

# Curriculum Vitae

## Brett Manson

### Colourist

Name : Brett Cawood Manson  
e-mail : manson.brett@gmail.com

Web Links : LinkedIn <http://www.linkedin.com/pub/brett-manson/55/2b5/bb>  
Imdb <http://www.imdb.com/name/nm1967597/>  
Personal Website <http://www.brettmanson.com>

I am a professional freelance Film and Television Colourist. Until recently I was Senior Colourist with DDP Studios in Melbourne, Australia, a division of Deluxe Entertainment Worldwide. During my 22 years of working in Post Production I have worked on over 48 full length Feature Films and numerous Television/Digital Projects as a Colourist. Some of the highlights of my career thus far are having graded the film Tsotsi, the 2006 Academy Award Winner for Best Foreign Film and the short, animated film The Lost Thing, the 2011 Academy Award for Best Animated Short.

#### Employment History:

January 2017 – Present

Self Employed

-Freelance Colourist

November 2012 - October 2016

DDP Studios Melbourne (a division of Deluxe Entertainment Services Group), Melbourne, Australia

-Senior Colourist

July 2008 - November 2012

Digital Pictures (a division of Deluxe Entertainment Services Group), Melbourne, Australia

-Senior Colourist

1999 - June 2008

Video Lab, Johannesburg, South Africa, (now The Refinery Johannesburg.)

- Senior Colourist & Online Editor (Flame) (Features & TV Commercials)

1998 - 1999

-Freelance Film Production Experience (Film Industry - Art Department Assistant, Set Dresser, Props Master, Graphics Preparation, Photography)

-Freelance Motion & Graphic Design trading as Clone

1997 - 1998

-Freelance Motion and Graphic Design trading as Clone

#### Technical Expertise and Skills:

- Da Vinci Resolve
- Autodesk Lustre
- Post Production DI and TV Workflows
- SGO Mistika
- Colour Management
- Autodesk Flame (very strong background)
- Knowledge of VFX process and pipeline
- Strong understanding of compositing & visual effects
- Stereo 3D Grading and Geometry Alignment
- LUT Creation

#### List of Credits:

##### Feature Film Grading:

- The King – Netflix, Plan B Entertainment, Porchlight Films, Blue-Tongue Films – Colourist
- Bloody Hell – Eclectik Vision, Heart Sleeve Productions – Colourist
- H is for Happiness – Cyan Films, The Koop – Colourist
- Ride Like a Girl – The Film Company – Colourist
- Go! – See Pictures, Roadshow Films – Colourist
- A Comedian – AFTRS Films – Colourist
- Buoyancy – Causeway Films, Ferocious Entertainment, Screen Australia – Colourist
- Little Monsters – Made Up Stories, Protagonist Pictures, Snoot Entertainment – Colourist
- Slam – Dolce Vita Films, Invisible Republic, The Koop – Colourist
- Otherlife – WBMC, Cherry Road Films, Head Gear Films – Colourist
- Gods of Egypt – Summit Entertainment – Contributing Colourist
- The Kings Daughter – Bliss Media – Colourist
- Now Add Honey – Gristmill (AUS) - Colourist
- Paper Planes – Arenamedia, Screen Australia (AUS) - Colourist

Partisan – Warp Films Australia, Animal Kingdom (AUS) - Colourist  
 Oddball – Kcommunications, The Film Company, Roadshow Films (AUS) - Colourist  
 Deep Sea Challenge: James Cameron doco – Lightstorm Entertainment, National Geographic - Digital & Stereoscopic colourist  
 The Turning – Arenamedia, Screen Australia (AUS) - Supervising Colourist  
 These Final Hours – 8th in Line, XYZ Films - Colourist - Winner – The Age Critic's Award at the Melbourne International Film Festival 2013  
  
