



ESTHER DE SCHONE

PROFESSIONAL CREATIVE

ABOUT

I grew up in Brisbane, Qld, but have lived and worked on the Sunshine Coast since 2013.

I have worked in the video industry since 2015, teaching myself many of the skills along the way. I particularly enjoy the design aspects of the job and love it when I can use the drawing and creative skills that I have honed throughout my life for props, costumes and set dressing.

My current studies in design help me take my experience one step further when producing graphics when working in film.

Although I currently reside and work on the Sunshine Coast, I have accommodation options available near the Gold Coast.

CONTACT

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PROFESSIONAL REFERENCES:

Dan Munday 0458 930 066
Producer

Janneke Williamson 0422 392 358
Producer

Janet Francis 0402 047 575
Wardrobe & Art Departments



WORK EXPERIENCE

CURRENT PROJECTS

I recently stepped up into the role of Art Director for four short films for the Sunny Coast Showdown and have found it to be the perfect match more my skills, incorporating both my organisational and creative skills. The feedback that I have had from all involved has been to the highest level.

Working on mostly indie projects has meant that I am used to working with small budgets and hence, have learned to be a creative problem solver while not compromising on good design.

As well as working for Aesop Media (see below) I am currently studying a Bachelor of Design, part time, at the University of the Sunshine Coast, majoring in Visual Communication (Graphic Design) and minoring in Screen Media.

AESOP MEDIA (9 years - current)

I have been self-employed and working free-lance with my partner, Hing Ang, in our media company Aesop Media since 2015. Whilst I started out with limited knowledge of the tools and programs utilised in this field, my quick acquisition of new skills, my creative abilities and interests, and my love of detail made me a good fit for this role. I have learned camera and editing skills and also become accomplished with the Adobe programs necessary to producing videos. This expertise gives me a unique advantage in working in the Art Department in films, as I am able to visualise what the needs are on both sides of the camera.

Together Hing and I produced an award winning short film, "The Tipping Point" which has garnered three awards amongst many nominations.

PREVIOUS FILM EXPERIENCE (2016 - 2023)

I have assistant experience on several short films, including Refraction (2016), The Tipping Point (2020) and several films produced in conjunction with Australian Performing Arts Conservatory (2022/2023). As well as working in the art department, these experiences also included the roles of 2AC, gaffer and data wrangler. In 2022 I worked with Bus Stop Films to help create their first animated short, *Joie*. In addition, in 2023 I was employed on my first feature film, *The Demon Disorder*, in the art department as buyer, set dresser and producing graphics. These roles necessitated an ability to work creatively as part of a team as well as the ability to problem solve and think on my feet.



CREDITS

2024 - LOOPHOLE (short film)

2024 - LURED (short film)

2024 - THE HOIST (short film)

2024 - STIFFS (short film)

2024 - SMILEY (short film)

2023 - THE GAME WE PLAY (short film)

2023 - HIDDEN EXTRACTS (short film)

2023 - THE DEMON DISORDER (feature)

2022 - JOIE (animated short film)

2022 - EDGED (short film)

2022 - CHANGING LIVES (short film)

2020 - THE TIPPING POINT (short film)

2016 - REFRACTION (short film)

Art Director

Standby Props

Assistant Art Director

Art Director

Art Director

2AC, Art Department

2AC, Art Department

Buyer, Dresser, Graphics

Animator, Illustrator

2AC, Art Department

2AC, Art Department

Producer, Art Director

Art Department



EDUCATION

BACHELOR OF DESIGN

University of the Sunshine Coast

Current studies Part time

Ongoing GPA 6.91