



Ben is a Producer and Production Accountant.

In 2019, Ben produced the Feature Documentary ‘Dying to Live’, an important film about organ transplantation that screened to audiences at Sydney, Melbourne, Brisbane, Adelaide, CinefestOz and Byron Bay film festivals, followed by a Madman-led domestic theatrical and SBS television release with overseas sales to TRT World, RTVE, Daai TV, and Sky.

Ben served as Production Executive for the Freshwater Pictures co-production feature *Early Winter* by Camera D’or winning director Michael Rowe, and produced with Emmy award-winning producer Mark Lewis the PBS/ABC animal series *The Standard of Perfection*. Ben later collaborated again with Lewis for the 3D Sundance success *Cane Toads: The Conquest* (Participant Media/Discovery Studios), and *The Pursuit of Excellence* for PBS.

Ben has worked across numerous high-end drama features as a Production Accountant and Consultant, including the NBC/Universal mini-series *The Starter Wife*, the Nine TV series *Sea Patrol*, the Universal-Angelina Jolie directed biopic *Unbroken*, Warner Bros’ *San Andreas*, Disney’s *Pirates 5* and *Thor 3: Ragnarok*, and Arclight’s Australian-China Co-production *Guardians of the Tomb*. Factual credits include *Show Me The Magic*, *Rise of the EcoWarriors*, *Reptilian Battleground*, *Worm Hunters*, and the critically acclaimed coal seam gas doc *Frackman*.

Ben previously worked as a Post Supervisor and Consultant on such films as the Indian-Australian feature *The Sleeping Warrior*, the independent features *500 Miles*, and Dale Sadler’s *Deceit*. In 2010, Ben notably worked with Director Dr George Miller and Cinematographer Paul Nichola to explore 3D production pathways for the epic and ground-breaking film *Mad Max: Fury Road*.

Ben is the Managing Director of Brisbane based production company *Intrinsic Story*, and a Director of new joint venture *Roaring Entertainment* with producer Daniel Mulvihill.

Ben contributes actively to debate and discussion of industry issues surrounding screen industry strategy, future distribution and finance models, and public policy. Ben also teaches Film Producing at Queensland’s Bond University.

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SELECTED CREDITS:

2021	“NIGHT TERROR”	Producer	Thriller Feature Film	Roaring Entertainment
2021	“ALONE”	Executive Producer	Documentary Feature Film	100 Proof Films Pty Ltd
2020	“RETROGRADE”	Production Accountant	TV Drama Series	Orange Entertainment Co
2019	“DYING TO LIVE”	Producer / Prod Accountant	Documentary Feature Film	Intrinsic Story / Aquarius Productions / Madman
2019	“SMOTHER”	Producer	Short Drama Film	Foursome Entertainment / Intrinsic Story
2018	“GUARDIANS OF THE TOMB”	Production Accountant	Action/Horror Feature Film	Arclight Entertainment
2017	“THOR: RAGNAROK”	Assistant Accountant	Superhero/Action Feature Film	Marvel Studios, Inc
2017	“PIRATES OF THE CARIBBEAN 5”	Assistant Accountant	Action Feature Film	Disney Studios, Inc
2015	“EARLY WINTER”	Production Executive	Drama Feature Film	Freshwater Pictures
2015	“FRACKMAN”	Financial Controller	Production Accountant 2015	Documentary Feature Film
2015	“MAD MAX: FURY ROAD”	Consultant	Action Feature Film	Kennedy Miller Mitchell
2015	“SAN ANDREAS”	Assistant Accountant	Action Feature Film	Warner Bros Studios, Inc
2014	“UNBROKEN”	Assistant Accountant	Drama Feature Film	Universal Studios, Inc
2014	“500 MILES”	Post Supervisor Consultant	Drama Feature Film	Mad Anth’m Productions
2014	“RISE OF THE ECO-WARRIORS”	Production Accountant	Documentary Feature Film	Freshwater Productions
2013	“DECEIT”	Post Supervisor Consultant	Drama Feature Film	Dale Sadler Productions
2012	“THE SLEEPING WARRIOR”	Post Supervisor Consultant	Drama Feature Film	Chayan Sarkar
2012	“REPTILIAN BATTLEGROUND”	Post Supervisor	Documentary Feature Film	BK Films
2012	“SHOW ME THE MAGIC”	Production Accountant	Documentary Feature Film	Virgo Productions
2011	“SEA PATROL”	Production Accountant	TV Drama Series	Nine Network
2011	“THE WORM HUNTERS”	Production Accountant	TV Documentary Series	Gulliver Media
2010	“CANE TOADS: THE CONQUEST”	Co-Producer	Documentary Feature Film	Radio Pictures, Inc
2008	“THE STARTER WIFE”	Assistant Accountant	TV Mini-Series	NBC/Universal
2007	“THE PURSUIT OF EXCELLENCE”	Post Supervisor	TV Documentary Series	PBS/Radio Pictures
2006	“STANDARD OF PERFECTION”	Co-Producer	TV Documentary Series	PBS/Radio Pictures
2005	“PICK YOUR FACE”	Production Assistant	TV Children’s Series	Banksia Productions