

Asha Hay

Sound Engineer

0456 529 003

ashahay@hotmail.com

www.ashahayaudio.com

Summary

Asha is a sound engineer servicing Brisbane, Gold Coast, Byron Bay, and beyond. Since graduating SAE, he's been working full time as a freelance location recordist and post production enthusiast under his business Asha Hay Audio. With four years experience in film- he's worked for production companies such as ABC, Madman, and VICE, accepting offers to work interstate and overseas. He has many years of experience recording and mixing musicians, experimenting with modern and vintage technology, and working on a diverse range of films. Asha prides himself on maintaining a cool, calm, and friendly presence on set while independently recording and boom swinging in the most run and gun situations.

Education

2014-2016 **SAE Qantm**, Byron Bay, NSW – **Bachelor** of Audio

2012-2012 **Southbank TAFE**, Brisbane, QLD – **Diploma** of Sound Production

Skills

- Location Recording & Boom Swinging – industry leading equipment, 192cm tall boom swinger.
- Data Wrangling – lightweight setup for up to three cameras and audio.
- Editing – noise reduction, compiling & timing correction, clip standardizing, stem preparation.
- Post Production – ADR, Foley, sound design, music production, mixing.
- Live Sound – event & stage management, front of house & monitors mixing, stagehand.
- Forklifting – licensed to operate high risk vehicle.
- Acoustic Enhancement – speaker calibration, room equalization, acoustic modification.
- Studio – recording, mixing, mastering. Ability to arm and sync reel to reel tape machines to DAW's.

Equipment

- Sound Devices 633 (6 inputs) – **recorder & mixer**
- Zoom H6 (6 inputs) + all attachments – **recorder**
- 2 x Tentacles Sync – **timecode**
- Sanken CS-3e – **shotgun mic**
- Sennheiser MKH50 – **cardiod mic**
- 2 x DPA 4060 – **lapel mics**
- 2 x Sennheiser EW 100-ENG G3 – **radio kits**
- 2 x Headphones
- Location data wrangling kit
- Pro Tools 12: RX 7 Advanced, Avid Pro Plug-in Bundle
- Ableton Live 10: Serum, Massive, MAX for live

Experience

2019

- Amphibian – **Web Promo** – location recording
- [SAE] Introduction to Sound Recording – **Workshop** – host
- Tom Organic – **Web Promo** – location recording
- [SAE] Field Education – **Workshop** – co host
- [TAB] – **TVC** – Boom Swinging
- [VICE] HP Branded Shoot – **Web Promo** – location recording
- Outback Unleashed – **TV Pilot** – location recording
- Rabbits Eat Lettuce – **Live Sound** – stage management, FOH mixing
- [Madman] 2040 Premiere – **Vox Pops** – location recording
- Maroochy Storytime – **Art & Audio Installation** – post production
- Carbon8 Charity – **Web Promo** – location recording
- [Greens] Election Campaign – **TVC** – location recording
- Indigenous Storytime – **Art & Audio Installation** – location recording, post production
- Heart BreakIns – **Short Film** – post production

2018

- Heart BreakIns – **Short Film** – location recording
- [REL] Bohemian Beatbreaks – **Live Sound** – stage management, FOH mixing
- Indigenous Stories – **Art & Audio Installation** – Post Production
- [SAE] Introduction to Sound Recording – **Workshop** – host
- Loup – **Web & App** – location recording
- [SAE] Field Education – **Workshop** – co host
- Hobson's Choice – **Short Film** – location recording
- [Anjan TV] Amaroo: India Promotion – **Multimedia Promo** – location recording
- [NAB & Live Nation] Music Matters – **Web Promo** – location recording
- Bosch & Rockit – **Short Teaser** – location recording
- [SAE] Introduction to Sound Recording – **Workshop** – host
- Chance Encounter – **Showreel** – location recording
- Ex appeal – **Showreel** – location recording
- Hannah – **Feature Film** – foley & sound design
- Rabbits Eat Lettuce – **Live Sound** – stage management, FOH mixing
- C.S.B. – **TV Pilot** – ADR, foley & sound design, music, mixing
- Whale Tale – **Documentary** – post production
- [Madman] 2040 – **Documentary** – location recording, data wrangling, camera assist, arts department, stop animation

2017

- Bohemian Beatbreaks – **Live Sound** – stage management, FOH mixing
- C.S.B – **TV Pilot** – location recording
- Tough Love – **Feature Film** – post production
- Laundromat – **Short Film** – location recording
- Three Weeks – **48 Hour Film Festival** – location recording
- Hannah – **Feature Film** – location recording
- Tickets – **Short Film** – location recording
- Acting Showreel – **Showreel** – location recording

- Rainbow Sugar – **Music Video** – location recording, ADR, foley, post production
- Distortia – **Short Flim** – location recording
- Lemonade EP Launch – **Live Sound** – stage management, FOH/ mon mixing
- Meditation Modules – **Studio Production** – recording, post production
- The Planting Festival – **Live Sound** – backline
- [ABC] Get Grubby TV – **TV Series** – location recording
- Undertow – **Short Flim** – location recording
- Poinciana – **Live Sound** – mixing engineer, stage manager
- Lismore Turf Club – Forklifting – alcohol storage

2016

- Woodford Folk Festival – **Live Sound** – stage management, mixing, gear runner, spotlight op
- Bohemian Beatfreaks – **Live Sound** – mixing engineer, stage hand, pre-production
- Mullum Music Festival – **Live Sound** – mixing engineer, stage management
- The Stepmother – **Short Flim** – set recording, post production
- Tattersalls Hotel – **Live Sound** – mixing engineer, stage hand
- [Lenard's Chicken] WH&S Modules – **Web Video** –location recording, post production
- Antimata EP – **Studio Production** – recording, editing, mixing
- Lemons EP Launch – **Live Sound** – mixing engineer, stage setup, bump in
- Poinciana – **Live Sound** – mixing engineer, stage manager
- Melbourne Ska Orchestra – **Live Sound** – stage hand, bump in/ out

2012 - 2015

- Fresh Produce – **Live Sound** – event management
- Crystal Waters Summer Solstice – **Live Sound** – stage hand, bump in/out
- The Y.A.C. – **Live Sound** – Stage manager, assistant mixing engineer, bump in/ out
- Woodford Folk Festival – **Live Sound** – Main stage hand, PA setup, mixing, equipment runner, bump in/ out (all stages)
- Gympie Music Muster – **Live Sound** – Main stage hand, small stage manager, bump in/ out (all stages)
- Sprung Festival – **Live Sound** - Bump out/ stage deconstruction
- Asha Hay Financial Solutions – Sole FOREX Trader – Mass data collection, strategy creator, money manager, risk assessor, patience trades, carry trades