

**BRAYDEN PAVEY**

19/03/1993 (27)

brayden.pavey@gmail.com

0477 010 234

**REFEREES**

Second Unit - Production  
**Sarah Petrie-Allbut**  
0407 414 545

Nova100 - Promotions  
**Dan Palombi**  
0432 129 932

Endemol Shine -  
Production  
**Caitlin Finch**  
0424 914 951

**EDUCATION**

SAINT STEPHENS  
COLLEGE  
**Certificate of**  
**Education**

**Certificate III in Media**

GCIT (Tafe)  
**Certificate IV in Screen**  
**& Media**

GRIFFITH UNIVERSITY  
**Bachelor of**  
**Communications**  
Majoring in Screen  
Production & Public  
Relations

**AVAILABILITY**

*\*Available from*  
*September 15th, 2020.*

**Hey,**

I'm Brayden and since graduating university I've enjoyed working as a videographer and editor. I've spent recent times producing a web series, short films, and tried my hand in some bigger productions as a Production Runner/PA/AD.

Ideally looking to try out assistant directing and some post-production positions where I could get into editing in the long run, Also excited to get involved in new environments and work within a team to achieve a common goal.

**EXPERIENCE**

**Production Runner | *Lego Masters, Australian Ninja Warrior - Endemol Shine***  
January - April 2020

Working closely with Production Managers/Producers to help with the overall setup before shoot days, additionally camera assist, audience ushering, and host duties.

**Second Unit Production Assistant | *PREACHER - Sony Pictures***  
*February - July 2019*

Assisting production co-ordinators and assistant directors in liaising between different departments and production office to organise consumables and equipment requirements throughout various shoot days.

**Promotions Nova100 & Smooth 91.5 | Nova Entertainment**  
March 2019 - Current

Brand activations, content creation and publishing on social media, event setups and pack downs, interacting with the public regularly to create awareness around a brand, product, and service. These are some of the responsibilities involved with representing a radio station in person.

**Production Assistant | *FLUNK - Amazon Prime***  
*November 2018 - March 2019*

Working closely with producers to assist with overall production and direction for background actors, script supervising, camera assist, and cast transport would be among the duties required throughout shoot days.

**Production Runner | *MS FISHERS MODERN MURDER MYSTERIES - Channel 7***  
August - December 2018

Cast transport and shoot schedule/script distribution to multiple departments, along with providing production support to on set crew and production office staff.