

Elise Lamb

Writer, Director, Assistant Director & Production Assistant

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Feature Film

2021	CHRISTMAS ON THE FARM <i>Additional 3rd AD</i>	Hoodlum / Stan Director: Christopher Weekes 1 st AD: Sophie Stawaruk & Sammi McGrady, 2 nd AD: Bethany Stoke
2021	THE PORTABLE DOOR <i>Additional AD / On-set PA</i>	The Jim Henson Company Director: Jeffrey Walker, Writer: Leon Ford 1 st AD: Guy Campbell, 2 nd AD: Aimee Robertson
2021	CANVAS <i>Movement Coach</i>	Director: Criss Gidas
2021	FALLING IN SLOW MOTION <i>1st Assistant Director</i> Funded by the Ipswich City Council & Arts Queensland Regional Arts Development Fund (RADF)	Sarah Dinsey Film Productions Director: Joey Aspetis
2020 / 21	ELVIS <i>Additional AD / On-set PA</i>	Warner Bros.Pictures / Bazmark Films Director / Writer / Producer: Baz Luhrmann 1 st AD: Jack Ravenscroft, 2 nd AD: Danielle Blake Crowd 2 nd AD: Nerida Groth, 2 nd 2 nd AD: Jay Corry 3 rd AD: Sophie McWilliam-Kerry
2018	NT LIVE: ALLELUJAH! <i>Production Assistant</i>	Bridge Theatre / National Theatre Live Director: Nicholas Hytner, Writer: Alan Bennett
2018	NT LIVE: JULIUS CAESAR <i>Production Assistant</i>	Bridge Theatre / National Theatre Live Director: Nicholas Hytner, Writer: William Shakespeare
2017	NT LIVE: YOUNG MARX <i>Production Assistant</i>	Bridge Theatre / National Theatre Live Director: Nicholas Hytner, Writer: Richard Bean & Clive Coleman
2017	NT LIVE: ROSENCRANTZ & GUILDENSTERN ARE DEAD <i>Production Assistant</i>	Old Vic Theatre / National Theatre Live Director: David Leveaux, Writer: Tom Stoppard

Television

2021	JOE EXOTIC <i>Additional AD</i>	NBC Universal / Matchbox Directors: Justin Tipping & Natalie Bailey, Created by Kate McKinnon 1 st AD: Ian Kenny & Sean Barnacle, 2 nd AD: Erin Lander 2 nd 2 nd AD: Tom Hopper, 3 rd AD: Carl Edge
2021	THE WILDS (SEASON 2) <i>Additional AD / On-set PA</i>	Hoodlum / Amazon Prime Directors: Alison Maclean, Ben C. Lucas, Aurora Guerrero & Ben Young, Showrunner: Amy B. Harris 1 st AD: Jo Suna, 2 nd AD: Marieke Spence

2nd AD: Tom Hopper, 2nd AD: Greg Tynan
3rd AD: Hayley Booth

*Also Stand-In for Rachel Griffiths

ROCKING OUT

Screenwriter

Australians in Film (AiF) UNTAPPED Candidate (2021)

LONGLISTED Screen Queensland + Stan Premium Drama Development Fund (2020)

Screen Queensland CREATIVE CONSULTATION with Richard Finlayson of Wooden Horse (2020)

Unproduced Pilot & Series Bible

Short Film

THE AUSTRALIAN GIRL

Screenwriter, Director

QUARTER-FINALIST Raindance Film Festival Script Competition - Final 30 (2021) - *Oscar-qualifying*

QUARTER-FINALIST Nashville Film Festival Screenplay Competition (2021) - *Oscar-qualifying*

QUARTER-FINALIST Outstanding Screenplays Shorts Competition (2021)

QUARTER-FINALIST Los Angeles International Screenplay Awards (2021)

HONORABLE MENTION Bolt Screenplay Competition (2021)

Ranked #20 on Coverfly's RED LIST (July 2021)

Proof of Concept Script

2021 **I CAN BE FRENCH**

1st Assistant Director

Me Oh My Studios

Director: Charli Burrowes, Producer: Madison Sturgess

DOP: Jake Koning

2020 **DON'T MAKE HER ANGRY**

Screenwriter

Ranked top 21% of discoverable projects on COVERFLY (2021)

