



Beata Kennedy

Summary

Energetic and friendly personality, compassionate person who is interested in building personal skills with in the performing arts, quick learner with good communication skills, like to experiment pushing physical boundaries safely, focused worker with a professional demeanor.

Experience

February 2019–September 2019

Queensland Music Festival • Receptionist/ Administration Assistant & Financial Assistant

April 2019

Actor • Bipolar Patient • RANZCP Role Play

2018-Present

Photographer/ Interactive Designer/ Publicist/ Advertiser • Mask a Rade

December 2018

Singer/ Props and Costume Designer/ Song Writer/ Choreographer of stage movement • ACPA's Eclipse at Cremorne Theatre

October 2018

Singer • Soul Revue in Beaudesert • ACPA

28th September 2018

Choir singer • Brisbane Festival at the Tivoli • Harry James Angus concert

September 2018

Singer • Soul Revue at Worawa College Debutante Ball - Melbourne • ACPA

August 2018

Mentor/ Teacher/ Supervisor • Band Camp - Cairns • Queensland Music Festival & ACPA



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Agent: Mark Eaton, Ego
Management

July 2018

Singer • Melodies of Heaven 3 Gospel show • ACPA

2017

Actor/ Singer • The Trojan Woman • The Danger Ensemble & ACPA

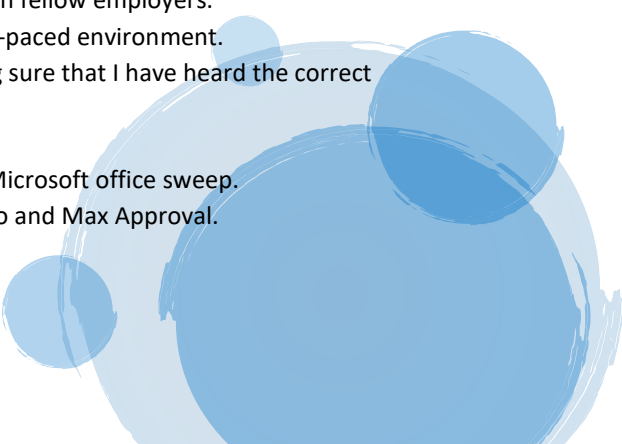
2015

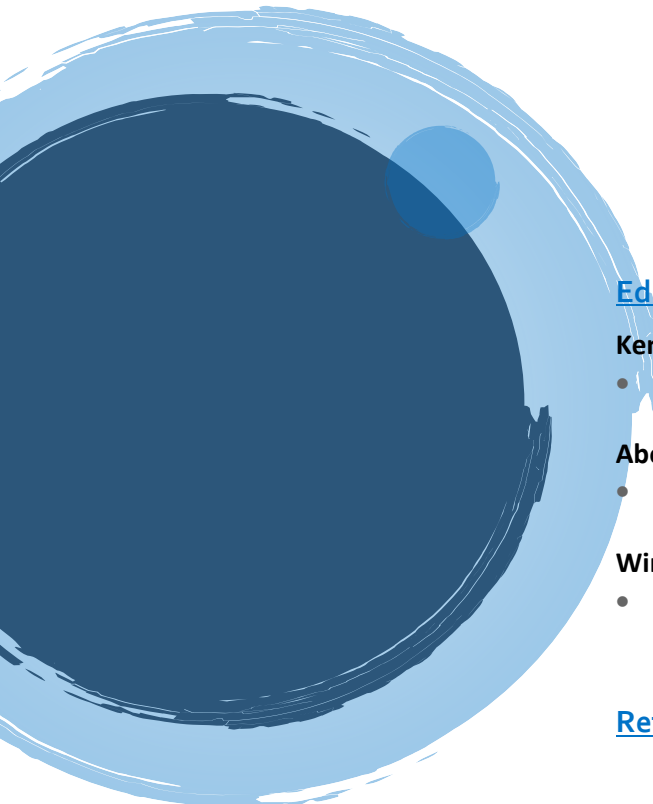
Stage Manager/ Set Designer/ Technical Manager/ Assistant Director •
Mother Fucker with the Hat • Brisbane Powerhouse & ACPA

2015

Actor/ Props and Costume Designer • Comedia de Late • Anywhere
Theatre Festival & ACPA

Personal Skills

- Actress
 - Mask work
 - Character development
 - Improvisation
 - Shakespeare (original and contemporary adaptations)
 - Greek theatre
 - Film and television
 - Slapstick and clowning
 - Singer, musician can play guitar and piano.
 - Model.
 - Basic dance skills, Ballroom and contemporary.
 - Basic Acrobatics skills.
 - Ride a horse
 - Armed and unarmed combat skills trained by Niki Jay Price.
 - Fencing and sword play
 - Reliable and efficient.
 - Effective communication skills with an ability to work with a range of different people and cultures.
 - Strength based approach to communication.
 - Organized at both a high and low level of priority tasks.
 - Being able to cooperate with fellow employers.
 - Ability to multitask in a fast-paced environment.
 - Good listening skills-making sure that I have heard the correct information.
 - Efficient reading skills.
 - General understanding of Microsoft office sweep.
 - Good understanding of Xero and Max Approval.
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Education

Ken Tamplin Vocal Academy

- 2019, Online Course

Aboriginal Centre for the Performing Arts, Brisbane, QLD

- 2013-2018 Attaining Advance Diploma in Acting and Music

Windaroo Valley State High School

- 2008-2010

References

- Joel Edmondson, Executive Director at Queensland Music Festival 2019
 - Peta Winters, Administration manager at Queensland Music Festival 2019
 - Jodi Kelly, Finance manager at Queensland Music Festival 2019
 - Erica Hart, Programing Director at Queensland Music Festival 2019
 - Nathaniel Andrew, Musician and Trainer/ Head of Department at ACPA 2014-2018
 - Bridget Boyle, Actor and Trainer at ACPA 2017
 - Lyn Kid, Trainer of Actors workshop and ACPA 2016
 - Nikki-Jay Price, Actor, Stage Combat/ Comedy Trainer at ACPA 2014-2017
 - Stella Majewsky, Actor and Trainer at ACPA 2013-2015
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