

# Chris Child

U805 23 Parkland St, Nundah,  
QLD, 4012

M 0414353477

childishchris@y7mail.com

IMDB: [https://www.imdb.com/name/nm1606766/?ref=nr\\_2](https://www.imdb.com/name/nm1606766/?ref=nr_2)

Licenses: medium rigid truck  
licence

## EXPERIENCE AS 1ST ASSISTANT CAMERAMAN

### FEATURE FILM CREDITS- all main camera unless noted

**Kate** (US-Netflix) Sony Venice - Panavision T Series Anamorphics, August - December **2019**

DOP: Lyle Vincent DIR: Cedric Nicolas-Troyan

Filmed on location in Bangkok and Tokyo

**2nd Unit Monster Problems** (US) Arri LF, Arri mini - Artiste P70 lenses, primos April - May **2019**

DOP: David Burr, ACS DIR: Brian Smrz

(main unit DOP: Lachlan Milne DIR: Michael Matthews)

**The Dry** (AUS) Panavision DXL2 - Artiste P70 lenses Feb-March **2019**

DOP: Stefan Duscio, ACS DIR: Rob Connelly

**The Whistleblower** (Chinese/AUS) Arri mini/Arri Alexa SXT/Blackmagic Ursa pro, Pocket cinema etc etc June-Oct **2018**

DOP: Marc Spicer, ACS DIR: Xiaolu Xue

**Judy and Punch** (AUS) Arri Alexa SXT Plus Panavision C and B series Panavision Anamorphics Apr-May **2018**

DOP: Stefan Duscio DIR: Mirrah Foulkes

**At Last** (Chinese/AUS)- **2nd Unit** Arri mini Oct-Nov **2017**

DOP/DIR: Ian Thorburn

**Winchester** (AUS) Arri mini PV Anamorphics Apr-June **2017** - *NB: credit as B Cam 1st AC*

DOP: Ben Nott ACS DIR: Michael Spierig, Peter Spierig

**Upgrade** (AUS/US) Arri Alexa T, E and C series Panavision Anamorphics Feb-Apr **2017**

DOP: Stefan Duscio. DIR: Leigh Whannell

**The Shallows** (US) Arri Alexa XT/mini -OG Arriraw Leica Sumilux Nov-Dec **2015**

DOP: Flavio Martínez Labiano DIR: Jaume Collet-Serra

**Holding The Man** (AUS) Arri Alexa - PV G Series Anamorphics Aug-Dec **2014**

DOP: Germain McMicking DIR: Neil Armfield, AO

**Cut Snake** (AUS) Arri Alexa Sep-Oct **2013**

DOP: Simon Chapman ACS DIR: Tony Ayers

**The Menkoff Method** (AUS) Arri Alex Sep-Oct **2013**

DOP: Darrin Keogh DIR: David Parker

**The Mule** (AUS) Arri Alexa - PV C series Anamorphics May - June **2013**

DOP: Stefan Duscio DIR: Tony Mahoney

**Healing** (AUS) Arri Alexa Feb-March **2013**

DOP: Andrew Lesnie ACS, ASC, DIR: Craig Monahan

**Blinder** (AUS Independent) Red Epic Jan-April **2012**

DOP: Greg De Marigny DIR: Richard Gray

**Kath and Kim The Filum** (AUS) 35mm - Panaflex Aug - Nov **2011**

DOP: David Parker, ACS DIR: Ted Emery

**John Doe** (AUS) HD - Red One May - June **2011**

DOP: David Parker, ACS DIR: Kel Dolan

**The Cup** (AUS) HD - Sony F35 Jul - Sept **2010**

DOP: David Burr, ACS DIR: Simon Wincer

**Big Mammam Boy** (AUS) HD - Sony F35 Apr - May **2010**

DOP: Judd Overton DIR: Franco di Chiera

**South Solitary** (AUS) 16mm Arri SR3 Oct - Dec **2009**

DOP: Anna Howard, ACS DIR: Shirley Barrett

**Matching Jack** (AUS) HD - Sony F23 Apr-May **2009**

DOP: David Parker, ACS DIR: Nadia Tass

**Blessed** (AUS) 16mm Aaton Xtera Oct-Nov **2008**

DOP: Geoffrey Burton, ACS DIR: Anna Kokkinos

**My Year Without Sex** (AUS) 16mm Arri SR3 Apr-May **2008**

DOP: Graham Wood DIR: Sarah Watt

## TELEVISION CREDITS

**Romper Stomper** (Stan) Red Epic Zeiss Super Speeds June -Oct **2017**

DOP: Bonnie Elliot ACS. DIR: Geoffrey Wright, James Napier Robertson, Daina Reid

**The Leftovers season 3** - (USA - HBO) Arri Alexa Plus **2016** *NB: credit as B Cam 1st AC*

DOP's: John Grillo, Robert Humphries ACS DIR: Mimi Leder, Carl Franklin, Keith Gordon, Craig Zobel, Dan Sakheim, Nicole Kassell

