

SAROJ KUMAR CHAUHAN



Cinematographer

0410 134 796

www.sarojchauhan.com
contact@sarojchauhan.com

Highly creative and skilled cinematographer with a profound understanding of visual storytelling, an excellent eye for detail and demonstrates exceptional attentiveness to visual precision. Inclusive experience in all aspects of film production. Excels in originating innovative ideas through meticulous script analysis, leveraging artistic visual expression and creative cinematic lighting techniques.

CREATIVE SKILLS

- Camera / drone operator
- Electronic camera stabilizer operator
- Cinematic lighting
- Shot list designing
- Mood board designing

SOFTWARE SKILLS

- Adobe Creative Suite
- Cine Tracer
- DaVinci Resolve

SKILLED WORKSHOPS

- SHOTCLASS Workshop on cinematography & Lighting intensive with Peter James ACS
- Griffith Film School cinematography intensive training with Erika Addis
- Mentored & supervised through Hollywood cinematographer Jason Hargreaves ACS on industry projects

QUALIFICATIONS

2019 Master of Film (Award of Academic Excellence)
Griffith University, Brisbane, Australia



ACHIEVEMENTS & AWARDS

2019 'STREAMLINE' 2019 [Camera Unit]
Hollywood feature film

2022 WINNER | Silver | Art Film | Australian
Cinematographer's Society Awards

2022 WINNER | Bronze | Short Film | Australian
Cinematographer's Society Awards

2013 WINNER | Silver | Short Film | 24 FPS
International Film Festival Mumbai

Certification & Training

Digital Filmmaking
CASA RePL remote pilot drone license
Steadicam operation
RIIWH5204E - Work safely at heights
HRW - High Risk Work
TLILIC0005 - EWP over 11m

WEBLINK

Website <https://www.sarojchauhan.com/>
IMDB [https://www.imdb.com/name/nm13465321 h](https://www.imdb.com/name/nm13465321)
Instagram https://www.instagram.com/filmmaker_dp/
Facebook <https://www.facebook.com/sarojchauhan01/>

Showreel

Link <https://vimeo.com/795487143>

Drama and Commercial Credits

Name: **The Bluff – Hollywood Feature**

Date: 2024

Format: Arri Alexa 35

Position: Camera & electrical department

Director: Frank E. Flowers

DOP: Gregory Baldi

Name: **Streamline – Hollywood Feature**

Date: 2021

Format: Arri Alexa LF

Position: Camera Unit (Swim race camera operator)

Director: Tyson Wade Johnston

DOP: Michael Latham

Name: **Sea Full of Tears – Indie Feature**

Date: 2023

Format: RED Epic

Director: Chris Nightshaid

Position: Cinematographer

Name: **Cataclysm Down Under – Indie Feature**

Date: 2023

Format: RED Gemini

Position: Cinematographer

Director: Chris Nightshaid

Name: **Addiction – Indie Feature**

Date: 2019

Format: RED Gemini

Position: Cinematographer

Director: Gurmukh Bhandohal R.

Name: **VOID – Art Film**
Date: 2020
Format: RED Epic
Position: Cinematographer
Director: Claire Marshall

Name: **REVOLVE – Art Film**
Date: 2022
Format: RED Epic
Position: Cinematographer
Director: Claire Marshall

Name: **Halcyon days – Documentary film**
Date: 2020
Format: Arri Amira
Position: Gaffer/camera operator
Director: Andrew Best

Name: **Distraction – short**
Date: 2019
Format: Arri Amira
Position: Cinematographer & Director

Name: **Tasty - Commercial**
Date: 2020
Format: Phantom
Position: Camera & electrical department
Director: Jason Hargreaves ACS
Robot Operator: Brendan Isaac
Gaffer: Steve Gordon

Name: **Two Minutes - Short**
Date: 2019
Format: Red Gemini
Position: Camera & Electrical Department
DOP: Ben Cotgrove
Gaffer: Jonathan Voyce

Other Experience

2011 – 2024 Freelance cinematography work in Film, Television and Entertainment

References

[Available upon request]