

MICHAEL ADANTE

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PRODUCER, LINE PRODUCER & PRODUCTION MANAGER Project Management | Stakeholder Management | Project Development

Executive leader with expertise in all facets of long-form narrative production and short form commercial, music video and corporate production. Advanced, operational knowledge of Budgeting. Scheduling. Accounting, financial management, project analysis, stakeholder management, KPI's, and controllership within print, digital & media productions scaled from low-high budgets.

Skilled in project management, personnel and team management to achieve outlined Stakeholder objectives. Instrumental in streamlining and improving production processes, multi-tasking and enhancing productivity by implementing technological solutions. Australian Citizen. Possess US B1 & E1 VISA.

Technical proficiency in Movie Magic Budgeting. Scheduling. MS Office, AVID Media Composer, DaVinci Resolve, Adobe CS, Production Cameras: Arriflex Alexa, Blackmagic Cinema, Sony, Canon, DJI and various production and post-production platforms.

- *Rigorous and logical thinker.*
- *Impeccable attention to detail.*
- *Stakeholder & Project Management .*
- *Strong computer skills.*
- *Able to work to tight deadlines.*
- *Persuasive and diplomatic.*
- *Good negotiating skills.*
- *Source and manage external freelancers.*
- *Overseeing development of scripts and treatments.*
- *Breaking down scripts for Production. Shooting schedule preparation.*
- *Organize and run shoots. (from interviews to large scale TVCs & narrative productions)*
- *Knowledge of video/content production processes. (digital & print skills)*
- *Produce projects in entirety – from Stakeholder brief through to finished product & delivery.*
- *Budgeting & Scheduling of projects to be delivered on time and on budget.*
- *Creative & able to find solutions & implement effectively.*
- *Strong business skills.*
- *Articulate strategic concepts clearly, succinctly & convincingly.*
- *Government and Private Sector Client Management Experience.*
- *OHS Compliant & First Aid Certificate*
- *Working with Children Certificate & Police Check*
- *Preparing pre-production bibles.*

PRODUCED CONTENT FOR FOLLOWING GLOBAL BRANDS, CLIENTS & GOVERNMENT



LOBOSAT



UNIVERSAL MUSIC GROUP



PROFESSIONAL EXPERIENCE

SOURCE COLLECTIVE, Melbourne, Australia & Los Angeles, California 2015 – Present

Producer – Project ‘ARCANE POINT’ – TV Series – Showtime Network

- Developed TV Series Bible & Pilot Episode with US Cable Network ‘Showtime’.
- Produced Pilot/Web Teaser for TV Series. (<https://vimeo.com/148329271>)
- Led the Development Team and Production Team during production & post-production stages.
- Budgeting, Scheduling and completion of project to Delivery stage.

SONY PICTURES, Los Angeles, California 2014 – 2013

Co-Producer – Project ‘LYCAN’ – Feature Film

- Negotiated rights from IP Holders. Secured US Major Studio Development and Production financing valued at USD 1.5M.
- Managed all aspects of development & production and social media management, market analysis, quarterly and annual reporting to studio team, and revenue recognition using sound business acumen.
- Led the Social Media team to building core audience for IP. Facebook fans/market of 100,000.00+ <https://www.facebook.com/Lycanation>
- Led the Design & Writing Teams into expanding IP into Graphic Novel Series and Novel.
- Worked in partnership with renowned Australian Producer, David Redman.

HAMMER FILM GROUP, Melbourne, Victoria 2012 – 2011

Producer/Writer – Project ‘BLOOD IN THE STEETS’ – Feature Film

- Served as lead project creative and Producer on the development of feature film narrative, financed by the federal Australian financing body; Screen Australia and state financing body; South Australian Film Corporation.
- Spearheaded the development of creative material that aided the project to be set-up at US Talent Agency William Morris Endeavor.
- Represented the project and company at International film markets and conferences including: Cannes Film Market, American Film Market. AusFilm (Los Angeles) with the assistance of Film Victoria.
- Reported project performance & analysis to government financing bodies.

PAPER STREET FILMS, Melbourne, Victoria 2012 – 2009

Producer (Commercials & Music Videos)

- Managed all aspects of production & delivery (broadcast masters).
- Concept breakdown for production pipeline, budgeting, scheduling, casting & reporting to A&R, Agency Producer(s) or Client using sound business & production acumen.
- Produced 20+ music videos, commercials and corporate films for clients including: Ford, BMW, Universal Music Group & Obese Records. Collaborating with Australian & International artists such as: 50 Cent. Bliss & Esso. Phrase. Stan Bravo. Israel, Pete Murray & Savage.

