

RICHARD SWINGLE

Director of Photography

FEATURES AND DRAMA

JAMIE JOHNSON SERIES 7 4 x 30' episodes + Steadicam Op	BBC (Short Form Films)	Prod: Sam Talbot, Anita Burgess Dir: Sion Thomas
BOLAN'S SHOES + Steadicam Op	Buffalo Dragon	Prod: Terri Dwyer, Greg Barrow Dir: Ian Puleston-Davies
JAMIE JOHNSON SERIES 6 6 x 30' episodes + Steadicam Op	BBC (Short Form Films)	Prod: Sam Talbot, Anita Burgess Dir: Keri Collins, Joe Talbot
THE STRANGER IN OUR BED + Steadicam Op	Buffalo Dragon	Prod: Terri Dwyer, Greg Barrow Dir: Giles Alderson
BREAK + Steadicam Op	Break Films	Prod: Terri Dwyer, Dean Fisher Dir: Michael Elkin
IRISH STAND DOWN (pilot)	Bareknuckle films	Prod: David Appleton / Dead Fisher Dir: Declan O'Dwyer
THE LAST BOY	Kirlian Pictures	Prod: Perry Bhandal Dir: Perry Bhandal
IT'S A LOT	Mirror Image	Prod: Dean Fisher Dir: Femi Oyeniran, Darwood Grace
INTERVIEW WITH A HITMAN	Northern Film and Media	Prod: Dean Fisher Dir: Perry Bhandal
THE MAN INSIDE	Northstar Ventures	Prod: Dean Fisher Dir: Dan Turner
STORMHOUSE	AV Pictures	Prod: Dean Fisher Dir: Dan Turner

SHORTS

BORN FIGHTER + Steadicam Op	Elkin Productions	Prod: Emily Haigh Dir: Michael Elkin
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AYESHA VR Set - Conceptual video	Location Works	Prod: Lorna Gatherer-Ford Dir: Lorna Gatherer-Ford
OUTLINES OF LOVE	Discourse Pictures	Prod: Robin Morrison Dir: João Cutileiro Nunes
GIRL TUESDAY	Magician Pictures	Prod: Neil West Dir: Dan Turner
IRON MONK	JNC Productions	Prod: Jason Ninh Cao Dir: Mat Sunderland
GIRL NUMBER 9 6 x 5' web episodes	Baker Coogan	Prod: Pete Coogan, Martin Baker Dir: Dan Turner, James Moran
SPLENDID Sketch show pilot episode 1x30'	Magician Pictures	Prod: Johnny Harrison Dir: Dan Turner
MARTHA MAUDEN	MM and Co	Prod: Lorna Gatherer-Ford Dir: Sade Adeniran
HAVE YOU SEEN	Unrelated Films	Dir: Matt Mullins
HEAR ME NOW	Ragram Films	Prod: Miranda Girling Dir: Ruby Rajah
A VERY BRITISH COVER UP	BBC Wales	Prod: Ian Smith Dir: Ian Smith
MUSE	Massimo Films	Prod: Adam Harvey Dir: Massimo Salvato

COMMERCIALS / PROMOS

BEVERLEY KNIGHT – A CHRISTMAS WISH Music Video + Steadicam Op	Pink Flamingo Records Ltd	Prod: Jayney Mackie Dir: Vincent Woods
RIVIERA CRUISE 1x30"	Hero Media	Prod: Kate Glover Dir: Mat Sunderland
BAVARIA BEER 2x30"	Hero Media	Prod: Helena Bullivant Dir: Mat Sunderland

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SPEEDO - MICHAEL PHELPS 1x30" 1x45" 1 x20"	Speedo International	Dir: Mat Sunderland
LABOUR PARTY POLITICAL BROADCAST 1x2' 1x60"	Silverfish Media	Prod: Gareth Williams Dir: Statten Roeg
FISHER PRICE – THOMAS / BLAZE 5x20"	Diaframma	Prod: Adele Alessi
PHILIPS IMAGINATIVE LIGHTING 1x20" 1x15"	Diaframma	Prod: Duccio Abolaffio
STAR WARS UNDERGROUND TOYS 1x30"	Diaframma	Prod: Duccio Abolaffio
ODS EVO RADIOFLY 1x20" 1x30"	Diaframma	Prod: Duccio Abolaffio
NICI – GOOD MORNING BUDDY 1x30"	Diaframma	Prod: Adele Alessi
RANDOM HOUSE 1x3' web viral	Random House	Dir: Dan Turner
SIGNET CHRISTMAS JEWELRY 1x2' web viral	Signet Group	Dir: Dan Turner
PEUGEOT – TEST DRIVE MALLORCA 1x15" 1x2'	The 10 Group	Prod: Corinne Grierson Dir: Mat Sunderland