**Tomorrow When The War Began** - (AUS TV series) HD Arri Amira - Zeiss Super Speeds Sep-Nov **2015**

DOP: Simon Ozolins ACS DIR: Brendan Maher

**Gallipoli (CH9)** - HD Arri Alexa Studio - Panavision Primos March-Jun **2014**

DOP: Germain McMicking ACS DIR: Glendyn Ivan

**Beaconsfield** - HD Arri Alexa Jul-Aug **2011**

DOP: Toby Oliver ACS DIR: Glendyn Ivan

**The Slap** - HD Arri Alexa Jan-Mar **2011**

DOP: Andrew Commis ACS DIR's: Tony Ayres, Robert Connelly, Jessica Hobbs, Matt Saville

**Saved** (AUS) SBS PV Genesis Aug-Sep **2008** *NB: credit as B Cam 1st AC*

DOP: Anna Howard ACS DIR: Tony Ayres

## TELEVISION CREDITS - ADDITIONALS

**The Pacific** (US) Red Unit - **C-Camera** (10 days) 35mm Arri ST/435/235 Jan-Feb **2008**

DOP: Stephen Windon, ACS

Blue Unit - **C-Camera** (3 days) 35mm Arri ST/235 Feb **2008**

DOP: Remi Adefarasin, BSC

## TELEVISION DOCUMENTARY CREDIT

**Fish Out Of Water** (AUS) Foxtel Hosted by Ian Thorpe HD- Panavised Sony HDW900F

DOP: Marcus Windon DIR: Richard Gray Apr-May **2007**

## TELEVISION COMMERCIAL EXPERIENCE

More than 600 commercials as a 1st and 2nd AC for many many many different companies! I work regularly with DP's such as Simon Ozolins, Earl Dresner, Stefan Duscio, Jeremy Rouse, Crighton Bone, Andy Commis, Ed Goldner to name a few.

## EXPERIENCE AS 2ND ASSISTANT CAMERAMAN

### FEATURE FILM CREDITS - all main camera unless noted

**Where The Wild Things Are** (US) PV Millenium XL, Arri 235, Aaton 35mm Aug-Dec **2006**

DOP: Lance Accord DIR: Spike Jonze

**Romulus, My Father** (AUS) Moviecam April-June **2006**

DOP: Geoff Simpson DIR: Richard Roxburgh

**Boytown** (AUS) PV GII, Millenium XL Nov-Dec **2005**

DOP: Mark Wareham DIR: Kevin Carlin

**Charlottes Web 2nd Unit** (US) *B-Cam* Arri 435/PV Apr-Jun **2005**

DOP: John Mahaffie DIR: E.J. Foerster

**Like Minds** (AUS/UK) PV GII Dec **2004**

DOP: Nigel Bluck DIR: Gregory Read

**Darkness Falls**, AKA: Don't Peek (US) *Truck Loader* Jan **2002**

DOP: Dan Laustsen DIR: Jonathan Liebesman

**Take Away** (AUS) Arri BL Mar-Apr **2002**

DOP: Peter Zakharov DIR: Marc Gracie

**Visitors** (AUS) PV Millenium XL Nov-Dec **2001**

DOP: Ellery Ryan DIR: Richard Franklin

### TELEVISION CREDITS

**Tripping Over** (AUS/UK) Arri SR3 Jun-Aug **2006**

DOP: Giulio Biccari

**Nightmares and Dreamscapes EP1 "Battleground"** PV GII Jan-Feb **2006**

DOP: John Stokes

**Murray Whelan Series "The Brush Off"** (AUS) Network 7, Arri SR3 **2004**

DOP: Ellery Ryan DIR: Sam Neill

**Short Cuts** (AUS) Arri SR3 **2001**

DOP's: Laszlo Baranyai, Toby Oliver, Dan Burstall,

**Horace & Tina** (AUS) Arri SR3 **2000**

DOP: Laszlo Baranyai

## EXPERIENCE PRIOR TO FILM INDUSTRY

**SEP 1998 - MAR 2000**                      **Panavision Australia, Melbourne**

*Camera Preparation Technician*

Specialised in preparing/servicing Arri, Panavision and Aaton cameras

**1990-1998**                                      **Royal Australian Air Force**

*RAAF Photographer and Video Operator, Video Editor*

## REFERRALS

DOP's

Stefan Duscio

Germain McMicking

Bonny Elliot

Andy Commis

Contact details available on request.