

CURRICULUM VITAE

Dean Wye

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Career Development

Nov 2012 – Present

Sunshine Coast- Estimator at Suncoast Interiors Group

- Using One-Centre software for estimating projects, organising labour and materials for various projects
- Subcontracting model and moulding work, general plastering including matching heritage work.
- Stage Manager and prop maker at BATS theatre

Studio work-

- Models for “*Pirates of the Caribbean*”. Gold Coast
- Models for “*Aliens*”. Sydney

Feb 2011 – Nov2012

Sunshine Coast- Permanent employment to teach plastering at Sunshine coast TAFE and Skills Tech Australia

Nov 2006 – Feb2011

Sunshine Coast- Contracted to teach plastering at Sunshine coast TAFE. Both solid and fibrous

- Sub-contracting plasterwork on various projects

July 2004 – Nov2006

Sunshine Coast

- Sub-contracting plasterwork on various projects.
- Construction Manager on the short film “Garden of Love”
- Stage Manager and prop maker at BATS Theatre “Sleeping Beauty”.
- Guest lecturer at Sunshine Coast TAFE.

May 2004 – June 2004

Sunshine Coast- Lafarge AU-producing cornice moulds in Fibreglass Ceiling centre moulds in cold pour rubber

Feb. 2004 – April. 2004

London-Pinewood Film Studios (“Charlie and the Chocolate Factory”)
Moulding samples for translucent full-sized Viking boat and making model of translucent boat, scale models for stage sets, American brickwork/roof & floor tile samples.

Nov. 2003 – Feb. 2004

London-Pinewood Film Studios (“Alexander the Great”)
Moulding statues and figures using fibreglass and cold pour rubber.

Aug. 2003 – Nov. 2003

Morocco – film location (“Alexander the Great”)
Supervising Plasterer in Morocco. Building a village and Amphitheatre; directing 35 plasterers; from set drawings and finishes from photos. Also liaising with the Art department for finishes.

July 2003 – Aug. 2003

London-Pinewood Film Studios (“Alexander the Great”)
Moulding statues and figures using fibreglass and cold pour rubber.

Oct. 2002 – July 2003

London-Shepperton Film Studio Centre (incl. “Henry XIII”, “First Daughter”, “Pompeii”, “Five Children and It” “Trojan War”)

Commercial, various film and television productions. A variety of work from detailed drawings and set construction, incl. location work to the **Isle of Man** as a supervising plasterer.

- Sept. 2002 + Oct. 2002** **London-National Film and Television School, Beaconsfield** various plastering for sets which students designed for their final exam projects
- Sept. 2002 – Oct. 2002** **Ireland-Brey Studios, Ireland (“Ella Enchanted”)**
Charge Hand plasterer. Fixing plaster mouldings to timber frame set to a high finish ready for painting.
- August 2002 – Sept. 2002** **London-Stevensons of Norwich**
Restoring original ornate ceiling in grade I listed building on Bedford Square, London.
- June 2002 – July 2002** **London-Shepperton Film Studio Centre**
Adverts and film work for export using hot vinyl rubber mould and casting plaster. Also reproducing wooden moulding sections in a radius.
- Sept. 2001 – May 2002** **London-Leavsdn Film Studios (“Harry Potter 2”)**
Making models and film set moulds using casting plaster, fibreglass, hot vinyl rubber; working from drawings, meeting tight deadlines
- May 2001 – June 2001** **London-Shepperton Film Studios**
Adverts and film work for export using hot vinyl rubber mould and casting plaster. Also producing complete column moulds, bases & capitals
- April 2001 – May 2001** **Outer Hebrides-Rocket Post productions**
“Rocket Post” – Charge Hand plasterer. On site plaster work and squeeze moulding
- Feb. 2001 – April 2001** **London-Shepperton Film Studios**
Adverts and film work for export using hot vinyl rubber mould and casting plaster. Also reproducing wooden moulding sections in a radius.
- Jan. 2001 – Feb. 2001** **London-Pinewood Film Studios (“Dinotopia”)**
Working on set to reproduce a scale model of a sunken world.
- Feb. 2000 – Jan. 2001** **London-Shepperton Film Studios**
Various film work inc. “MUMMY II”. Moulding and making statues, making props for special effects. Building facade from drawing; life casting; squeeze moulding for a “Spitfire” from Duxford aircraft museum; fibreglass moulds and casts.
- Jan. 1998 – Feb. 2000** **London-The Tussauds Studios (waxworks)**
Plaster piece moulding from clay model forming life size bodies in fibreglass resin, assemble to allow access for maintenance. Casts in hot wax. Piece moulding using cold pour rubber. Casting in Fast cast plastic. Forming models for animatronic robots and casting face and hand masks. Life casting various parts of the body, for moulding at a later stage.
- May 1997 – Sept. 1997** **London-Leavsdn Film Studios (“Star Wars”)**
Made models and film set moulds using casting plaster, fibreglass, hot vinyl rubber; working from drawings, meeting tight deadlines
- Feb. 1997 – May 1997** **London-Shepperton Film Studios (“Lost in Space”)**
Working on film sets and in model shop as described above.

- Aug. 1996 – Feb. 1997** **London-Jonathan James, Rainham**
Making plaster moulds and casts to specification and fixing them on site.
- Sept. 1992 – Feb. 1996** **Germany-Sub-contracting**
Supervised a team of nine fibrous plasterers restoring “BURG SCHLITZ”, a historic country mansion house, to original design. This involved using squeeze moulds of the surviving features and producing exact replicas.
Various construction projects in *Hamburg*.
- May 1991 – April 1992** **Paris-EURODISNEY**
Worked in fibrous plaster shop producing silicone rubber moulds from Architect’s plans, casting and fixing on major projects such as “Sleeping Beauty Castle”.
- Feb. 1989 – Feb. 1991** **London-Clark and Fenn, Mitcham**
Forming moulds using hot vinyl rubber and plaster and then casting them.
- Aug. 1984 – Feb. 1989** **London-Jonathan James, Rainham**
Apprenticeship in plastering, both solid and fibrous plastering were covered

Education and Training

- August 2013** **CPC31211** Certificate III wall and ceiling lining
- August 2013** **TAE40110** Certificate IV in Training and Assessment
- September 2012** **TAESUS501A & 502A** Sustainable Diploma units
- July 2012** **CPC31008** Cert III Solid Plastering
- May 2011** **TAA50104** Diploma of training and *Assessment*
- Dec 2007** **TAA40104** *Certificate IV Training and Assessment*
- Jul 2007** **30215QLD** Course in general safety induction
- Dec 2005** **BSZ40198** *Certificate IV Assessment and Workplace Training*
- Aug. 1987** **City & Guilds Advances Crafts Certificate; Seltech, Sydenham**
- Aug. 1986** **City & Guilds Crafts Certificate; Seltech, Sydenham**
- Feb. 1985** **Indentured Apprenticeship; Jonathan James**
- Sept. 1979 – June 1984** **6 O’levels/CSE’s incl. Maths & English; Catford Boys School, London**

Other Information

- **Clean, full Australian/UK driving licence cars and Motorcycles**
- **Own transport/workshop**
- **Working knowledge of German**

- ***Instructor of Apprentices***
- ***References available on request***
- ***Professional development within TAFE for computer use***
- ***Membership to industry bodies***