitsunday Islands. UNDERWATER D.P.

'SAMSUNG' XM2 Productions (South Korea)

Commercial/promo- HDTV (HDW700 Digital betacam) Filmed underwater high definition on Great Barrier Reef. UNDERWATER D.P.

'ACTION ASIA'

BANG PRODUCTIONS Ltd (Hong Kong) Documentary- Mini DV/SP Betacam Filmed underwater documentary Andaman Sea off Myanmar. TOPSIDE /UW D.P.

1999

'TIGER SHARK'

NATIONAL GEOGRAPHIC TELEVISION(USA) Documentary- Digital Betacam 16:9 Filmed Tiger sharks natural history. UNDERWATER D.P.

1998

'WILD & DANGEROUS'

BBC NATURAL HISTORY UNIT Documentary- Digital Video Filmed coral spawning, saltwater crocodiles, sharks. UNDERWATER D.P.

'UNTAMED AUSTRALIA'

TELEIMAGES (FRANCE) Documentary- DIGITAL BETACAM Filmed Saltwater crocodiles sequences. UNDERWATER D.P.

1997

'HIDDEN WORLDS #2'

PARTRIDGE FILMS (ENGLAND) Documentary- DIGITAL BETACAM (Wide Screen) Filmed humpback whales & dugong sequences. UNDERWATER D.P.

'I AM THE EARTH'

VRP SERVICES/ RIGHT VISION CORP. (JAPAN) Docu- Drama Feature Film in 35mm VISTAVISION UNDERWATER D.P.

'OCEAN GIRL Series 4'

WESTBRIDGE PRODUCTIONS PTY LTD 26 Episode Childrens Television Drama Second Unit Underwater Director of Photography. UNDERWATER D.P.

1996

'WORLD HERITAGE DOCUMENTARY SERIES'

FOR WALK CO. LTD / NHK JAPAN 10 day shoot on Far Northern Great Barrier Reef. Shot for HDTV on 35mm film UNDERWATER D.P.

'20,000 LEAGUES UNDER THE SEA'

AMERICAN TELEVISION SERIES ABC TELEVISION (USA) (35mm) Second unit underwater operator Second unit underwater special FXs. D.P.

'ACRI'

JAPANESE FEATURE FILM - CAPPADOCIA (SUPER 35mm) Second unit underwater special FXs Green screen. Second unit underwater special FXs dolphins & whales. Filmed in 35mm Anamorphic 2ND UNIT UW D.P.

'FIRST STRIKE'

JACKIE CHAN FEATURE FILM (CINEMASCOPE) GOLDEN HARVEST PRODUCTIONS 4 week shoot, filmed in 35mm Anamorphic (Technovision) Drama sequences in shark tank etc. UNDERWATER D.P.

1995

'OCEAN GIRL Series 3

WESTBRIDGE PRODUCTIONS PTY LTD 26 Episode Childrens Television Drama Second Unit Underwater Director of Photography. Filmed underwater drama sequences on Great Barrier Reef. UNDERWATER D.P.

1994

'KRATT'S KREATURES'

KREATURE PRODUCTIONS INC (CANADA) PBS Children's Natural History Documentary Television series. Filmed and Directed underwater sequences at Heron Island. UNDERWATER D.P.

'OCEAN GIRL Series 2'

WESTBRIDGE PRODUCTIONS PTY LTD 13 Episode Childrens Television Drama Second Unit Underwater Director of Photography. Filmed underwater drama sequences Great Barrier Reef. UNDERWATER D.P. & LOGISTICAL ADVISER

1993

'OCEAN GIRL Series 1' WESTBRIDGE PRODUCTIONS PTY LTD 13 Episode Childrens Television Drama Filmed underwater drama sequences on Great Barrier Reef. UNDERWATER D.P./ LOGISTICAL ADVISER

'60 MINUTES'

CHANNEL NINE SYDNEY Filmed whale sharks, Exmouth Western Australia. UNDERWATER D.P.

1992

'ENCOUNTERS WITH WHALES'

THE WHALES OF PLATYPUS BAY PTY LTD A one hour documentary for television Shot on 16mm colour negative. Sold to the Nine Network Australia and over 50 countries. PRODUCER/ UNDERWATER D.P.

1991

'SEA TREK'

BBC NATURAL HISTORY UNIT, ENGLAND. Six part series for BBC 1. Series Part: 'The Great Barrier Reef' Travelled from Lizard Island north to Rain Island. Used BBC Aquacam, SP Betacam video cameras with BBC design fibre optic cable feed. Coral spawning, Sharks, Sexual dimorphism in fish, Drop offs. UNDERWATER CAMERA OPERATOR / ASSISTANT

1988-89

'THE SEXUAL IMPERATIVE' (A NATURAL HISTORY OF SEX)'

GENESIS FILM PRODUCTIONS, ENGLAND. A twelve part documentary series for television. Shot on 16mm neg. Lemon sharks & Tiger Sharks pupping, Bimini Island in the Bahamas. Turtle Reproduction, Noddy Turns, Coral spawning, Humpback whales, I was first to film the annual Rising of the Palolo worms, WESTERN SAMOA. PRODUCER (One part- Humpback whales) UNDERWATER D.P.

1985-86

'RETURN OF THE LEVIATHAN'

DREAMTIME IMAGES PRODUCTIONS PTY Ltd. A one hour documentary film for television covering the natural history of the humpback whales. PRODUCER/ SECOND UNIT DIRECTOR UNDERWATER D.P.