

## BEN HACKWORTH

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### FILMS IN FINANCING/ DEVELOPMENT

2020- (CONT)

#### **SMELL OF NAPALM**

FEATURE DOCUMENTARY

DIRECTOR

UNICORN FILMS

FEATURE FILM

PRODUCER: LIZZETTE ATKINS

2017- (CONT)

#### **MARCELLE**

FEATURE FILM

DIRECTOR

WRITER: ZOEY DAWSON

PRODUCER: KATIE MILWRIGHT AND BEN HACKWORTH

2020 - (CONT)

#### **THE ROPE**

DIRECTOR

PRODUCTION COMPANY: UNICORN FILMS

PRODUCER: LIZZETTE ATKINS, BEN HACKWORTH, RADHA MITCHELL

WRITER: VIVIENNE WALSH

### FILM INDUSTRY

2018

FEATURE FILM

#### **CELESTE**

DCP / 106 MINUTES

WRITER/DIRECTOR

PRODUCERS: LIZZETTE ATKINS AND RAPH COCKS

INTERNATIONAL SALES: LEVEL K

DISTRIBUTOR: CURIOUS

#### **SELECTION:**

BFI LONDON INTERNATIONAL FILM FESTIVAL

OFFICIAL COMPETITION ADELAIDE FILM FESTIVAL

OPENING NIGHT BRISBANE INTERNATIONAL FILM FESTIVAL

MELBOURNE INTERNATIONAL FILM FESTIVAL

CORK INTERNATIONAL FILM FESTIVAL

INVERNESS FILM FESTIVAL

NASHVILLE FILM FESTIVAL

SANTA BARBARA FILM FESTIVAL

ISCHIA FILM FESTIVAL (BEST ACTRESS)

SALENTO FILM FESTIVAL (BEST SOUNDTRACK)

FORT LAUDERDALE FILM FESTIVAL (BEST ACTRESS)

RIVER RUN FILM FESTIVAL

STONY BROOK FILM FESTIVAL

SEDONA INTERNATIONAL FILM FESTIVAL

MALLORCA INTERNATIONAL FILM FESTIVAL

OOSTENDE INTERNATIONAL FILM FESTIVAL

FIC AUTEUR FILM FESTIVAL, MEXICO

TRUJILLO INTERNATIONAL FILM FESTIVAL

CEBU INTERNATIONAL FILM FESTIVAL

#### **SUPPORTED BY FOLLOWING INSTITUTIONS:**

CANNES FILM FESTIVAL RESIDENCY AND ATELIER

INVITED TO PARTICIPATE AS ONE OF 6 IN ANNIVERSARY OF CANNES

FILM FESTIVAL RESIDENCE, CANNES 2010

2008 ARTIST IN RESIDENCY AT MOULIN D'ANDE, CNC, FRANCE

2008

FEATURE FILM  
**CORROBOREE**  
 35MM / 96 MINUTES  
 WRITER/DIRECTOR  
 PRODUCERS: MATTEO BRUNO AND EILHYS ENGLAND  
 INTERNATIONAL SALES: SHORELINE ENTERTAINMENT  
SELECTION:  
 APT7 – ASIA PACIFIC TRIENNALE BRISBANE 2012-2013  
 QUEENSLAND GALLERY OF MODERN ART  
 BERLIN INTERNATIONAL FILM FESTIVAL (2008) -- FORUM SECTION  
 TORONTO INTERNATIONAL FILM FESTIVAL -- DISCOVERY SECTION  
 FANTASPOIA FILM FESTIVAL  
 PREMIERS PLANS FILM FESTIVAL, FRANCE  
 MELBOURNE INTERNATIONAL FILM FESTIVAL  
 SYDNEY FILM FESTIVAL  
 BRISBANE INTERNATIONAL FILM FESTIVAL  
 PERTH REVELATION FILM FESTIVAL

2004

AFC FUNDED SHORT FILM  
**VIOLET LIVES UPSTAIRS**  
 35MM/ 18 MINUTES  
 WRITER/DIRECTOR  
 WINNER FILM CRITIC'S CIRCLE AWARD: BEST AUSTRALIAN SHORT FILM  
SELECTION:  
 MONTREAL WORLD FILM FESTIVAL  
 SAO PAULO INTERNATIONAL FILM FESTIVAL  
 VLADIVOSTOK INTERNATIONAL FILM FESTIVAL  
 PALM SPRINGS INTERNATIONAL FILM FESTIVAL  
 FESTROIA, SETUBAL INTERNATIONAL FILM FESTIVAL  
 MILL VALLEY INTERNATIONAL FILM FESTIVAL  
 HAMPTONS INTERNATIONAL FILM FESTIVAL  
 BRISBANE INTERNATIONAL FILM FESTIVAL  
 MELBOURNE INTERNATIONAL FILM FESTIVAL  
 HUESCA FESTIVAL DE CINE, SPAIN  
 ST. KILDA FILM FESTIVAL