2nd UNIT / B CAMERA

THE WITCHER (BLOOD ORIGINS) B Camera Operator - Dailies	Netflix (Ripper Productions LTD)	Dir: Vicky Jewson Dop: Terry Stacey
MADE IN ITALY B Camera Operator / 2 nd unit	CrossDay Productions LTD	Prod: Pippa Cross, Sam Tipper-Hale Dir: James D'Arcy Dop: Mike Eley BSC

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SAVE ME (TOO) A Camera Operator (EP1) + Dailies	Sky Atlantic	Prod: Lizzie Gray, Lennie James Dir: Jim Loach / Coky Giedroyc
MILITARY WIVES 2 nd unit DOP	Koliko Films	Prod: Rory Aitken. Piers Tempest Dir: Peter Cattaneo Dop: Hubert Taczanowski
HOW TO BUILD A GIRL 2 nd unit DOP / B camera Operator	Dolly Wilde Productions	Prod: Debra Hayward, Alison Owen Dir: Coky Giedroyc Dop: Hubert Taczanowski
The 'A' word Series III B Camera Operator (one week)	BBC ONE	Prod: Clare Shepherd Dir: Sasha Ransome Dop: James Swift
BRIGHTON 2 nd unit DOP	Brighton Beach Films LTD	Prod: Peter Keegan Dir: Stephen Cookson Dop: Max Williams
NORTH VS SOUTH B Camera	North South Films	Prod: Mark Foligno, Ben Footit Dir: Steven Nesbit Dop: Kyle Heslop
THE MESSENGER B Camera (one week)	Gateway Films	Prod: Richard Hart Dir: David Blair Dop: Ian Moss
THE BROTHER B Camera	Kemistry Film Company	Prod: Ryan Bonder Dir: Ryan Bonder
SCINTILLA DOP for pickups / 2nd Unit DOP / B Camera	Liquid Noise Films	Prod: Lionel Hicks Dir: Billy O'Brien Dop: Magni Agustsson
JAMIE JOHNSON SERIES IV 2 nd unit	Short Form Films (BBC)	Prod: Sam Talbot, Anita Burgess Dir: Joe Talbot, Julian Kemp
JAMIE JOHNSON SERIES III 2 nd unit DOP / B Camera 10x30'	Short Form Films (BBC)	Prod: Sam Talbot, Anita Burgess Dir: Joe Talbot, Julian Kemp
TORCHWOOD S1 EP8 2 nd unit daily	BBC	Prod: Julie Gardner, Catrin Lewis Defis Dir: Mark Waters
SARAH JANE ADVENTURES S1 EP6 2 nd unit daily	BBC	Prod: Matthew Bouch Dir: Charles Martin

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ADDITIONAL LANGUAGES

ITALIAN – FLUENT (CONVERSATIONAL, ON-SET STANDARD)

SPANISH - INTERMEDIATE

TESTIMONIALS

“Richard is a really interesting talented new DoP coming through and beginning to make his mark. He has real, instinctive flare in both lighting and operating and is incredibly collaborative. A total joy to work with.”

Coky Giedroyc, Director ‘How to Build a Girl’.

“Richard was a highly valuable collaborator and brilliant addition to the team. His problem solving and creative input to the production were of great benefit and his calm, efficient manner make him a pleasure to work with.”

Pippa Cross, Sam Tipper-Hale - Crossday Productions. Producers of ‘Made in Italy’.

“Richard Swingle is and has always been a pleasure to work with. He has shown by the body of his work, that he has always managed to achieve great results. Always a cool head on set, he has managed to juggle various production needs/ challenges and delivered every time. With a great eye for framing and lighting, which rightfully gained him critical praise in the reviews of ‘The Man Inside,’ sighting his cinematography as one of the film's main strengths. I can't recommend Rich highly enough and look forward to working with him in the future.”

Michael S. Constable | Line Producer - How to Build a Girl, Made in Italy, The Man Inside.

NATIONALITY: BRITISH | UK PASSPORT | FULL DRIVING LICENCE