

BEN HACKWORTH

NOA FILMS

2 MARLBOROUGH ST. SHERWOOD 4075

Mobile: 0428621660

Email: hackworthben@gmail.com

FILMS IN DEVELOPMENT

Lure

Director, Story, Producer

Producer & Story: Lizzette Atkins (Unicorn Films)

Writer & Story: Vivienne Walshe

Executive Producer: Radha Mitchell

UNICORN FILMS & NOA FILMS

Smell Of Napalm

Documentary

Director And Producer

Producer: Lizzette Atkins

UNICORN FILMS

Marcelle

Director, Producer

Writer: Zoey Dawson

Executive Producer: Katie Milwright

NOA FILMS

COMPLETED

Celeste (2018)

Writer/Director

Feature Film / DCP / 106 Minutes

(Unicorn Films) Lizzette Atkins

International Sales: Level K

Distribution: Curious Film

Official Selection

BFI London Film Festival

Melbourne International Film Festival

San Francisco International Film Festival

Adelaide FF (Competition)

Brisbane International FF (Opening)

Santa Barbara FF (Competition)

Nashville International FF (Competition)

Mallorca International FF (Competition)

Riverrun International FF (Competition)

Oostende International FF (Competition)

Tenerife International Film Festival

Oxford International Film Festival

Manchester International Film Festival

Awards include:

Winner Best Actress

Fort Lauderdale International Film Festival, USA

Ischia Film Festival, Italy

Salento International Film Festival, Italy

Winner Best Feature Film

Cannes Cinephile Award, France

Trujillo International Film Festival, Peru

Cebu International Film Festival, Philippines

Fic Autor Guadalajara Film Festival, Mexico

Corroboree (2007)

Writer/Director

Feature Film / 35mm / 96 Minutes

Valarc Films: Matteo Bruno

International Sales: Shoreline Entertainment

Official Selection:

APT7 – Asia Pacific Triennale Brisbane

Queensland Gallery Of Modern Art

Berlin International Film Festival

Toronto International Film Festival

Melbourne International Film Festival

Sydney Film Festival

Brisbane International Film Festival

Perth Revelation Film Festival

Fantaspia Festival, Brazil

SHORT FILM WORK

Violet Lives Upstairs (2004)

Writer/Director
35mm/ 18 minutes / AFC Funded Short Film
Winner Film Critic's Circle Award:
Best Australian Short Film
Official Selection:
Montreal World Film Festival
Sao Paulo International Film Festival
Vladivostok International Film Festival
Palm Springs International Film Festival
Setubal International Film Festival
Mill Valley International Film Festival
Brisbane International Film Festival
Melbourne International Film Festival
Huesca Festival De Cine, Spain
St. Kilda Film Festival

Half Sister (2003)

Writer/Director/Producer
35mm/ 5 minutes
Official Selection:
Edinburgh International Film Festival
Brisbane International Film Festival
St Kilda Film Festival
Huesca Festival de Cine
Rome Independent Film Festival
South Yarra Film Festival
Screened SBS Eat Carpet

Martin Four

Writer/Director/Producer
16mm / 22 minutes
Official Selection:
Cannes Film Festival
Huesca Festival de Cine
Paris Tout Court Film Festival
Rio de Janeiro International Film Festival
St. Kilda Film Festival national tour
Brisbane International Film Festival
Setubal Film Festival, Portugal
London Festival of Australian cinema
Turin Film Festival
Barcelona Gay and Lesbian Film Festival
Scagli Festival of Arts, Italy

Murder Landscapes

Writer/Director/Producer
16mm / 3 minutes
Brisbane International Film Festival
St. Kilda Film Festival
Montecatini Film Festival

PHOTOGRAPHIC EXHIBITIONS

"Centre Of the World" Solo Exhibition
Wooloongabba Art Gallery Brisbane, Qld
12 Large Format Framed Prints
August-September 2013

"Pretty Trash" Group Exhibition
Collingwood Gallery, Victoria
6 Large Format Framed Prints
July 2005

ARTIST IN RESIDENCE

Screenwriting Residency
Odyssey CNC Sponsorship
Centre Of Cultural Industry
Moulin D'Ande, France
October 2010 – March 2011

Screenwriting Residency
Cannes Film Festival Residency,
Cinefondation, Paris
September 2005 - February 2006