 Symphony of the Wild – Wild Cherry Productions - Colourist  
 Sneezing Baby Panda – Wild Cherry Productions (CHINA) - Colourist  
 Killer Elite – Omnilab Media, Ambience Entertainment, Current Entertainment - Colourist  
 Snowtown – Warp Films, Screen Australia, South Australian Film Corporation (AUS) - Colourist  
 Sanctum – Universal Pictures, Relativity Media, Wayfare Entertainment - Colourist  
 Blame – 3MonkeyFilms / Factor 30 Films (AUS) - Colourist  
 Matching Jack – Cascade Films (AUS) - Colourist  
 Summer Coda – Revival Film Company (AUS) - Colourist  
 The Kings of Mykonos – SeeSaw Films (AUS) - Colourist  
 Red Hill – Hughes House Films / Screen Australia (AUS) - Colourist  
 Strange Birds in Paradise – House of Red Monkey (AUS) - Colourist  
 Blind Company – Valarc Films (AUS) - Colourist  
 Balibo – Arena Films (AUS) - Colourist  
 Love the Beast – PickUp Truck (AUS) - Colourist  
 More than Just a Game – Videovision (SA) - Colourist  
 Namibia, the Struggle for Liberation – NFC/Pacon Film project (NAM) - Colourist  
 Oil on Water – Tidal Wave (SA) - Colourist  
 Sekalli Sa Meokgo (Meokgo & Stickfighter) – The Bomb (SA) – Colourist  
 Prey – Videovision (SA) – Colourist  
 Mama Jack – Delta Films/Videovision(SA) - Colourist  
 The Son of Man – Dimpho Di Kopane /Spier Films (SA) - Colourist  
 Crazy Monkey – DV8/IMG Films – Colourist  
 Tsotsi – Moveworld (SA/UK) – Colourist - Winner - Academy Awards 2006 – Best Foreign Film  
 Kentridge 9 Drawings – The Gatehouse Features (SA) – Colourist  
 Sunflower – A Du Marc Production (SA) - On-set Supervision, Colourist, On-line editor, Vfx artist  
 Critical Assignment – MPTM / Moonlighting Production (UK/SA) – On-set Supervisor, Colourist, on-line editor, vfx  
 The Bone Snatcher – Focus films, Imaginarium, Persistence films (UK/SA/Canada) – Colourist and on-line editor  
 Slash – A NAM film production (SA) – Colourist and on-line editor

#### Digital/Television Grading:

Stateless – Television Series (AUS) - Digital colourist  
 The Katering Show – Television & Web Series (AUS) - Digital colourist  
 Hunters – Television Series (US) - Digital colourist  
 Upper Middle Bogan – Television Series (AUS) - Digital colourist  
 It's a Date – Television Series (AUS) - Digital colourist  
 Parer's War – Television Movie (AUS) - Digital colourist  
 The Road to Freedom Peak – Documentary (AUS) - Digital colourist  
 The Broken Shore – Television Movie (AUS) - Digital colourist  
 Jack Irish: Dead Point – Television Movie (AUS) - Digital colourist  
 Jack Irish: Bad Debts – Television Movie (AUS) - Digital colourist  
 Jack Irish: Black Tide – Television Movie (AUS) - Digital colourist  
 Underground: the Julian Assange Story – Television Movie (AUS) - Digital colourist  
 Fatso – Short Film (AUS) - Digital colourist  
 Just Desserts – Short Film (AUS) - Digital colourist  
 Minnie Loves Junior – Short Film (AUS) - Digital colourist  
 Crossroad – Short Film (AUS) - Digital colourist  
 Jack Irish: Bad Debts – Television Movie (AUS) - Digital colourist - Winner – AACTA Awards 2013  
 Jack Irish: Black Tide – Television Movie (AUS) - Digital colourist  
 Mystery of a Hansom Cab – Television Movie (AUS) - Digital colourist

The Hollowmen	– TV series (AUS) - Digital colourist
Dirt Game	– TV mini series (AUS) - Digital colourist
Cassowaries	– Documentary (AUS) - Digital colourist
Last Emperor of China	– Documentary (AUS) - Digital colourist
The Lost Thing Film	– Short Film (AUS) - Digital colourist - Winner – Academy Awards 2011 – Best Animated Short
Covered	– Short Film (AUS) - Digital colourist