SEMI-FINALIST HollyShorts Screenwriting Competition (USA) - *Oscar-qualifying*

Unproduced Script

2019 **A MESSAGE**

Director, Cinematographer, Producer Screenwriter: Greg Scurr

OFFICIAL SELECTION Monster Fest (Australia)

The Roaring Ones

2019 **OP SHOP**

*Screenwriter, Director,
Cinematographer, Producer, Editor*

FINALIST Bendigo Queer Film Festival (Australia) - *International Short Film Competition (Final 12)*

OFFICIAL SELECTION Los Angeles Lift-Off Film Festival (USA)

OFFICIAL SELECTION Sydney Lift-Off Film Festival (Australia)

OFFICIAL SELECTION ShanghaiPRIDE Film Festival (China)

OFFICIAL SELECTION PRIDE Queer Film Festival (Australia)

OFFICIAL SELECTION Lift-Off Global Network Sessions (UK)

The Roaring Ones

2019 **SKIN & BLISTER**

Screenwriter, Director, Producer

FINALIST WIFT (Women In Film & Television) V-FEST (Australia) - *Best Queensland Film (Final 3)*

OFFICIAL SELECTION Los Angeles Lift-Off Film Festival (USA)

OFFICIAL SELECTION Sydney Lift-Off Film Festival (Australia)

The Roaring Ones

2019 **METHOD IN MADNESS**

Screenwriter, Director, Producer, Editor

WINNER "**BEST DIRECTOR**" Paris International Film Awards (France)

WINNER "**BEST CINEMATOGRAPHY**" Paris International Film Awards (France)

FINALIST Shakespeare Shorts (UK) - Judged by Sir Kenneth Branagh (*Final 13*)

SEMI-FINALIST Los Angeles CineFest (USA)

OFFICIAL SELECTION Los Angeles Lift-Off Film Festival (USA)

OFFICIAL SELECTION Sydney Lift-Off Film Festival (Australia)

OFFICIAL SELECTION Lift-Off Global Network First-Time Filmmaker Sessions (UK)

Griffith Film School / The Roaring Ones

2019	CAGED <i>Screenwriter, Director, Producer, Editor</i>	Griffith Film School OFFICIAL SELECTION Miniature Film Festival (Canada) OFFICIAL SELECTION "Mister Vorky" International One-Minute Film Festival (Serbia)
2012	SEE YOU SOON <i>Screenwriter, Producer</i>	Little Lamb Films / Lucid Living pictures Director: Jemma Gorring
2012	BLOWN <i>Screenwriter, Director, Producer</i>	Little Lamb Films OFFICIAL SELECTION "Inspired" Brisbane Independent Short Film Festival (Australia) OFFICIAL SELECTION "Get Your Shorts On" Short Film Festival (Australia)

Commercial

2020	GRIFFITH UNIVERSITY: SCHOOL OF DENTISTRY <i>Assistant Director</i>	Tide Productions Director: Lauren Panrucker
2019	FIJI KAVA <i>Production Assistant</i>	Taxi Film Director: Siobhan Mulready

Theatre

2018	LOST IN BANK <i>Playwright, Producer</i>	Greenwich Theatre , London, UK (2018) <i>Premiere</i> Director: Esme Mahoney
2018	DEEDS, NOT WORDS <i>Playwright, Producer</i>	Brisbane Arts Theatre , Australia (2021) <i>Also Director</i> Brisbane Powerhouse / Short+Sweet Festival , Australia (2019) Director: Greg Scurr Pleasance Theatre, London , UK (2018) <i>Premiere</i> Director: Charmaine K. Parkin
2017	THE AUSTRALIAN GIRL <i>Playwright, Producer</i>	Theatre N16 / Theatre 1880 , London, UK (2017) <i>Premiere</i> Director: Grace Taylor Stockwell Playhouse , London, UK (2016) <i>Also Director</i>
2017	A DANCE OF TWO SISTERS <i>Playwright, Producer</i>	Pleasance Theatre , London, UK (2017) <i>Premiere</i> <i>Also Director</i> Theatre 503 / Rapid Write Response , London, UK (2017)
2017	A CHRISTMAS CAROL <i>Production / Casting Assistant</i>	The Old Vic Theatre , London, UK Director: Matthew Warchus, Playwright: Jack Thorne
2017	THE WINTER'S TALE <i>Associate Director / Deviser</i>	Young Vic , London, UK / Romateatern, Sweden Director: Maria Aberg, Playwright: William Shakespeare
2017	THE MASTER BUILDER <i>Associate Director / Deviser</i>	Young Vic, London, UK Director: Jeff James, Playwright: Henrick Ibsen
2017	KEEP THEM CLOSE <i>Producer</i>	Battersea Arts Centre / Theatre 1880 , London, UK Director: Jamie Blake, Playwright: Mathias Swann
2016	PETTICOAT, PETTICOAT <i>Assistant Director</i>	The Vaults / Theatre 1880 , London, UK Director: Chris Rogers, Playwright: Carrie Walsh

