

# Luke Barrowcliffe t/a Goorie Vision

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## Personal

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## Details

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## Qualifications

2007 – Bachelor of Communications, University of the Sunshine Coast.  
2007 - Advanced Diploma of Indigenous Studies/Communications, James Cook University.

1999 – Tertiary Access Two, James Cook University.

## Professional experience

### Significant Recent Projects:

#### **Dora the Explorer - October 2018 to Current.**

Screen Queensland/ Springy Productions

Camera/DIT Attachment.

- Experience in many aspects of feature film production – studio and on-location.
- Camera department: camera maintenance, setup and operation.
- DIT set up and operations

#### **K'gari Dreaming (1hr Documentary) – August 2018 to Current.**

Client - Channel 10 Studios.

Location Scouting, Cultural Advisor, Additional Camera Operator.

- Work undertaken – Coordinated Butchulla involvement for filming, locations for filming, supply of archival vision of recent Butchulla events.
- Outcome – 1hr television documentary to be aired in December.

#### **Australian Biosphere Conference – June 2018 to March 2019.**

Client – the Burnett Mary Regional Group.

Multimedia Recording & Production.

Roles: Director, DOP, Camera Operator, Editor, Photography and Sound

- Work undertaken – Produce multimedia products for conference promotion and in-conference displays, multimedia documentation of the conference in 2019.
- Outcome – a 3-min conference promo, a 30-minute inhouse projection and delegate DVD package.

#### **Knowledge Recording and Documentary Project – July 2017 to Current.**

Client – Wulli Wulli Nation Aboriginal Corporation.

Multimedia Recording.

Roles: Producer, Director, DOP, Camera Operator, Editor, Photography and Sound.

- Work undertaken – filming interviews and cutaway footage, photography, time-lapse videography, audio/sound recording, digital archiving creation.
- Outcome – Ongoing, but at present a 1.5 TB digital archive of multimedia

content.

**Facing Two Fronts Interactive Exhibition – January to June 2017.**

Client – National Archive of Australia.

Multimedia Recording.

Roles: Director, DOP, Camera Operator, Photography and Sound.

- Work undertaken – filming interviews and cutaway footage, photography, time-lapse videography, audio/sound recording, digital archiving creation.
- Outcome – 1 TB digital archive of multimedia content and an interactive multimedia exhibition which has been display in Canberra and Darwin National Archives of Australia premises.

**Butchulla Sea Country Traditional Knowledge Recording Project – July 2016 to June 2017.**

Client – Butchulla Aboriginal Corporation RNTBC.

Multimedia Recording.

Roles: Director, DOP, Camera Operator, Photography and Sound.

- Work undertaken – filming interviews and cutaway footage, photography, time-lapse videography, audio/sound recording, digital archiving creation.
- Outcome – 250 GB digital archive of multimedia content.

**Port Curtis Coral Coast (PCCC) Sea Country Traditional Knowledge Recording Project – July 2016 to June 2017.**

Client – Gidarjil Development Corporation.

Multimedia Recording.

Roles: Director, DOP, Camera Operator, Photography, Editor and Sound.

- Work undertaken – filming interviews and cutaway footage, photography, time-lapse videography, audio/sound recording, digital archiving creation.
- Outcome – 250 GB digital archive of multimedia content.

**Indigenous Governance Awards – August to December 2016.**

Client – Reconciliation Australia.

Videography.

Roles: Director, DOP, Camera Operator, Photography and Sound.

- Outcome – A 1 TB digital archive of multimedia recordings and all produced content for ongoing finalist organisations promotion and awards night screenings.

**Digital Stories Project – February to June 2016.**

Client – Creative Regions.

Facilitation and Training.

- Work undertaken – consult, design and facilitate a digital story making workshop series for students throughout the Bundaberg Region. The production of a local iconic story (documentary) through a community master class process. Skills learnt by students: concept development, storyboarding, scriptwriting, voiceover, photography, editing, time-lapse videography.
- Outcome – Produced and collated content for the *Full Tilt Film Festival* which screened at the Moncrieff Theatre in Bundaberg.

