



# SASHA PARLETT

Filmmaker/ photographer

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🌐 www.redhandedproductions.com.au

## EDUCATION

**Bachelor of Creative Industries**  
University of the Sunshine Coast

## EXPERTISE

Camera operator

Director

Community consultant

Photographer

## AWARDS

SheDoc initiative  
recipient 2024

Music video award -  
Sunny Coast  
Showdown 2021

Best emerging  
short film -  
Fallen 2020

## KEY WORK EXPERIENCE

- 2024/2025  
Sony Pictures

### Attachment DIT/Video

Working closely with the DIT, Video operator and DOP learning Qtake and Live grade operating systems. Helping them set up and pack down each day, taking care of various tasks throughout the day as they arise. As well as managing data wrangling through Silverstack.

- 2024  
Red Handed Productions  
Community video trainer

Heading out with QLD Music Trails crew and three First Nations musicians I was responsible for documenting community engagement as the artists taught community to write a song, teaching community how to film and edit their own content and produce a music video for the song created.

- 2024  
Wirrim media/ Wildbear entertainment | Dreaming Big  
Attachment director/Camera operator

Working closely with the director to learn the art of directing a documentary TV series. I was also responsible for helping the camera team to set up and pack down all the gear being used.

- 2024  
Brisbane festival | Love Stories and Meet Your Maker  
Attachment visual designer

Responsible for producing, filming and editing all the video content used in the stage show for Meet Your Maker. Clear communication with the director, sound, design and lighting team. Technical installation of projectors and ensuring operation of cues is set for the stage manager for the show run. Love Stories I was in a learning capacity and able to learn new technology and methods of visual design through Craig's mentorship.

- 2024  
PAW media - Yuendumu  
Community video producer

Based in Yuendumu Aboriginal community in the Northern Territory and spanning across twelve communities in the region. My responsibility was to manage teams, create film projects and train up First Nations staff to become skilled filmmakers across the various communities. My skills were across producing, directing, script writing, filming and editing.

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## REFERENCES

### Richard Jamieson

CEO Wirrim media

Phone: +61 448 281 411

### Douglas Watkins

Double Wire Productions

Phone: +61 410 326 562

- 2022/2023  
LaBoite Theatre | Capricorn

### Visual designer

Responsible for producing, filming and editing all the video content used in the stage show. Clear communication with the director, sound, design and lighting team. Technical installation of projectors and ensuring operation of ques is set for the stage manager for the show run.

- 2023  
Wirrim media

### Freelance camera operator

Responsible for camera operation, data is being given to the editor, communication with the team and clients. Traveling to client locations.

- 2022  
Bunya productions | InLimbo

### Video split operator

Ensuring producers, directors, script supervisors, art department and makeup all have screens available to complete their jobs on set. Communicating between camera team, director and DOP. Helping to pack the camera truck and charging all batteries.

- 2021  
Ambience productions | Barrumbi kids

### Attachment assistant editor

Ensuring dailies are filed and documented. Ensuring data is correct across teams. Editing sound files, sourcing music for the producers. Sorting and editing stills for the show. Communicating between team members.

## CREDITS LIST

### 2024

The Anaconda

Sony pictures

Feature film  
Director: Tom Gormican  
DOP: Nigel Bluck

DIT/Video attachment

Love Stories

Brisbane Festival/QPAC

Theatre show  
Director: Sam Strong  
Visual designer: Craig Wilkinson

Attachment visual designer

Meet Your Maker

Brisbane Festival/Brisbane

Powerhouse theatre

Theatre show  
Director: Alethea Beetson  
DOP: Sasha Parlett/Roger Stonehouse

Attachment visual designer  
Director of photography

Dreaming Big

Wirrim Media/Wildbear entertainment

TV series  
Director: Andrew Dillon and  
Abraham Jamieson  
DOP: Callum Stewart

Attachment director  
Camera operator

The Gatekeepers

Blak social

Short film  
Director: Alethea Beetson  
DOP: Sasha Parlett/Roger Stonehouse

Director of photography

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## CREDITS LIST CONTINUED

### 2024

Beautiful Yuendumu  
PAW Media/GMAAC  
Short film documentary  
Director: Sasha Parlett  
DOP: Jason Woods, Leo Michaels  
and Sasha Parlett  
Producer  
Director  
Camera trainer

Indigenous STEM Camp  
CSIRO  
Corporate  
All rounder

### 2023

Capricorn  
La Boite theatre  
Theatre show  
Director: Aidan Rollwingson  
DOP: Sasha Parlett  
Visual designer

Let's yarn about sleep  
University of Queensland  
Coporate  
DOP  
Director  
Editor

Kindy advertisement  
Taxi  
Queensland government  
advertisement  
Attachment director

Kisplained art  
Noosa regional gallery  
Coporate  
DOP  
Director  
Editor

Yagarra country  
Firesticks  
Coporate  
DOP  
Director  
Editor

AIATSIS Summit  
AIATSIS  
Coporate  
DOP  
Director  
Editor

### 2022

In Limbo  
Bunya Productions  
TV series  
Director: David Stubbs and  
Trent O'Donnell  
DOP: Andrew Condor  
Video split operator  
Truck Loader

The finish line  
Ashlee Jensen films  
Short film  
Director: Ashlee Jensen  
DOP: Andrew Condor  
1st AC/ Focus puller

Carbon\_dating  
Third Nature productions  
Art gallery documentary video art -  
touring  
DOP  
Editor

The Valley  
Outtaspace gallery  
Projected video art  
Director  
DOP

WE ARE ONE  
Red Handed Productions  
Art gallery documentary video art -  
touring  
Director  
DOP