2016	US <i>Assistant Director</i>	The Vaults / Theatre 1880 , London, UK Director: Jamie Blake, Playwright: David Persiva
2015	THE LAST FLAPPER <i>Producer</i>	Brisbane Fringe Festival / Reload Espresso Bar , Australia (2015) Director: Greg Scurr, Playwright: William Luce Brisbane Arts Theatre , Australia (2014) <i>Australian Premiere</i> Director: Greg Scurr, Playwright: William Luce
2015	ELVIS IS DEAD <i>Director</i>	The Arts Centre Gold Coast / Short+Sweet Festival , Australia Playwright: James Hutchison
2015	NOISES OFF <i>Assistant Director</i>	Brisbane Arts Theatre , Australia Director: Alex Lanham, Playwright: Michael Frayn
2015	THE COMPLETE WORKS OF WILLIAM SHAKESPEARE [ABRIDGED] <i>Director</i>	Brisbane Arts Theatre , Australia Reduced Shakespeare Company

Theme Park

2009	MAGICAL STARLIGHT PARADE <i>Movement Assistant</i> WINNER "BEST OVERALL PRODUCTION" IAAPA Big E Award	Universal Studios Japan , Osaka, Japan Director: Sylvia Hase
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Further Related Employment

2021	Me Oh My Studios , Brisbane, Australia <i>Event Assistant & Videographer</i>	
2017 / 18	Bridge Theatre , London, UK <i>Front of House Supervisor (Auditorium, Bar & Box Office)</i>	
2016 / 18	Theatre 1880 , London, UK <i>Marketing & Social Media Manager, Associate Artist (Producer & Writer)</i>	
2015 / 17	The Old Vic Theatre , London, UK <i>Production, Events & Front of House Assistant</i>	
2011 / 15	Sheldon College , Brisbane, Australia <i>Teaching Artist</i>	
2008 / 10	Universal Studios Japan , Osaka, Japan <i>Actor, Dancer, Stunt Performer & Show Captain</i>	
2003 / 08	Warner Bros. Movie World , Gold Coast, Australia <i>Actor, Dancer & Stunt Performer</i>	

Further Non-Related Employment

2013 / 15	Country Road Group , Brisbane, Australia <i>Sales Consultant, In-Store Stylist & Acting Store Manager</i>	
2011 / 13	Emirates Airline , Brisbane & Sydney International Airport, Australia <i>Service Desk Supervisor & Flight Dispatcher</i>	

Education

Career GPA: 6.75

- 2019 **Griffith Film School**, Brisbane, Australia
Graduate Certificate in Screen Production - Distinction
Tutors: Helen Morrison, Priscilla Cameron, Simon Taylor, Michael Mier, Sean Gilligan & Siobhan Mulready
Mentor: Carey Ryan
- 2015 **Royal Central School of Speech & Drama**, London, UK
/ 16 *Master of Arts in Advanced Theatre Practice - Distinction*
Tutors: Nick Wood, Ayse Tashkiran, Nick Moseley, Duncan Macmillan, Joe Hill-Gibbins & Jane Munro
Mentor: Glen Neath
- 2013 **London Academy of Music & Dramatic Art**, London, UK
Diploma in Classical Acting - Distinction
Tutors: Jonathan Humphreys, Rodney Cottier, Elizabeth Ballinger, Diana Scrivener Blair, Angie Herzberg, Jonathon Waller & John Bashford
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Professional Development

