

ADAM WHEATLEY

Production Designer | Supervising Art Director | VFX Art Director

LIVE ACTION + ANIMATION

IMDb: www.imdb.com/name/nm2200371/?ref=fn_al_nm_1

Cell: +64 (0) 210654993

Agent: Claire Best and Associates

+1 323 601-5001

I am process-driven and solution-focused, with extensive experience in the design and budgeting of large complex sets in studio, on location, and animated.

I have a deep understanding of the physical, technological and creative requirements for integration of VFX across virtual and real worlds.

- Highly proficient in Unreal Engine - including developing customized pipelines - and supervising a global team of modelers, Unreal generalists, CFX and lighting specialists, and animators
- Plus: Blender; Rhino3D; Perforce; Photoshop; ShotGrid; Excel
- Excellent illustration and concept visualising skills

EDUCATION

- Master's Degree, Cross-Disciplinary Art & Design, College of Fine Arts, University of New South Wales, Sydney
- Certificate in Production Design, National Institute Dramatic Arts [NIDA] Sydney
- Qualified Diesel Mechanic – ex BHP Iron Ore Australia

FILMOGRAPHY

2020-2022

Production Designer, OUR FLAG MEANS DEATH Season 2, Ep's 5,6,7,8. HBO Max. Prod. Designer Ep's 1,2,3,4: Ra Vincent. Executive Producers: Taika Waititi & Antoine Douiah

Supervising Art Director, OUR FLAG MEANS DEATH Season 2

Supervising Art Director, ROBIN HOOD, BRON DIGITAL. Unreal Engine animated series. Production Designer: Brendan Heffernan. Executive Producer: Jason Chen

Supervising Art Director, GOSSAMER, BRON DIGITAL. Unreal Engine animated series. Production Designer: Ra Vincent

Production Designer, WELLINGTON PARANORMAL Season 3, New Zealand Documentary Board. Series Originators: Taika Waititi & Jermaine Clement

Production Designer, A SOCIAL DILEMMA, Exposure Labs. Doco Feature. Premiered Sundance 2020. Nominated best documentary BAFTA 2021. Seven 2021 Emmy nominations

2016 - 2020

Art Director, COWBOY BEBOP, Netflix. Production Designer: Grant Major

Supervising Art Director, SWEET TOOTH, Hulu/Warner Bros/Downey Jnr. TV Pilot. Director: Jim Mickle.

Supervising Art Director, THE LETTER FOR THE KING, Netflix. Production Designer: Ra Vincent. Three 2021 Emmy nominations

Supervising Art Director, PROJECT X- TRACTION, \$US80M Jackie Chan movie. Director: Scott Waugh.

Production Designer, STEEL TOWN, Chuan Films, Beijing. \$US50M science fiction feature on hiatus

Supervising Art Director, I AM MOTHER, South Australian Film Corp. Science fiction. Director: Grant Sputore. Production Designer: Hugh Bateup

Supervising Art Director, PACIFIC RIM 2: MAELSTROM, Legendary Films. Director: Stephen S. De Knight.

Co- production Designer, Supervising Art Director, ASURA, \$US150m fantasy film directed by Zhang Peng.

2010 – 2015

- **The Great Wall** (Art Director)
- **The Shallows** (Assistant Art Director)
- **San Andreas** (Head of Sculpting)
- **Mad Max: Fury Road** (Concept vehicles + battle trucks design, construction & sculpting)
- **Wolverine** (Steel construction)
- **The Hobbit** (Sculpting)
- **Superman Returns** (Props and animatronics)
- **King Kong** (Sculpting)
- **Narnia- The Lion Witch and the Wardrobe** (Special props)
- **Stealth** (Props, engineering & animatronics)
- **Star Wars 3- Revenge of the Sith** (Construction steel)

REFERENCES

Ra Vincent, Production Designer
ravincentworkshop@gmail.com

Antoine Douiahy, Executive Producer
antoine@antoinedouaihy.com

Susan Parker, Line Producer
susan@popgunfilms.com

Oscar Chichoni, Production Designer
oscarchichoni@gmail.com

Jeff Orłowski, Director/Producer
jeff@exposurelabs.com

John Myhre, Production Designer
jmyhre2001@aol.com