

B I A N C A K E E L E Y

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An experienced and creative Producer, Director & Writer

BK FILMS (Founder) www.bk-films.com Feb 06 – Current

- ❑ **Producer/Director/Co-writer:** “Reptilian Battleground” 1hr TV Documentary for ABC Australia & National Geographic
- ❑ **Producer/Director/Co-Writer:** “Cassowaries” award-winning 1hr TV Documentary for BBC, ABC Australia, ZDFE/Arte. Distributed by National Geographic
- ❑ **Commissioned Writer:** BBC Wildlife Magazine “The Strangest Bird in the Forest”
- ❑ **Newsreader Voice-Overs:** “Invasion of the Crocodiles” 1hr TV Documentary for BBC

AMPLE ENTERTAINMENT, California, USA

Jan 22

- ❑ **Field Director (Australia):** Kangaroos – Netflix Feature Documentary

SILVERBACK FILMS, Bristol, UK

Dec 20 – Jan 21

- ❑ **Field Director (Australia):** Migration Series - Christmas Island - Netflix blue chip

Oct 20 – Nov 20

- ❑ **Field Director (Australia):** “The Mating Game” - Namadgi NP - GSS shoot for 8K blue chip BBC/NHK Series

WILDBEAR ENTERTAINMENT, Brisbane, Australia

Feb 20 – May 20

- ❑ **Scriptwriter:** International TV documentary series “Just Animals” – 4x1hr eps

SILVERBACK FILMS, Bristol, UK

Aug 10 – Dec 10

- ❑ **Mentorship:** with Alastair Fothergill & Keith Scholey on their DisneyNature feature film “African Cats” (theatrical release)

- ❑ **Field Producer:** Shooting for “North America” TV series: Making-of (Discovery USA)

NATIONAL GEOGRAPHIC TV & FILM, Northern Territory, Australia

Aug 05 – Oct 05

- ❑ **Location Manager & Fixer:** “Hunter & Hunted” TV Series: “Saltwater Crocodiles”

BECKER ENTERTAINMENT, Sydney, Australia

Mar 05 – Jul 05

- ❑ **Producer:** Mobile phone stories/video content for Discovery USA’s “One Step Beyond” series including writing companion digital stories

JWM PRODUCTIONS, Washington DC

Jul 04 – Nov 04

- ❑ **Associate Producer:** Animal Planet 2hr special “Spy on the Wild”

Freelance Writer: Australia & Colombia

May 01 – May 04

IDEAL WORLD PRODUCTIONS, London Sep 00 – Apr 01

- ❑ **Producer:** Channel 4 website for prime-time TV program “Driven” including writing & editing digital stories and producing video content and animations

INVINCIBLE FILMS, London Mar 00 - May 00

- ❑ **Director/Producer:** Interactive mobile content (mini-dramas) for Orange Phones

BBC, London Nov 99 – Mar 00

- ❑ **Project Coordinator:** Interactive TV & Broadband Pilot (Budget: £1 million)

BUTTON PUSHERS ANONYMOUS/BK FILMS, North Queensland/PNG Jun 98 – Feb 99

- ❑ **Field Producer & Writer:** “Paddling in Paradise” 1hr TV Documentary

CHANNEL 10 NEWS, Brisbane, Australia Jul 97 – May 98

- ❑ **Newsreader & Reporter:** Present prime-time 5pm news bulletin, reporting & hosting

CHANNEL 7 NEWS, Brisbane, Australia Feb 95 – Jul 97

- ❑ **Weekend & Freelance TV Reporter:** Today Tonight (current affairs) & 7 News

FREELANCE TV WORK, Brisbane, Australia Jan 96 – May 98

- ❑ **Field Producer:** pilot factual program for Channel 7
- ❑ **Producer/Presenter/Voice-over artist/Writer:** corporate & training videos

EDUCATION

QUEENSLAND UNIVERSITY OF TECHNOLOGY (QUT), Brisbane, Australia 93 - 95
Bachelor of Business (Major - Journalism, Minor - Film/TV)

Casuarina Secondary College, Darwin, Australia 90 - 92
Maths I & II, Physics, Biology, Chemistry, English

ADDITIONAL COURSES

Voice Training, Final Cut Pro (Editing), Spanish (Sydney, Colombia, New York), Acting Classes (Sydney, Australia & London), Naui Diving Certificate, Introductory Mandarin

Underwater Helicopter: Surviving (or not) if your helicopter crashes into the ocean!

PASSPORTS: 1) AUSTRALIAN 2) BRITISH

Countries travelled to and/or worked in:

Syria, Jordan, Borneo, Malaysia, Indonesia, Thailand, Myanmar, Papua New Guinea, Nepal, Mexico, Costa Rica, Colombia, Ecuador & Galapagos, Argentina, Chile & Patagonia, Europe, UK, Canada, USA, Australia & New Zealand