
Sunshine Coast, Australia - jessicawalker.film@gmail.com

JESSICA WALKER

Professional Summary

Creative and versatile filmmaker and photographer with a range of hands-on experience from pre production to post. Adept at visual storytelling, post-production workflows, and collaborative on-set environments. Passionate about crafting engaging, high-quality content while solving challenges efficiently and creatively. Skilled in adapting to dynamic productions, leveraging both technical expertise and artistic vision to deliver polished results on time and on brand.

Employment History

Talent Associate Producer

Farmer Wants a Wife – Season 16 - QLD | 2025

- In charge of coordinating talent, managing schedules and providing key information to different departments.
- Managed day to day movements, wellbeing and logistics for cast talent.
- Overseeing cast movements and activities, coordinating and transporting them as well as purchasing meals and organising appointments.
- Enforced production compliance rules (eg. limited phone use, confidentiality and behavioural guidelines).
- Liaising with wardrobe department to ensure talent are dressed appropriately.

Photographer

North Point Photos – Sunshine Coast | 2025

- Capture high-quality portrait images reflecting clients' personality and style.
- Communicate effectively to understand client vision and deliver results exceeding expectations.

- Operate and maintain photography equipment, including cameras, lighting, and backdrops.
- Assist in selecting and editing images in Photoshop to meet professional standards.

Production Manager

Lipkin Films – Tasmania | 2024

- Managed a team of 13+, overseeing scheduling, budgets, catering, and call sheets.
- Coordinated crew transportation and accommodations, including flights and ferries.
- Liaised with external businesses for locations, permits, and production needs.
- Maintained smooth on-set operations, assisting with props, set dressing, and craft table organization.

Camera Operator

Sunshine Coast | 2024

- Operated Blackmagic Studio cameras for live sporting events and YouTube streaming.
- Maintained shot consistency and adjusted settings on-the-fly for optimal lighting and exposure.
- Executed smooth camera transitions to capture dynamic, high-quality footage.

Set Dresser

Rudimentary Pictures – Wellington, NZ | 2023

- Led art department efforts, sourcing and creating props and furniture for sci-fi thriller production.
- Ensured continuity and visual storytelling through thoughtful set design.
- Configured lighting and special effects (smoke, fog) while ensuring crew safety.

BTS Photographer / Videographer

Bluebell Studios – Sunshine Coast | 2025

- Using personal gear to capture the behind the scenes of a music video shoot
- Creatively editing a short doco that captures the creative process of crew
- Delivered polished raw photo and video

Event Photographer / Videographer

IN8 Immersion – Gold Coast | 2025

- Using personal gear to capture an active event of 10+ people
- Creatively editing short form content for both the company social media pages and for website and event promotion.
- Delivering polished photo and video files
- Capturing night photography and video within a firelit environment
- Capturing fast paced action shots within a fast paced environment

Prop Maker

“The Last Hour of Van Gogh” - Remote | 2025

- Using personal equipment to craft a detailed painting for the main focus of a short film’s storyline
- Using history and artistic knowledge to craft a painting in the style of an iconic artist

Video Editor / Post-Production

Guided Collapse – Remote | 2025

- Colour graded raw footage to match scene mood and thematic style.
- Edited sound, including voice recordings, effects, and pitch correction.
- Delivered polished short-form videos and 15-minute YouTube content on tight deadlines.
- Organised raw footage from multiple sources, incorporating graphics, subtitles, motion effects, music, and stock footage.
- Conceptualised and condensed multiple storylines from long-form footage into compelling short-form content.

Video Editor

Wonderstruck.Studio – Remote | 2025

- Organised and managed multi-camera footage for efficient post-production workflows.
- Edited projects using **Riverside**, ensuring seamless continuity and narrative pacing.
- Enhanced video quality through **colour correction, grading, and visual effects**.
- Applied **motion graphics, subtitles, and on-brand titles** to elevate visual storytelling.
- Delivered professional, polished edits aligned with client goals and creative briefs.

Video Editor

Sasha Azni – Path of Presence – Remote | 2025

- Organised and managed raw multi-cam footage
- Used colour grading, sound design and creative editing to make a heartfelt short film
- Using effective communication to communicate issues with crew
- Using Da Vinci Resolve tools to increase workflow efficiency

EDUCATION

Bachelor of Screen Arts – Producing and Directing

Massey University – Wellington | 2021–2023

Advanced Diploma in Film Studies

Alison Education | 2025

SKILLS

DaVinci Resolve · Adobe Premiere Pro · Project Management · Creative Direction · Video Editing · Scriptwriting · Logistical Coordination · Critical Thinking · Colour Grading · On-Set Communication · Visual Storytelling · Videography · Cinematography · Photography · Customer Service · Prop Handling

ADDITIONAL INFORMATION

VOLUNTEERING

Heart of Gold Film Festival – QLD

- Managed ticketing and entry for festival attendees.
- Assisted guests and provided event information with professionalism and warmth.
- Coordinated seating arrangements and audience flow for large-scale events.
- Operated ticket scanners and supported front-of-house logistics.

ACHIEVEMENTS

48HR Film Festival – New Zealand

“LUMP” – A film by Jessica Walker and Eleanor Walker

- Winner of the “Incredibly Strange” award
 - Regional Finalist
 - Nominated for “Best Editing”
 - Nominated for “Best Cinematography”
- Nominated for “Outstanding Female Filmmaker”
 - Nominated for “Best Solo / Duo Team”
- Official selection of the Lift Off First-Time Filmmaker Session