

RALPH LYCETT TYRRELL

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Ralph Lycett Tyrrell is an established worker in the creative industries as a composer/sound designer, writer, producer for stage, film, television and multimedia. His stage credits include; 'Bacchoi' with Bryan Nason (1970), 'Childhead's Doll (1971), 'Oddodyssey' (1972), 'Coopers & Borges' (1973) with William Yang and 'Pandora's Cross' with Dorothy Hewett (1978). He was musical director for the New Moon Theatre Company in their 1985 season, including rearranging 'Guys & Dolls', creating original music for 'Trumpets & Raspberries' and 'On Our Selection'. He has served on the Australia Council Music Board; Arts Queensland's Arts Advisory Committee and the board of the Queensland Philharmonic Orchestra. He scored cult films 'Shirley Thomson Versus The Aliens' directed by Jim Sharman (1971) and 'Surrender In Paradise' directed by Peter Cox (1975). From his new media studio, VIDEOLA, in Montville on the Sunshine Coast, he scored over 48 titles for Network 7's 'World Around Us' documentary series, 'A Place In The Heart - the Queen Street Mall Story', 'Tides Of Change - the Southbank Story' for Network 9. He produced and scored 'Beyond the Jagged Edge - the Blackall Range Story' and 'Castles in the Sand - the Story of Noosa' for Network 9. 'Secretions', 'Swanshift', 'Lilygod' and 'Trans' with performance artist Maree Cunnington. As an Adjunct Teaching Fellow and Sessional Lecturer, he has taught practical screen based studies at the Australian Film, Television & Radio School (AFTRS), Griffith University's Seven Hills campus, Bond University Centre for Film, Television & Interactive Media (FITV), UCQ, USC and most recently Sunshine Coast TAFE Screen & Media. He is a member of the Australian Writers Guild and the Australian Guild of Screen Composers. He has written several contemporary music theatre works including, 'Ignition' (1984), 'Synth The Electric Muse' Expo 88, 'Hati Hati Tim Tim' an opera set in East Timor with Mark Plunkett (2005), 'Shed' about the mens shed movement (2012), 'Magic Xmas' inspired by big store window displays (2013), 'Flowers' inspired by the alternative generation in Maleny (2014), 'Club Glitz' a contemporary Yiddish musical (2015), 'State Of Origin The Musical' (2015), 'Planet Stupid' a comedy about religion (2016), 'The Fat Police' a comedy about the weight-loss industry (2016). He is currently working on a new musical about the University of Queensland campus in the sixties.