

PHILIP RANG ACS

CINEMATOGRAPHER

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2/228 Vulture Street
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PROFILE

Australian Cinematographer Accredited since 2017. 20+ years of making films and TV globally specialising in TVCs and drama. Autodidact coming up through the camera dept. in Aust., UK BBC and France before establishing my own photographic studio La Studio De La Fonderie in Paris to teach myself to light.

EXPERIENCE

Cinematographer — 1998- Present

2nd Unit DoP - Bring Him To Me - Gold Coast - March 2023

DoP Mercedes Queensland Ballet - Brisbane - Dec. 2022

Judge @ the ACS NSW Film & TV Awards - Sydney Sept. 2022

Published - Polaroids from Around the World - Amazon - Oct. 2020

Worked with non exhaustive list of TVC directors globally such as:

Abel Ferry, Basil Schlegel, Ben Wee, Isaac Wee, Ken Lambert, Lalli Jonsson, Lee Rogers, Matt Palmer, Michale Lee, Michael Spiccia, Mr. Kim, Peter Aquilina, Richard Gibson, Stathis Mouroukotas, Sunny Kwon, Thierry Vergnes

Camera Operator Troppo - TV Series Gold Coast - Sept. 2021

Replaced DoP-Rock Island Mysteries TV Series- Gold Coast- August 2021

DoP/Fixer Inside Human Zoo - Doco - Palm Island & Ingham QLD - Dec 2018

DoP Kites In The Rain-Short Film-Bangkok Thailand - September 2017

DoP Very Unimportant People- Short Film - Paris France - July 2016

DoP Le Personnage - Short Film - Paris France - July 2014

DoP Les Limites - Short Film - Paris France Sept 2013

DoP Chantiez - Short Film - Paris France August 2009

DoP A Message From Fallujah - Short Film - Sydney Australia 2005

DoP Ils Arrivent -Short - Film Paris France 2001

DoP Mortels - Short Film - Paris France 2000

DoP Chimere - Short Film - Paris France 1999

DoP Mal au Coeur - Short Film - Paris France 1998

DoP EVE - Short Film - Paris France 1998

EDUCATION

KNOX GRAMMAR SCHOOL, WAHROONGA NSW

SKIRINGSSAL FOLKEHØGSKOLEN, SANDEFJORD NORWAY

SKILLS

Organising large and minimum crews, Daily Operations,
Managing budgets with time restraints for Lighting / Grips / Camera.
Bilingual French / English.