2002

SHORT FILM  
**HALF SISTER**  
 35MM/ 5 MINUTES  
 WRITER/DIRECTOR/PRODUCER  
SELECTION:  
 EDINBURGH INTERNATIONAL FILM FESTIVAL  
 BRISBANE INTERNATIONAL FILM FESTIVAL  
 ST KILDA FILM FESTIVAL  
 HUESCA FESTIVAL DE CINE  
 ROME INDEPENDENT FILM FESTIVAL  
 SOUTH YARRA FILM FESTIVAL  
 SCREENED SBS EAT CARPET

2002

FEATURE FILM  
**THE HARD WORD**  
 2<sup>ND</sup> ASSISTANT CAMERA  
 2002

2001

SHORT FILM  
**MARTIN FOUR**  
 16MM / 22 MINUTES  
 WRITER/PRODUCER/DIRECTOR  
OFFICIAL SELECTION:  
 CANNES FILM FESTIVAL  
 HUESCA FESTIVAL DE CINE  
 PARIS TOUT COURT FILM FESTIVAL  
 RIO DE JANEIRO INTERNATIONAL FILM FESTIVAL  
 ST.KILDA FILM FESTIVAL NATIONAL TOUR  
 BRISBANE INTERNATIONAL FILM FESTIVAL  
 SETUBAL FILM FESTIVAL, PORTUGAL.  
 LONDON FESTIVAL OF AUSTRALIAN CINEMA.  
 TURIN FILM FESTIVAL.  
 BARCELONA GAY AND LESBIAN FILM FESTIVAL  
 SCAGLI FESTIVAL OF ARTS, ITALY

2000

SHORT FILM

**MURDER LANDSCAPES**

16MM / 4 MINUTES

WRITER/DIRECTOR/PRODUCER

SELECTION:

BRISBANE INTERNATIONAL FILM FESTIVAL

NORTHAMPTON FILM FESTIVAL USA

BRISTOL SHORT ENCOUNTERS

MONTECATINI SHORT FILM FESTIVAL

ST. KILDA FILM FESTIVAL

1999

SHORT FILM

**SUGAR ON THE PHONE**

16MM / 12 MINUTES

WRITER/DIRECTOR/PRODUCER

SELECTION:

ST. KILDA FILM FESTIVAL

UMEA INTERNATIONAL FILM FESTIVAL

1997

FEATURE FILM

**GETTING OFF**

2<sup>ND</sup> ASSISTANT EDITOR

CINEBLAST!/ MANIFESTO FILMS

SELECTION:

TORONTO AND SANTA BARBARA INTERNATIONAL FILM FESTIVAL

**PHOTOGRAPHIC EXHIBITIONS**

“CENTRE OF THE WORLD” – SOLO EXHIBITION

WOOLOONGABBA ART GALLERY

BRISBANE, QLD

12 LARGE FORMAT FRAMED PRINTS

AUGUST-SEPTEMBER 2013

“PRETTY TRASH” - GROUP EXHIBITION

COLLINGWOOD GALLERY

MELBOURNE, VICTORIA

6 LARGE FORMAT FRAMED PRINTS

JULY 2005

**ARTIST IN RESIDENCE**

SCREENWRITING RESIDENCY

CENTRE OF CULTURAL INDUSTRY

ODYSSEY CNC SPONSORSHIP

MOULIN D'ANDE, FRANCE

OCTOBER 2007 - FEBRUARY 2008

SCREENWRITING RESIDENCY

CINEFONDATION

CANNES FILM FESTIVAL RESIDENCY, PARIS

SEPTEMBER 2005 - FEBRUARY 2006

**FILM FESTIVAL JURIES**

AWARD PANEL

DENDY SHORT FILM AWARDS

SYDNEY FILM FESTIVAL

2008

MEMBER OF SHORT FILM JURY

MELBOURNE INTERNATIONAL FILM FESTIVAL

2007

MEMBER OF FEATURE FILM JURY

NANTES THREE CONTINENT INTERNATIONAL FILM FESTIVAL

2005

MEMBER OF SHORT FILM JURY

BRISBANE INTERNATIONAL FILM FESTIVAL

## **INDUSTRY AWARDS AND NOMINATIONS**

2010 CANNES FILM FESTIVAL  
ANNIVERSARY OF CANNES FILM FESTIVAL RESIDENCE  
ONE OF 6 WRITER/DIRECTORS CHOSEN TO REPRESENT THE  
HISTORY OF THE RESIDENCE PASSAGES READ BY ACTORS FROM  
"RUINS OF LOVE"

