



## JEREMY STANFORD

902/60 Doggett Street, Newstead, QLD. 4055

0413 977 422

[jeremy@jeremystanford.com.au](mailto:jeremy@jeremystanford.com.au)

### Summary

Multi-skilled creator accomplished in performance, writing, directing and production. Having been engaged in numerous award-winning productions for television, film and theatre, I've developed skills in all facets of the performance arts industry from behind the scenes to centre stage, as well as teaching those skills in university, to business, and in high schools.

### Education

1985 B. Ed. Drama & English, Victoria College, Rusden Campus.

1999 V.C.A. School of Film and Television, Post Graduate, Film Narrative. High Honours.

2012 Robert McKee writing workshops.

2005 ARISTA writing workshops. Steven Cleary.

2003 AFTRS Multi Cam directing course - Channel Seven.

2003 Director's attachment @ Blue Heelers. Director: Chris Langman.

2015 Writer's attachment @ Wentworth writer's room FOXTEL

### References

Marilyn Toffler. Lecturer, Film and Television, Swinburne University [mtofler@swin.edu.au](mailto:mtofler@swin.edu.au)  
0403 884 327

### Awards

2007 Greenroom Award, Best Musical Production, Priscilla Queen of the Desert – The Musical.

2012 Best screenplay, Indie Gems Film Festival, *The Sunset Six*

2012 Best music, Indie Gems Film Festival, *The Sunset Six*

2005 Finalist, Sheparton Shorts. *Itch*

Nescafe Film Awards for *Wednesdays*

1999 Cinevex Script Award for *Wednesdays*

# Resume

## TEACHING

2017 – NIDA CORPORATE

Senior tutor teaching presenting skills to the corporate sector.

2014 - 2017 Casual Lecturer in Acting, VCA School of Drama,  
and School of Film and Television

- Acting for camera lecturer of Foundation Year
- One week intensive acting for University of Melbourne and VCA School of Drama
- Acting for Camera, second year students
- “Working with actors” course – film directing students.

2013 - 2017 Casual Lecturer Swinburne University

“Working with Actors” course. 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> year directing students

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## Performance

### Theatre

|                                |                    |  |
|--------------------------------|--------------------|--|
| An American In Paris           | Monsieur Baurel    | GWB Productions<br>Dir. Teresa Borgh         |
| Yellingbo                      | Danny              | La Mama<br>Dir: Karen Berger                 |
| Light In The Piazza            | Roy                | Lifelike Productions<br>Dir: Theresa Borg    |
| This Year’s Ashes              | Dad                | Red Stitch<br>Dir: Tim Roseman               |
| South Pacific                  | Commander Harbison | Opera Australia<br>Dir: Bartlett Sher        |
| Priscilla, Queen of the Desert | Tick/Mitzi         | Priscilla On Stage<br>Dir: Simon Phillips    |
| Stalking Matilda               | The General        | Theatre at Risk<br>Dir: Chris Bendall        |
| The Call                       | Tom Wills          | Malthouse<br>Dir: Bruce Myles                |
| Company                        | Pete               | MTC<br>Dir: Simon Philips                    |
| All Het Up                     | Jack               | Adelaide Cabaret Festival<br>Dir: Wayne Hope |
| Stones in His Pockets          | Charley            | STC<br>Dir: Garry McDonald                   |
| Certified Male                 | Alex               | Art, Cackle + Hoot<br>Dir: Terry O’Connell   |
| Miss Tannaka                   | Charles            | Handspan/ Malthouse                          |

|  |                                 |  |
|--|---------------------------------|--|
| Wrecked Eggs                                 | David                           | Dir: David Bell<br>Chapel off Chapel                             |
| Company                                      | Peter                           | Dir: David Miles<br>MTC  |
| The Club                                     | Gerry Cooper                    | Dir: Simon Phillips<br>MTC                                       |
| Sweet Charity                                | Oscar Linquist                  | Dir: Bruce Myles<br>National Tour                                |
| Looking Through A Glass Onion<br>Hello Dolly | John Lennon<br>Cornelius Hackle | Dir: David Atkins<br>Dir: John Waters<br>Gordon/Frost            |
| High Society                                 | Mike Connors                    | Dir: Christopher Renshaw<br>MTC                                  |
| Buddy, The Buddy Holly Story                 | Buddy Holly                     | Dir: Simon Phillips<br>Australasian tour                         |
| Storming St Kilda by Tram                    | Jeff                            | Dir: Terry O'Connell<br>TheatreWorks                             |
| Love off The Shelf                           | Guy                             | Dir: Mark Shireffs<br>Universal Theatre                          |
| Lennon – The Music, The Legend               | John Lennon                     | Dir: Don Edgar<br>Elizabethan Theatre Trust                      |
| The Mikado                                   | Performer                       | Dir: Clair Venables<br>TN Theatre Co                             |
| Stronger Than Superman                       | Mark Crafter                    | Dir: Brian Nason<br>U25 Theatre Co                               |
| Golden Valley                                | Nim                             | Dir: Liz Rule<br>Church Theatre                                  |
| The Pub Show                                 | Rick                            | Dir: John Wood<br>TheatreWorks                                   |
| Deejay View                                  | Mike                            | Dir: David Swann<br>TheatreWorks                                 |
| The All Night Oasis                          | Performer                       | Dir: Barb Ciszewska<br>Crosswinds Theatre Co<br>Dir: Rob Meadows |

