

AARON GRIFFITHS

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Experience:

Producer, Share House Rules May 2021 – Present

- Organising meetings.
- Delegating roles and instructing team members.
- Generating content for media and prospective clients.

Vocalist / Keyboardist / Songwriter, Space Flamingo October 2019 - Present.

- Work creatively with band members.
- Generate content both musical and visual.
- Organise and manage gigs, bookings and merchandise.

Host / Videographer / Game Designer, Escape Manor October 2018 – April 2022

- Working closely with customers, providing entertaining experiences.
- Managing risks and issues.
- Swiftly dealing with potential problems.
- Managing the floor, including monitoring patrons, cleaning and assisting customers.
- Designing puzzles, mise-en-scene, and brand aesthetic for rooms and experiences.
- Generating video and photo content for rooms and experiences.

Photography, Independent Business April 2018 – Present

- Working with clients to produce high-end products.
- Capturing professional photos of actors, artists and authors.

Founder / Director, Arrow Entertainment March 2018 – August 2021

- Founded independent arts company.
- Worked with companies to produce quality theatrical experiences.
- Produced film, theatre and interactive works.

Directing / Marketing / AV, Brisbane Arts Theatre April 2016 – July 2019

- Recording and editing marketing material.
- Graphic, wardrobe, and set design.
- Managing and directing large groups of performers.
- Creating teams for music and theatre activities.

Contract Videographer / Editor, BCC June 2018 – August 2018

- Interacting with clients to produce effective social media and marketing assets.
- Developing content ideas.
- Meeting strict deadlines.

Relevant Education:

Bachelor of Film and Screen Media Production, Griffith University February 2018 – March 2021

- Received scholarship for guaranteed entry in 2017.
- Directed and managed large teams as part of the course.

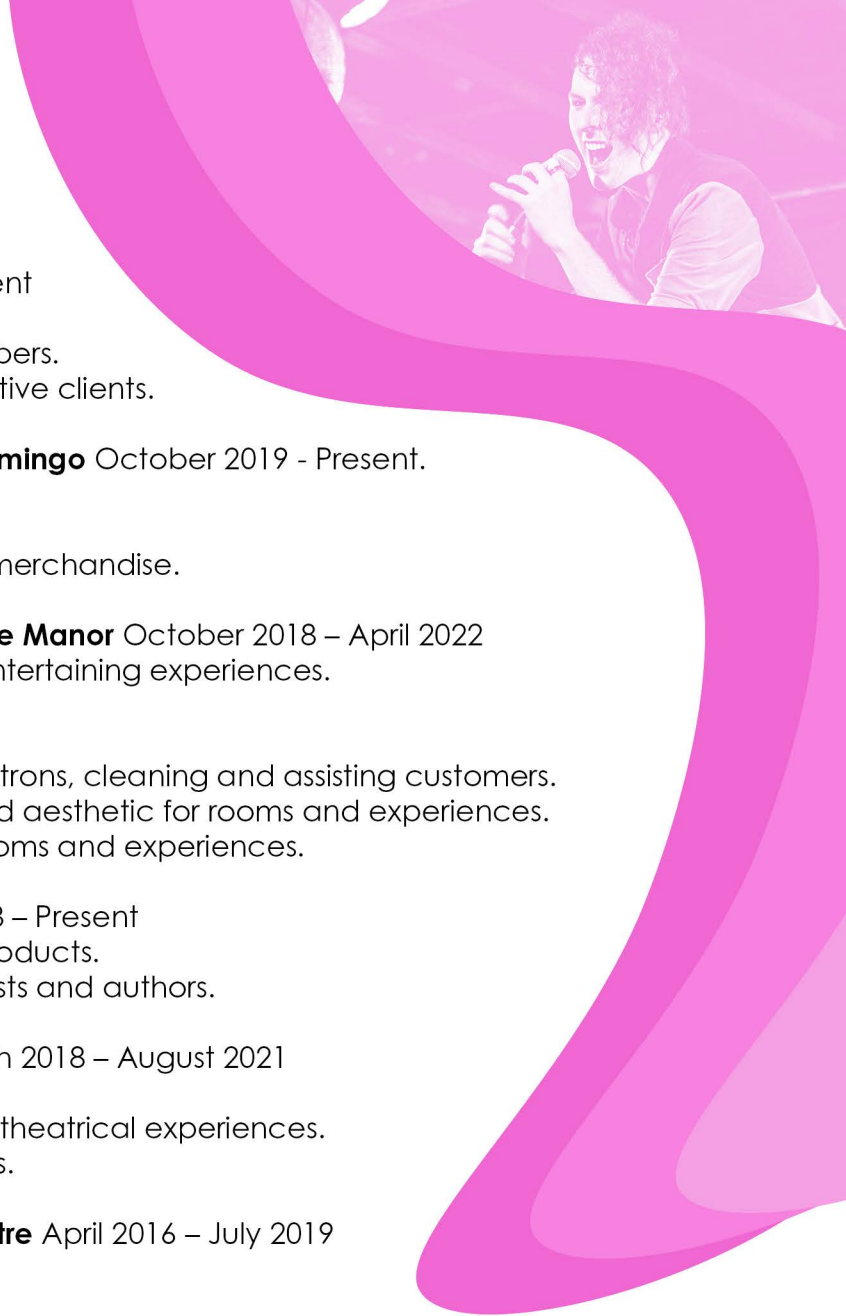
About:

