

Marc Purnell

VFX Artist since 2006

Gold Coast
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PREVIOUS EXPERIENCE

Cram Digital Creations – Owner. Gold Coast (AUS)

SINCE SEP 2019

VFX vendor support by providing matchmove & previs/postvis services.

- **Furiosa** (2023) / Previs Artist
- **Mortal Kombat** (2021) / Senior Matchmover

Weta Digital – Senior Camera Technical Director. (QLD, AUS) (remotely)

SEP 2021 - current

- **Peacemaker** / TV Series (2022)
- **Black Adam** / Feature (2022)
- **She Hulk** / TV Series (2022)
- **Doctor Strange and the multiverse of Madness** / Feature (2022)
- **Moon Knight** / TV Series (2022) and other feature films.

The Third Floor – Previs & Techvis – Thor Love and Thunder (NSW, AUS)

JAN 2021 - JUL 2021

Provided onset 2nd unit technical support for VFX. Creating eyelines and diagrams for actors within large 3D vfx environments. Created Scorpio, Techno Dolly, cable camera, spider cam and gimbal motion design and support. Created previs of action sequences including characters and vehicles.

Motion Capture Supervisor of motion capture for post production vfx.

Method Studios – Matchmove Lead. Montreal (CAN)

SEP 2018 - OCT 2019

Matchmove Lead for multiple feature films, supervised teams, assigned work and managed quality control of camera tracks and matchmove animation via Shotgun. Created matchmove rigs and systems for complex human to alien face replacement. *Software used: 3D Equalizer, Maya, Nuke & Shotgun.*

- **Ad Astra** (2019)
- **Extraction** (2020)
- **Men In Black International** (2019) and other feature films.

SKILLS

Matchmove

Previs

Postvis

Techvis

Motion Capture

CREDITS

- **Thor Love & Thunder** (2022)
- **Mortal Kombat** (2021)
- **Extraction** (2020)
- **Bloodshot** (2020)
- **Ad Astra** (2019)
- **Men In Black International** (2019)
- **Aquaman** (2018)
- **Creed II** (2018)
- **Outlaw King** (2018)
- **The Nightingale** (2018)
- **Pacific Rim : Uprising** (2018)
- **Thor Ragnarok** (2017)
- **Deepwater Horizon** (2016)
- **The Dressmaker** (2015)
- **XMEN Days Of Future Past** (2014)
- **The Wolverine** (2013)
- **Ghost Rider – Spirit of Vengeance** (2011)
- **Harry Potter And The Half Blood Prince** (2009)
- **Terminator Salvation** (2009)

And many others

The Third Floor – Shot Creator – on Aquaman for Warner Brothers Entertainment. (QLD, AUS)

FEB 2017 - MAY 2017

Created 3D animated shots and action sequences for Aquaman, Black Manta, Orm and other characters. *Software used: Maya and After effects.*

Day for Nite – Previs/ Postvis artist – on Thor Ragnarok for Marvel Studios. (QLD, AUS)

April 2016 - MAR 2017

Created previs shots for Thor, Hulk and Valkyrie action sequences..
Software used: 3D equalizer, Maya, motion builder and After effects.

OTHER PREVIOUS ROLES

- **Method Studios**, Senior Matchmover (2016)
- **Rising Sun Pictures**, Senior Matchmover (2014)
- **Iloura**, Matchmover (2011)
- **SEGA Studios Australia**, Motion Capture TD (2011)
- **Rising Sun Pictures**, Lead Modeller and CFX (2009)
- **Griffith University**, Instructor/Tutor, (2010–2016)

HIGHEST EDUCATION

Griffith University , Queensland College of Art — Bachelor of Animation with Honours

2003 - 2006, (Honours 2014)

Double major in 'Character Animation' and '3D'.

PERSONAL PROJECTS

The Void — Award winning Music Video for 'Parkway Drive'

Lead 3D artist and Matchmover, Freelance

The Clown Around — Short film by Marco Sinigaglia

DOP and VFX artist,

Super Cheap Auto — Multi award winning Oils TVC campaign (2015, 2016, 2017)

VFX supervisor and Lead 3D and VFX artist, Freelance

MAIN SOFTWARE

- Maya
- 3D Equalizer
- Nuke
- Shotgun Software
- Vray
- Vicon Blade
- Motionbuilder
- After Effects
- Photoshop
- UV layout
- Meshlab
- Excel/Sheets

SHOWREEL LINKS

MATCHMOVE AND LAYOUT SHOWREEL <https://vimeo.com/388936209>

PREVIZ / TECHVIZ / POSTVIZ SHOWREEL <https://vimeo.com/385636579>