HAMMER FILM GROUP, Melbourne, Victoria 2009 – 2008

Producer/Director – Project ‘VANISHED’ – Feature Film

- Served as the lead Producer acquiring underlying rights and devising the financial infrastructure for the project valued at AUD \$1M.
- Negotiated Australian Theatrical release through distributor; Pinnacle Films and International Sales through Los Angeles based Sales Agency; Shoreline Entertainment.
- Spearheaded the physical production of the product through to completion and delivery to international markets including: UK, North America, South Africa, Japan & Portugal. Online retailers; Amazon & Apple Itunes.
- Development of financial reports that aided in business decision-making processes.
- Negotiated US domestic release to Redbox via Osiris Entertainment. Sales exceeding 250,000+ Dvd/Vod units.
- Tracked performance against sales estimates as well as reported project performance to equity investors.
- Project revenue exceeded AUD \$1M.



AP PRODUCTIONS, Melbourne, Victoria 2008 – 2007

Co-Producer/Director – Project 'THE LINE' – Feature Film

- Served as the lead Producer acquiring underlying rights and devising the financial infrastructure for the project valued at AUD \$250K.
- Negotiated Australian release through distributor; Accent Films and International Sales through Los Angeles based Sales Agency; Blienberg Entertainment.
- Managed the development & production of the product through to completion and delivery to international markets including: UK, North America, Brazil. Online retailers; Amazon.
- Development of financial reports that aided in business decision-making processes.
- Tracked performance against sales estimates as well as reported project performance to equity investors.
- Primetime Network Release – Globostat (Brazil)
- Project Revenue exceeded AUD \$1M.
- Nominated as Best Director Achievement Award at Rhode Island International Film Festival '07.

AP PRODUCTIONS, Melbourne, Victoria 2008 – 2005

Producer (Corporate Films & Music Videos)

- Managed all aspects of production & delivery (broadcast masters).
- Concept breakdown for production pipeline, budgeting, scheduling, casting & reporting to A&R, Agency Producer(s) or Client using sound business & production acumen.
- Produced music videos & corporate films for clients including: British Paints & Bunnings. Collaborating with Australian artists such as: Cinematica. Antiskeptic & various Melbourne independent artists.

Graduated Victoria Collective of Arts – Film & TV – Commenced Production Company

FAMILY PRODUCTIONS, Melbourne, Victoria 2004 – 2002

Director/Editor (Music Videos & Commercials)

- In-house Director.
- Managed all aspects of planning and production of short-form projects. Liaising with client and company Producer.
- Directed music videos, corporates and commercials for clients including: Lavazza & Everlast.

EXIT FILMS, Melbourne, Victoria 2001 – 2001

Editor (Music Videos & Corporate)

- Non-linear editor, working on Avid Media Composer platform & Final Cut Pro.
- Managed all aspects of editing. planning, client-brief/requirements, rushes evaluation & reporting to company Producer.
- Edited music videos and corporates for clients including: K-mart & Sony BMG

EDUCATION & CREDENTIALS

Bachelor of Film & Television, Producing, Victorian College of Arts, Melbourne, Victoria, 2002

Bachelor of Arts, Communications & Professional Writing, University of South Australia, 1999

Short course – Directing Actors, Australian Film, Television & Radio School (AFTRS), 1998

Short course – Producing, Australian Film, Television & Radio School (AFTRS), 1998

Full Member – **Australian Director's Guild**

Markets and Industry Conferences

Cannes Film Market, France - annual attendance since 2007

American Film Market, Los Angeles - annual attendance since 2009



REFEREES & REFERENCES

Professional

Anthony Wemyss, Source Collective, Producer, Los Angeles, California
P: +1 818 284 8792 E: anthonywemyss@gmail.com

David Pritchard, Hammer Film Group, Producer, Melbourne, Victoria
P: +61 451 916 260 E: hammerfilmgroup@gmx.com

David Redman, Producer, Melbourne, Victoria
P: +61 418 546 005 E: david@redmanentertainments.com

Lejo Pet, Sony Pictures, Studio Executive, Los Angeles, California
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Personal

Brendan Hay, Producer, Underground Transmitter, Melbourne, Victoria
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