Aaron has a distinct passion for the creative industries and involves himself in as many aspects of it as he can. Whether it be Film, Theatre or the Music industry Aaron has had experience in it. Understanding the creative process and how best to develop artistic works is at the key of Aaron's passion. Always striving for more learning opportunities and ways to enhance his skills.

Aaron is eager to give things a go and step up to a challenge, driven to create film works that are meaningful and impactful.

References available upon request.

Assertive • Direct • Ambitious • Collaborative • Intuitive



Previous Work:

2017:

I AM ALWAYS HERE
Short Film; Director.
Student film.

Delinquent | Griffith Film School
Short Film; Editor.
University project.

2018:

Love Bites | Griffith Film School
Short Film; Director, Writer.
University project.

Inspection | 48 Hour Film
Short Film; Director.
48 Hour Film Festival entry.

We Will Rock You |
Brisbane Arts Theatre
AV for Theatre; Director, Editor.
Audio and Visual content for show.

That 80's Time Travel Movie the Musical |
Brisbane Arts Theatre
Recorded Theatre show; Editor.
Edited 2.5-hour live show for cast and crew.

2019:

Man-Eater | Griffith Film School
Short Film; 1st AD.
University project.

Behind the Curtain | Griffith Film School
Short Documentary; Director.
University project.

What is Inclusion? | Griffith Film School
Short Documentary; Director.
University project.

HOME | Griffith Film School
Short Film; Director.
University project.

Ring | Griffith Film School
Short Film; Director.
University project.

The Day My Bum Went Psycho |
Brisbane Arts Theatre
Stageplay; Director
Worked alongside Andy Griffiths
and Dave Lowe to adapt novel
for the stage.

2020:

Guardians | Griffith Film School
Short Film; Production Designer.
University project.
Short film awards circuit.

Hollowed Stone | Griffith University
Short Film; Wardrobe.
University project.
Short film awards circuit.

Apocalyptico | Griffith University
TV Pilot; Runner.
University project.

Rembrandt | Røde
Short Film; Director
Røde Reel competition.

2021:

Equilibrium | Arrow Entertainment & Escape Manor
Interactive theatre experience; Producer

Cheeky | Donna Hourigan & The Turnaround
Music Video; Director.
Band's social media content.

Across The Street | Caitlin Royston
Short Film; Production Designer.

The Takeback | Independent Production
Short Film; Production Designer.
Short film awards circuit.

F##k this TV Show
TV series; Writer.
University project.

2022:

Room Inductions | Escape Room Townsville
Short videos; Composer, Sound Designer.
Pre-game instructional videos.

How did we get here? | Swimming Australia
Infographic video; Writer, Director, Editor.

Ongoing:

Share House Rules
TV Series; Producer, Director, Writing assist.

Oh, Bartender!
Musical; Writer.

Ungrained
Online Magazine; reviewer, interviewer

Equipment Proficiencies:

- Adobe Suite
- DSLR Cameras (Canon, Sony)
- Cinema Grade Cameras
(ARRI, Blackmagic, RED)