#### Responsibilities as a Colourist include:

- Look creation, innovation in colour, continuity grading & tone.
- Technical trim passes for varying colour spaces and deliverables.
- Consultation with clients on workflow and to provide pre-production advice.
- Realisation of DPs/Directors vision & enhancement of the raw footage.
- Establish and maintain a close collaborative relationship with clients.
- Stereo Colour Grading, match grading eyes, best eye selection, trim passes.
- Evaluation & implementation of new technologies, including Colour Grading Systems & Peripheral Hardware/Software.
- Assist in colour management across all colour grading & mastering platforms & throughout the production pipeline. Including LUT creation, management and implementation.
- Assist in developing workflows for new camera technologies & formats.
- Test & Troubleshoot workflows and production processes. Initiate feedback & deliver recommendations for improvement.
- Communication of process & progress of projects amongst all team members involved. Help manage team resources effectively.
- Ensuring the project meets all the criteria for multiple deliveries across multiple mediums.
- Colour grading of VFX plates to be used in Visual Effects Compositing & 3D Animation.
- Final grading of VFX shots in order to “marry” them into the body of the film.
- Quality Assessment of footage & final Grades. From production through to final delivery.
- Mentoring, training & management of my production team.

#### International Trade Show Appearances:

- Presenting work on Lustre at International Broadcast Convention, Amsterdam as a guest artist and consultant on behalf of Autodesk
- Demonstrating Autodesk Lustre and Flame through focus workshops in Toronto, Canada on behalf of Autodesk
- Demonstrating Autodesk Lustre in London, UK on behalf of Autodesk
- Presenting work on Autodesk Lustre at the InterBEE Convention, in Tokyo, Japan as a guest artist on behalf of Autodesk

#### Education History:

1993-1996

- National Diploma in Architectural Design (University of Johannesburg)

#### Additional Qualifications:

- Training on Maya, 3DS Max and various in-service training courses.
- Autodesk Inferno/Flame Advanced Operator Course through Autodesk in London.
- Autodesk Lustre training through Autodesk in London
- SGO Mistika training through SGO Spain

#### South African Awards:

- SASC (South African Society of Cinematography) – Visual Spectrum Awards 2003 – Post-production Technician of the Year (Flame Artist)

#### International Awards:

- 2001 VEAF Award (Vancouver Effects and Animation Festival)

Category : Effects Feature Film / TV Series / TV Special

Position : 1st Prize

Project : Merlin the Return

Worked as Flame Artist

#### Personal Qualities:

- Dedicated and passionate
- Reliable, loyal and responsible
- I work well under pressure
- Excellent problem-solving skills, planning and time management.

- An Expert understanding of Film and Television post production and the processes involved within each discipline
- A perfectionist, with a discerning eye, detail orientated and a strong artistic sense
- Ability to work well within a team environment, as well as autonomously
- Exceptional understanding of Colour, Visual Effects, Editing, Lighting, Composition & functional details in cinematography & stills photography
- Excellent internal and external communication skills
- I like to think I have a sense of humour

#### Interests and Passions:

- My wife Annelise and my two boys, Liam and Cameron
- Photography
- Music
- Wooden Spoon carving
- A passion for Film, whether working on or watching...
- Art - Reading
- Drumming

#### Quotes from clients:

"Brett Manson is a true pleasure to work with on personal, technical and creative levels. He is a remarkably talented colourist who I had the privilege to work with in the Academy Award winning film Tsotsi. Brett did an outstanding job on the colour grade on Tsotsi. His feeling for film, light, and colour is exceptional, and I would highly recommend him to any DP or Director. Aside from his creative talents, he has a really great work ethic and is a warm, engaging personality. I am confident that his creative instincts will ensure that he will continue to be a highly sought after colourist as he moves forward in his career".

[Gavin Hood - Director - Tsotsi, Rendition, Wolverine and Enders Game.](#)

"It's always a little disconcerting working with someone new, but within an hour or so of working with Brett, I realised I need not have been concerned. Watching Brett grade is like watching a great pianist at work. It is like he is working with an extension of his own body, he is so comfortable with the gear and is able to approach a problem from many different angles. He is very focused, and very fast. He is not so attached to his own ideas that he cannot quickly move into a different look. I would be thinking of trying something and before I could say it, he would be doing it. He is willing to be brave and do stuff that is fresh, different and bold. And he is an alright bloke as well".

[Leilani Hannah - DOP - Dirt Game.](#)

"Working with Colourist Brett Manson on my feature These Final Hours was an amazing experience. Brett's grade on the film was so integral to the story and it has elevated all our beautiful visuals to another level".

[Zak Hilditch - Director/Writer - These Final Hours](#)