NOMINATED FOR IF RISING TALENT AWARD  
2007

WINNER AUSTRALIAN FILM CRITICS CIRCLE AWARD  
BEST SHORT FICTION  
*VIOLET LIVES UPSTAIRS*  
2003

## **REVIEWS / INTERVIEWS/ PUBLICATIONS**

SENSES OF CINEMA  
ISSUE NO 45  
*THE RESPONSIBILITIES OF POWER: THE 32<sup>ND</sup> TORONTO  
INTERNATIONAL FILM FESTIVAL*  
2007

SENSES OF CINEMA  
ISSUE NO 44  
*NOTES ON THE DEATH OF ART AND BEAUTY  
CORRESPONDENCE BETWEEN BEN HACKWORTH AND MATTHEW  
CLAYFIELD*  
2007

SENSES OF CINEMA  
ISSUE NO 44  
*CINEMA WITHOUT BORDERS: 56<sup>TH</sup> MELBOURNE INTERNATIONAL FILM  
FESTIVAL*  
2007

METRO MAGAZINE  
*IT ALL BEGINS AT HOME: ACCELERATING LOCAL FILM TALENT.*  
JUNE 2007

BRISBANE INTERNATIONAL FILM FESTIVAL  
WORLD CINEMA CLUB ISSUE NO 1  
*PARIS: CINEMA IS HEAVEN*  
2006

INSIDE FILM MAGAZINE  
*THE MAN OR THE MASK*  
INTERVIEW WITH BEN HACKWORTH  
WRITTEN BY GHITA LOBENSTEIN  
AUGUST 2007

BRISBANE INTERNATIONAL FILM FESTIVAL  
PROGRAMME NOTES FOR FEATURE FILMS  
*THE FORSAKEN LAND* (DIR: VIMUKTHI JAYASUNDARA) 2005  
*CORROBOREE* (DIR: BEN HACKWORTH) 2007

THE AGE  
MELBOURNE, VIC  
*SHORT FILM, BIG PASSION*  
INTERVIEW WITH CAROLYN WEBB  
MAY 27, 2002

## **TERTIARY QUALIFICATIONS**

PHD OF PHILOSOPHY (IN FILM)  
UNIVERSITY OF MELBOURNE  
CURRENT

MA OF FILM AND TELEVISION (MASTERS BY RESEARCH)  
VICTORIAN COLLEGE OF THE ARTS, UNIVERSITY OF MELBOURNE  
COMPLETED 2005

BA OF FILM AND TELEVISION  
VICTORIAN COLLEGE OF THE ARTS, UNIVERSITY OF MELBOURNE  
COMPLETED 2000  
AWARDED HIGHEST OVERALL MARK FOR GRADUATING STUDENT

BA OF ARTS  
THEATRE MAJOR (DIRECTING)  
AMHERST COLLEGE, MA, USA  
1995-1997

## **ACADEMIC EMPLOYMENT**

LECTURER OF DIRECTING COURSES 1 & 2  
BACHELORS STUDENTS  
JMC ACADEMY, BRISBANE  
(2015- CONTINUING)

SCRIPTWRITING TUTORIALS  
POST GRADUATE STUDENTS  
QUEENSLAND COLLEGE OF ARTS, GRIFFITH UNIVERSITY  
(2016 - 2017)

WORKSHOP IN DIRECTING  
POST GRADUATE STUDENTS  
QUEENSLAND COLLEGE OF ARTS, GRIFFITH UNIVERSITY  
(2017)

CONVENOR AND LECTURER: HISTORY OF FILM AND TELEVISION  
QUEENSLAND COLLEGE OF ARTS, GRIFFITH UNIVERSITY  
(2009 - 2010)

LECTURER: ASIA PACIFIC CINEMA  
QUEENSLAND COLLEGE OF ARTS, GRIFFITH UNIVERSITY  
(2009 -2010)

LECTURER  
"ROMANCE! SEX! CINEMA"  
CENTRE OF ADULT EDUCATION, VIC  
MARCH - MAY 2008

SCREENWRITING TUTORIALS  
POST GRADUATE DIPLOMA STUDENTS  
BACHELOR, 2ND YEAR STUDENTS  
VICTORIAN COLLEGE OF THE ARTS  
MELBOURNE, VIC  
2003 – 2006

SCRIPTWRITING LECTURER  
FOUNDATION YEAR  
VICTORIAN COLLEGE OF THE ARTS  
2005 - 2006

SCREEN DIRECTION  
FIRST YEAR UNDERGRADUATE STUDENTS  
VICTORIAN COLLEGE OF THE ARTS  
2004 - 2005

## **GUEST LECTURING**

ACCELERATOR PROGRAMME  
MELBOURNE INTERNATIONAL FILM FESTIVAL  
2006 - 2008

SCREENWRITING  
ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY  
2005 & 2006

## **REFEREES**

LIZZETTE ATKINS	INDEPENDENT PRODUCER <a href="mailto:LIZZETTE.ATKINS@UNICORNFILMS.COM.AU">LIZZETTE.ATKINS@UNICORNFILMS.COM.AU</a> <b>(03) 9699 3677</b>
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