- 2021 **Australians In Film - UNTAPPED Masterclass** (invited applicant)
"Freeing The Work" with Alma Har'el – Director of HONEY BOY
- 2021 **Australians In Film - UNTAPPED Masterclass** (invited applicant)
"Breaking into Film & Television Directing" with Nisha Ganatra – Director of THE HIGH NOTE
- 2021 **Australians In Film - UNTAPPED Masterclass** (invited applicant)
"Faking It & Finding Your Voice" with Warwick Thornton - Filmmaker SWEET COUNTRY
- 2021 **Australians In Film - UNTAPPED Masterclass** (invited applicant)
"Creating Breakout Series TV" with Sarah-Violet Bliss and Charles Rogers - creators of SEARCH PARTY
- 2020 **Australian Writers' Guild - In Conversation with...**
"Writing for Independent and Studio films" with Taika Waititi
- 2020 **Screen Queensland Creative Consultation**
With Richard Finlayson of Wooden Horse | Development mentoring for ROCKING OUT
- 2020 **Screenwriting Lecture Series**
"The Creative Well" & *"Decisions"* with Wendall Thomas - UCLA | Screen Queensland supported placement
- 2020 **The Mono Box**, London, UK
Movement Direction Workshop with Polly Bennett - Movement Director for BOHEMIAN RHAPSODY
- 2020 **Screenwriting Mentorship**
With Stuart Page - Co-creator & Script Producer for AACTA Award winning TOTAL CONTROL
- 2019 **Asia Pacific Screen Forum**
Industry Roundtable with Greer Simpkin, A Mei & Garin Nugroho | Screen Queensland supported placement
- 2019 **Brisbane Festival - Invisible Cities (59 Productions)**
Behind the Scenes with Leo Warner & Jenny Melville | Screen Queensland supported placement
- 2018 **National Theatre**, London, UK
"How To Develop Your Play" 10 Week Writing Course with Suhayla El Bushra

- 2017 **The Old Vic Labs**, London, UK
Artist in Residence | Play development for THE AUSTRALIAN GIRL
- 2017 **Theatre Royal Haymarket Masterclass**, London, UK
Writing for Stage & Screen with Jessica Swale
- 2016 **Young Vic Director's Program**, London, UK
/ 18 *Director*
- 2013 **Royal Shakespeare Company**, Stratford-Upon-Avon, UK
Text Analysis and Performing Shakespeare
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Awards / Nominations / Funding

- 2021 **Paris International Film Awards WINNER: BEST DIRECTOR**
For METHOD IN MADNESS
- 2021 **WIFT (Women in Film & Television - Australia) NOMINATION: BEST QUEENSLAND FILM**
For SKIN & BLISTER
- 2019 **BEMAC & Regional Arts Services Network (RASN) Community Fund**
Production funding for SKIN & BLISTER
- 2018 **Sir Nicholas Hytner Playwriting Bursary**
To develop writing at the National Theatre
- 2016 **Ian Potter Cultural Trust**
To undertake post-graduate studies at the Royal Central School of Speech & Drama in London, UK
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Professional Memberships

- Australian Directors' Guild** (2020-present)
Australian Writers' Guild (2019-present)
Media Entertainment & Arts Alliance / Actors Equity (2003-present)
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Skills

Scriptwriting, Directing, Creative Producing & Content Development, Assistant Director & Production Assistant
Script Breakdowns, Budgets, Storyboarding, Shot Lists, Shooting Schedules, Call Sheets, Locations Research
Casting, Clapper Loader, Basic Grip & Gaffer, Script Supervisor & Continuity, Set Dressing, Stand In, Final Draft
Cinematography & Photography, Editing - Adobe Suites (Premiere Pro, Photoshop), Mac OS, Microsoft Word, Excel
Event & Venue Management, Marketing & Social Media, Accessibility, Workshop Facilitation, Immersive Theatre
Dance & Movement, Acting, Collaborative & Devised Theatre, Shakespeare, Circus & Stunts, Musical Theatre

Languages: Japanese & French

Licences: Car (Manual), Boat, PWC & Motorcycle (Learners)

Passport: Australian (Exp: 2028), eligible for dual UK Citizenship & US O1 Visa.

Other Certifications: Safe Sets COVID-19 (Level A) for the Film and Video Production Industry, Australian Government Department of Health Infection Control Training – COVID 19, Fire Marshalling (Tutorcare LTD UK) & Theatre Accessibility (Vocal Eyes UK).

References

Madison Sturgess

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