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**TELEVISION**

|                             |                   |                                 |
|-----------------------------|-------------------|---------------------------------|
| Apple Cider Vinegar         | Dr Walsh          | Dir Jeffery Walker              |
| The Newsreader series 2 & 3 | Paddy Hewitt      | ABC Dir: Emma Freeman           |
| Wentworth                   | Dr Hughes         | Foxtel. Dir. Jet Wilkinson      |
| Jack Irish                  | Travis Dilthy     | ABC<br>DIR: Keiran Darcy-Smith  |
| Winners and Losers          | Principal Watters | Channel 7.<br>Various directors |
| The Doctor Blake Mysteries  | Goodman           | December Films                  |

|                                   |                      |   |
|-----------------------------------|----------------------|---|
| The Worst Year of my Life, Again! | Dad                  | Dir: Pino Amenta<br>ABC/ BBC<br>Dir: Darren Ashton/ Pino Amenta |
| Satisfaction                      | Turnball             | FOXTEL<br>Dir: Various  |
| City Homicide                     | Eric Gorman          | Seven Network<br>Dir: Pino Amenta                               |
| Secretary (Pilot)                 | Alex Riemer's Lawyer | Southern Star   |
| Wicked Science                    | Max                  | Jonathan M Schiff<br>Dir: Sally-Anne Kerr                       |
| Silversun                         | Cyriax               | ABC<br>Dir: Paul Moloney  |
| Stingers                          | Ivan Flitcroft       | Beyond<br>Dir: Geoffrey Cawthorn                                |
| MDA                               | Dr Tim Hawthorn      | ABC/Screentime<br>Dir: Various                                  |
| Blue Heelers                      | Gavin Harrison       | Southern Star<br>Dir: Steve Mann                                |
| Crash Zone                        | Matthew Gallagher    | Disney Channel & ACTF<br>Dir: Dave Swann                        |
| Horrace & Tina                    | D.I. Clifford Knox   | Jonathan M Shiff<br>Dir: David Cameron                          |
| Blue Heelers                      | Victor Delaney       | Southern Star<br>Dir: Chris Langman                             |
| Something Stupid                  | Guest Lead           | Seven Network<br>Dir: Kevin Carlin                              |
| Blue Heelers                      | Gary Towers          | Southern Star<br>Dir: Raymond Quint                             |
| A Country Practice                | Chris Brooks         | JNP Productions   |

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**FILM**

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|---|----------------|--|
| He Loves Me Not<br>Dir: Tam Sainsbury             | Gatsby Jackson | Fraser Coast Films                         |
| The 13 <sup>th</sup> Summer<br>Dir: Tam Sainsbury | Patrick        | Fraser Coast Films                         |
| Relic   | Alex           | Dir. Natalie Erika James<br>Carver Films   |
| Blinder   | President      | Milwaukee Productions<br>Dir: Richard Gray |
| The Wedding Party                                 | Gynaecologist  | Kin Films Pty Ltd<br>Dir: Amanda Jane      |
| Pinata (Short)                                    | Celebrant      | Yaman Films Pty Ltd<br>Dir: Sian Davies    |

|   |             |   |
|---|-------------|---|
| Court of Lonely Royals                      | Victim #3   | Plastique Productions<br>Dir: Rohan Michael Hoole   |
| Wil   | Favio       | Quixotic Films Pty Ltd<br>Dir: Jeremy Weinstein     |
| I'm A Luxury...But I'm Free Tonight (short) | Lead Role   | Prod. Fiona Leuick<br>Dir: Max Dann                 |
| Compo                                       | Paul Harper | Sunrise Pictures Company<br>Prod:/Dir: Nigel Beusst |
| Memories and Dreams                         | Lead Role   | Prod: Julie Stone<br>Dir: Lynne-Maree Milburn       |
| Blood Ties                                  | Lead Role   | Vic Women's Film Unit                               |
| Backstage                                   | Performer   | Burrowes Film Group<br>Dir: Jonathan Hardy          |

## Directing - Writing - Producing

### Film and TV

2024- Company principal You and Me Entertainment.