**Fraser Island Natural Integrity Alliance Case Study – Nov 2015 to Feb 2016.**

Client – Burnett Mary Regional Group (BMRG)

Videography.

Roles: Director, DOP, Camera Operator, Photography and Sound.

- Outcome – Production of one 5-minute webcast video case study.

### **Our Stories, Our Way, Everyday – June to October 2015.**

Client – National Indigenous Television (NITV)

Commissioned content.

Roles: Producer, Director, DOP, Camera Operator, Editor, Photography and Sound.

- Outcome – Production of four commissioned 15 minutes documentary covering a range of geographical areas and themes;
  1. *PM in the Wings* – Rick Macourt
  2. *Gooreng Gooreng Country* – Luke Watson
  3. *Resurgence* – Gamilaraay mob
  4. *Redemption through Connection* – Jandamarra Cadd

### **Cooloola Coastcare Association Inc ‘Spirit of Landcare’ Promo – June 2015.**

Client – Burnett Mary Regional Group for NRM Ltd - Regional Landcare Facilitator Program.

Videography.

Roles: Director, DOP, Camera Operator, Editor, Photography and Sound.

- Outcome – Production of a 4-minute promotional films portraying the spirit and essence of Cooloola Coastcare.

### **Our Stories, Our Way, Everyday – June to October 2014.**

Client – National Indigenous Television (NITV)

Commissioned content.

Roles: Producer, Director, DOP, Camera Operator, Editor, Photography and Sound.

- Outcome – Production of four commissioned 15 minutes documentary covering a range of geographical areas and themes.
  1. *Black Digger Proud* – Roger Saunders
  2. *Bringing the Bones Home* – Bob Weatherall
  3. *K’Gari – A custodial perspective* – Nai Nai Bird
  4. *Ngemba* – Paul Gordon

### **Noosa and District Landcare Group ‘Spirit of Landcare’ Promo – June 2014.**

Client – Burnett Mary Regional Group for NRM Ltd - Regional Landcare Facilitator Program.

Videography.

Roles: Director, DOP, Camera Operator, Editor, Photography and Sound.

- Outcome – Production of two 3-minute promotional films portraying the spirit and essence of Noosa and District Landcare.

### **Kokiri Putahi Event – January 2014.**

Client – Toi Maori Aetearoa (Maori Arts New Zealand).

Event Videography and Photography.

Work undertaken – Interviews, voxpops, photography, DSLR time-lapse, traditional knowledge recording, audio/sound recording, and digital archiving, filming, editing and producing.

Outcome – Event digital multimedia archive, DSLR timelapse film. Knowledge holders received raw and enhanced versions of their recordings.

**Our Stories, Our Way, Everyday – June to October 2013.**

Client – National Indigenous Television (NITV)

Commissioned content.

Roles: Producer, Director, DOP, Camera Operator, Editor, Photography and Sound.

Outcome – Production of three commissioned 15 minutes documentary covering a range of geographical areas and themes;

1. *Payne Street* – Uncle Mervyn Johnson (Gooreng Gooreng)
2. *Returning Symbols* – Peter Mulcahy (Gamilaraay)
3. *The Native Florist* - Uncle Eugene Bargo (Kabi Kabi)

**Kamilaroi Repatriation – September 2013.**

Client – Kamilaroi Lands Trust.

Event Videography & Photography.

Roles: Producer, Director, DOP, Camera Operator, Photography and Sound.

Outcome – Event digital multimedia archive, Knowledge holders received raw and enhanced versions of their recordings.

**Other Relevant Film Production Experience:**

- *NBC Olympics Inc.* Sydney. 2000 - Production Services Assistant

**Referee**

**Amy Lay**

Exhibitions Curator - Access Programs

National Archives of Australia

02 6212 3938

**Tim Moore**

Project Manager World Heritage Unit

Department of Environment and Science

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