



Neil Hillman

Expert in Sound for Moving Pictures



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**A highly experienced film and television audio professional
with good communication skills, comfortable with either
managing, supervising or being part of a team.
Enthusiastic, reliable, trustworthy, focussed.**

[Dr. Neil Hillman](#) joined UK broadcaster Central Independent Television in 1982, after graduating in Electronics from Aston University, working initially as a Studio Sound Technician, and then progressing to Senior Sound Technician. Over the next 8 years, responsible for studio sound operations, Fisher Boom operating, PA mixing, live News mixing, Electronic News Gathering (ENG), Electronic Film Production (EFP), film sound post-production, video sound post-production, location film sound recording for drama and documentaries, location video sound recording for magazine and current affairs, Outside Broadcast (OB) operations and maintaining audio equipment.

Left Central TV in 1990 to become freelance and subsequently held responsibility for providing audio for almost every UK broadcaster either as a studio Sound Supervisor, an OB Sound Supervisor, a Dubbing Mixer, or as a documentary or drama Location Sound Recordist.

Founded UK audio post-production facility [The Audio Suite](#) in March 2002, to take account of his increasing amount of work as a Sound Designer and Dubbing Mixer; continued to work outside of the mixing theatre as a Sound Supervisor / Mixer on Outside Broadcasts and as a location sound recordist. The Audio Suite still flourishes.

Moved to Brisbane as a Permanent Resident in 2021 and operates as an Outside Broadcast Audio Director and as a Sound Designer / Editor / Mixer, utilising his [Fairlight audio post-production studio](#); is a DaVinci Resolve Fairlight Master Trainer.

As an OB Sound Supervisor, has been engaged for prestigious events such as the London 2012 Olympics and Paralympics, the Rio 2016 Olympics, and the Tokyo 2020ne Olympics and Paralympics; the Glasgow 2014 Commonwealth Games, the Gold Coast 2018 Commonwealth Games, and the Birmingham 2022 Commonwealth Games. Also sound designed and mixed on the 2016 ATP World Tennis tour.



Qualifications and certifications

Ph.D. – Sound Design, the University of York, 2019

Foundation degree – Electronics, Aston University, 1981

DaVinci Resolve Fairlight Master Trainer

RYA - Yachtmaster and Day Skipper certificates

Australian Maritime College – LROCP (HF and VHF radio)

Licensed Radio Amateur – G1NMH

Author

[Sound for Moving Pictures](#) (2021)

[Journeyman](#) (2013)

Full, clean car and motorcycle licences