

LYRIC BUSK

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PERSONAL SUMMARY

I am an open-minded young professional, who enjoys the exciting and fast paced nature of working in film. I have succeeded in producing short films and accumulated a broad range of experience within production and assistant directing departments over various areas of the industry.

I am both **analytical** and **creative** in my thinking, and believe it is important to find out of the box solutions and ways around any bumps that arise in the process of making a film.

- Full driving licence
- Screen Skills Covid safety and awareness certificate
- DBS Checked
- First Aid Trained

EXPERIENCE

ASSISTANT DIRECTING

- **1st AD** 'Cut & Grow' (short film) | Sept 2022
- **1st AD** *Barnardo's* (commercial) | June 2022
- **1st AD** 'BETH' (short film) | June 2022
- **1st AD** 'Hound' (short film) | April 2022
- **1st AD** 'Mother May I' (short film) | Nov 2021
- **2nd AD** 'Happy Retirement Mr. Pickering' (short film) | May 2022
- I am fast thinking and prepared for any mishaps that may happen during a day on set. I have a good ability to form tightknit relationships across all departments and with actors, encouraging an **inclusive** and **positive workplace environment**.
- I **excel in scheduling**; working to a **realistic** expectation of what can be filmed in a day, depending on cast, crew, location and other additional factors that may be unforeseeable.

PRODUCING

- **Producer/1st AD** Tamera (MV) | Feb 2022
<https://youtu.be/bq-r3vgYUMY>
- **Producer** 'Hound' (short film) | April 2022
- **Producer** 'Tommy Innit Merch' (Commercial) | April 2022
- **Producer** 'Sharing' (short film) | Feb 2022
- **Producer** 'TV Kid' – Joss Mogli (MV) | Sept 2021
https://youtu.be/cd_lbhsSy1E
- **Producer** on music video, 'Happy Me' – IBEJII (MV) | Aug 2021
<https://youtu.be/Kf6f1mgWQqY>
- I pride myself on my organisation; **keeping within budget** and returning **invoices** on time, as well as my respect and care for crew; putting energy into finding **catering** and good **transport**.
- Finding **actors**, and working efficiently on **contracts**. I have also worked on set with **children**, ensuring they are in a safe environment, and confirming **child performance licenses** prior.
- Working with **location** services and finding them privately, discussing **price** and **schedule** confidently. I also have experience in securing kit, props and wardrobe.

PRODUCTION COORDINATING

- **Production Coordinator** 'Forgive Me Father' (feature film) | Feb-March 2022
- **Production Coordinator** 'Mobius' (short film) | Nov 2021
- Working closely with **producers** and the **line producer**, as well as between departments.
- Keeping **organised**, staying **on time**, and **scheduling** hours. As well as organising transport, catering and **accommodation** for cast and crew.

PA/RUNNING

Runner, 'I'm a Celebrity, Get Me Out of Here!' | ITV | Oct-Nov 2022

- I have a large amount of experience as a runner, within varied types of productions. I have worked in narrative, reality and live television, and gained new experiences from each.

Floor Runner, 'Midtown' | Netflix | Aug 2022

- On **feature films** and **narrative television series**, I assist in the daily movements and operations, working to organise stunts and SAs. I have also stepped into projects on **large crowd and stunt days** to ensure order and understanding for everyone involved.

Production Assistant, 'Red, White and Royal Blue' | Amazon Studios | Jun-Aug 2022

- Most usually, I work with talent and crew in order to assure a smooth workday; taking responsibility over **main cast movements**, as well as other components specific to the AD department, such as taking care of radios and ensuring all were returned.

Runner, 'Dance 100' | Studio Lambert & Netflix | Mar-May 2022

- On **reality and live television**, I have had experience in prep, production and post. On one series, I was a runner **coordinating contestant and talent movements**. My main duty of care was for 100 dancers who were featured in the production. I also took on typical runner duties, and took a large role in organising and **managing lunches** for all the dancers.

Work Experience: **Editor and Production Assistant** | Love Island, ITV Studios | July 2019

- I have also shadowed in the **edit suite** and in the **gallery with producers**, which taught me the importance of individual focus and teamwork, as well as important decision-making skills.

Work Experience: ITV **Development** team | August 2017

- With ITV, I have shadowed and worked on developing new television shows for a range of channels as part of a team, and pitched my ideas with **confidence**. For this I had to think creatively and developing an understanding of **audience, marketing** and **purpose**.

EDUCATION

2:1 BA Media and Communications with Cultural Studies | **Goldsmiths, University of London**

3 A-Levels from A*-A, EPQ grade A, Weald of Kent Grammar School. WOK 2019 higher education award, A-Level Media and Art awards in 2019.