- Writer producer developing projects for the company, liaising with funding agencies, sales agents and distributors, budgeting, casting.

2021-2024 Company principal Fraser Coast Films.

- Writer, producer for the feature films, *The 13<sup>th</sup> Summer* and *He Loves Me Not*. Engaged with funding bodies, sales agents and distributors, sponsors, investors, casting, local businesses and Council in Hervey Bay.

2009 – 2013 Company Principal, Storybox Films Pty/Ltd

- Director, Co-writer, Co-producer for feature film *The Sunset Six* released 2013.
- Wrote, script edited and developed a slate of film and television projects ranging from drama and comedy to documentary. Developed and produced corporate video material for the corporate sector. Liaised with funding bodies, sales agents, distributors, film markets and festivals. Ran office operations: book keeping, BAS, banking.

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1998 – 1999 Associate Producer, Creature in the Corner Productions

Associate Producer AFI Awards 1998

Production Assistant *The Unanswered Question* (documentary)

Developed TV documentary slate

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## MISC

- 2013 BEST INTENTIONS. TV pilot/pitch. Writer/Director
- 2007 YEAR OF THE QUEEN. Writer. Autobiography of the making of *Priscilla, Queen of the Desert – The Musical*.
- 2003. ITCH. Writer, Director, Producer. (4 mins) Selected St.Kilda Film Festival. Finalist, Sheparton Shorts. Finalist, In the Realm of the senses film festival.
- 2002 MOSES' BLISTERING SHORTS. TV Pilot/pitch. Writer, Director, Producer.
- 1999 WEDNESDAYS. Writer, Director, Producer, Editor. (10 mins) Winner Cinevex award for script excellence. 1999 Nominated – Best Editing, Best Screenplay Graduation Screenings 1999. Official Selection: Seattle Film Festival 2000. St. Kilda Film Festival 2000. "In The Bin" Currumbin Film Festival 2000. Finalist Nescafe Short Film Awards 2000 Munich Film Festival 2002
- 1999 DOG JAW. Writer, Director, Producer, Editor. Short film. Official Selection: Best of the Fringe Short Film Festival Melbourne 1999. Trans-Fix Film Festival Sydney 2000.
- 1999 MEAN CUISINE. Writer, Director, Producer, Editor. Official Selection: St. Kilda Film Festival
- 1998 THE HUMMINGBIRDS. Writer/Director. TV Pilot. Pennell Motion Pictures.

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## Theatre

### Writing/directing

- 2022 Director. The Milf Next Door. Melbourne Comedy Festival.
- 2019-2021 Resident Director, Charlie and the Chocolate Factory. GFO Regent Theatre Sydney, Her Majesty's Theatre Melbourne.
- 2019. Assistant director to Roger Hodgeman, A Gentleman's Guide to Love and Murder. The Production Company. Melb Arts Centre Playhouse.
- 2018. Director. *First the Words, Then The Music*. And *Dr. Miracle* – two one act plays for Gertrude Opera.
- 2017 Rent. Director. Arts Academy, Federation University 3<sup>rd</sup> year Graduating Year.

### Athenaeum 2

- 2016 Into The Woods. Director. Arts Academy, Federation University, Her Majesty's Theatre, Ballarat.
- 2014 HOME ART. Director/Mentor. Ranters Theatre Co.
- 2004 WHAT'S THE MATTER WITH MARY JANE. By Wendy Harmer. Director. Melbourne Comedy festival. Mietta's Melbourne.
- 1993 MY DINNER WITH ANDRE. By Andre Gregory and Wallis Shaun. Director. Mietta's Melbourne.
- 1988 CARNIVAL OF PEEP. By Lilly Bragge. Director. Universal Theatre Melbourne.
- 1986 IN KENSINGTON TONIGHT. Community show. Writer, Director, Musical Director.

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## Music

- 1975 -1988 Various bands playing guitar, bass, songwriting
- 1989 – 1991 The Melody lords. Melbourne glam tribute band. Bass guitarist playing pubs and clubs

- 2012 -2015 In the Flesh. 80s Cover band fronted by Alyce Platt. Bass guitarist. Band members Peter Farnan (Boom Crash opera) Tim Rosewarne (Big Pig) Piet Collins (The Sharp)
- 2018 – Rave On! The Buddy Holly Story. One man Buddy Holly tribute show performing in theatres throughout Australia and on P&O cruise liners. Guitarist
- 2020 – Glamjam. Acoustic duo. Guitarist. Acoustic glam rock.
- Teaching guitar – various.