

résumé: CLARE THOMSON

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EMPLOYMENT HISTORY

FREELANCE as WildCard Media for nature documentaries:

Apr 2022 - current

Associate Producer, Sea Dog TV International *Dolphins: Is our Love too Deep?*

A ground-breaking, investigative, environmental film that explores the impact humans are having on wild dolphins through hand feeding tourism programs in Australia, to air May 2023 on ABC-TV

- undertake recce research trips to gather information, shoot and edit low resolution videos of sample interviews with talent, as well as dolphin and location visuals
- initiate, cultivate and develop trusting relationship with managers of each Qld dolphin centre despite controversial nature of investigative film
- liaise to gain filming location approvals at Qld dolphin feeding sites, acquire filming permissions from relevant authorities for filming Humpback Dolphins and Bottlenose Dolphins
- assist Executive Producer/Cinematographer on Queensland-based filming shoots
- interview for vox pops of dolphin-feeding attendees and scientific talent

Nov 2021 – current

Researcher, Storyland/Global Story *Flyways: The Untold Story of Shorebirds*

- acquire filming location approvals and permissions for South-east Qld
- research and source 4K file vision from international archive libraries and independent cinematographers
- scientific script fact-checking to HHMI standards

Apr 2017 – Apr 2022

Development Researcher, Sea Dog TV International *Jaimen Hudson: From Sky to Sea, Killer Snake Island, Dolphins: Is our Love too Deep?*

- work independently using research skills to gather information from internet, scientific journals, scientists and other experts
- use strong writing skills to compile proposals integrating compelling narrative story, science and visual elements
- work with Executive Producer to adapt as required for interested broadcasters/distributors

Aug – Sep 2021

Field producer, DOCMA TV Germany *Elstners Reisen: Update* for koala rehabilitation story

- research and organise filming locations and talent in consultation with the Executive Producer
- organise and direct crew filming check-up of rehabilitated koala in wildlife hospital and releasing rescued koala into the wild, interview talent for emotional story

2012 - 2017

- Researcher & Writer – Development, Sea Dog TV International [Rottneest and the Mystery Islands](#)
- Associate Producer, WildBear Entertainment [Baby Animals \(Series 1, 2 and 3\)](#) 10 x 1hr archival documentary series x 3
- Documentary story planning and shoot assistance, DOCMA TV Germany [Elstners Reisen: Die Retter der Koalas](#)
- Fact research, image selection, design mock-ups for 6x48pp children's books, Pascal Press [That's Bizarre! Series](#)
- Researcher and Story Coordinator; Story Editor and Co-Director, Sea Dog TV International [Hello Birdy series](#)
- Assistant Producer, BK Films [Croc Diaries](#) (Making of [Reptilian Battleground](#))

Other experience includes

- Development Producer - Gulliver Media
- Documentary Producer - Network Ten [24-7 Heroes](#), [Koala Land](#), [Bilby Dreams](#) and [Canine Angels](#)
- Researcher - ABC-TV Natural History unit
 - producing the ABC-TV documentaries [Bushfire Summer – Future on Fire](#) and [Sex in the Bush – Bringing up Baby](#),
 - initiating original concept and developing, then field producing [The Big Blue](#) on pygmy blue whales in southern Australia
 - initiating original concept and developing, then producing the cross-platform Australia-wide wildlife survey [WildWatch Australia](#)
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QUALIFICATIONS/TRAINING

Bachelor of Science (First Class Honours) Deakin University, Victoria

- Honours research - ecology thesis "The distribution of small mammal species in relation to heath vegetation at Cranbourne Botanic Gardens, Victoria."
- Bachelor of Applied Science (Information Management)

- Qld Recreational Marine Drivers Licence, Boat Licence Brisbane

SKILLS

- passionate about wildlife and natural history
- strong writing and research abilities, developing narrative storylines
- track record of developing successful wildlife program ideas from concept to broadcast
- establish and maintain strong working relationships
- prioritize and organize workloads to meet strict deadlines
- effective at organizing and coordinating shoots
- ability to write treatments and scripts, and compile edit segments
- experience researching and sourcing archival/file vision and rights clearance

INTERESTS

Sailing, SCUBA Diving, Hiking and Camping adventures