FILM FESTIVAL JURIES

Programming Consultant
Brisbane International Film Festival 2022

Short Film Award Jury
Brisbane International Film Festival
2019-2022

Short Film Awards Jury
Dendy Awards, Sydney Film Festival 2008

Short Film Award Jury
St. Kilda Film Festival
2007

Member Of Short Film Jury
Melbourne International Film Festival 2007

Member Of Feature Film Jury
Nantes Three Continent International Film
Festival, France, 2005

Member Of Short Film Jury
Brisbane International Film Festival 2004

INDUSTRY AWARDS & NOMINATIONS

2018 Screen Producers' Awards
Nominated For Best Feature Film **Celeste**

2010 Cannes Film Festival
Anniversary Of Cannes Film Festival Residence
One Of 6 Writer/Directors Chosen to
represent the history of the Residence
passages read by actors from
Ruins of Love (retitled Celeste)

2007 Inside Film Awards
Nominated For If Rising Talent Award

2004 Winner Australian Film Critics Circle
Award
Best Short Fiction
Violet Lives Upstairs

INTERVIEWS / PUBLICATIONS

2019 Screen Hub
Celeste – The Work of An Australian Auteur
Adrian Martin

2019 The Monthly
A Fugitive Dream – Ben Hackworth's Celeste
Becky Harkins Cross

Senses Of Cinema
Issue No 45
The Responsibilities of Power: The 32nd Toronto
International Film Festival
2007

Senses Of Cinema
Issue No 44
Notes On the Death of Art and Beauty
Correspondence Between Ben Hackworth and
Matthew Clayfield
2007

MISCELLANEOUS INDUSTRY WORK

Directing Mentor
R.I.D.E Screen Qld. Short Film Initiative
Mentor for Georgia Temple
Thea Goes to Town
2021

Camera Department Attachment
Feature Film: *The Hard Word*
Wildheart Films
2002

2nd Assistant Editor
Director's Assistant
Manifesto Vision Films / Cineblast Productions
Feature Film: *Getting Off*
1997

Art Department Runner
Kingdom Come Pictures
Feature Film: *A Stranger in the Kingdom*
(1996 – film completed 1999)

REFEREES

Dr. Andi Spark
Former Acting Dean of Film School,
Program Director of Animation
Director of Postgraduate Studies
Griffith Film School,
Queensland College of The Arts
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Dr Christine Ballicio
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Former Dean of Film School
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TERTIARY QUALIFICATIONS

PhD (Philosophy and Film) (2021- cont.)
Victorian College of the Arts, University of Melbourne
School of Film and Television
Confirmed April 2022
Expected to submit 2025

BA (Film and Television) (1998-2000)
Victorian College of the Arts, University of Melbourne
Awarded Highest Overall Mark for Graduating Student

MA (Film and Television) by Research (2003-2005)
Victorian College of the Arts,
University of Melbourne

BA (Arts) (1995-1997) incomplete
Amherst College, MA, USA
Fine Arts (Photography)/Theatre
withdrawn with an [A-] G.P.A.

EMPLOYMENT IN TERTIARY EDUCATION

University of Southern Queensland
Lecturer (2022 – current)
Bachelor of Film & TV
Short Film
Major Production
Cinema Language

JMC Academy
Lecturer (2016 - current)
Bachelor of Film & TV
Directing One and Directing Two (2015 - current)
World Cinema (2019 – current)
Production Project (2016-2017)
Popular Culture (2019-2020)
Lecturer (2019 - 2020)
Master of Creative Industries
Exploration of Innovation (2019-2020)

Victorian College of the Arts
Assessor (2020 - current)
Master & Bachelor of Film & TV Students
Lecturer
Screen Direction (2004-2005)
Tutorials
Screenwriting (2003-2005)
Bachelor of Film & TV Students
Tutorials (2004)
Graduate Diploma Students
Screenwriting Guest Lecture (2004)
Guest Lecture and Screening (2006)
Foundation Year Initiative

Queensland College of Art, Griffith Film School
Master of Screen Production
Screenwriting Tutorials (2016-2018)
Assessments (2016-2017)
Directing Workshop (2017)
Bachelor of Screen Production
Convener & Lecturer
World Cinema History (2009 - 2010)
Asia Pacific Cinema (2010)