

Caleb Ware

Director of Photography

CV

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Documentary

2020

Production: Nitacheza (I Will Dance)
Client: Compassion AU
Role: 1st AC

2019

Production: By the River
Client: Charu Menon
Role: Director of Photography
***Golden Tripod ACS 2020**
***Gold ACS Award 2019**
***Judges Award QLD ACS 2019**

2019

Production: The Fisherman
Client: Compassion AU
Role: Underwater Camera Unit + 1st AC

2019

Production: Love Opera
Client: Freshwater Films
Role: Camera Operator

2019

Production: Grace's Story
Client: Compassion AU
Role: 1st AC

2018

Production: Hannah's Story
Client: Compassion AU
Role: Director of Photography

2018

Production: Return to Alor
Client: Compassion AU
Role: Director of Photography

2018

Production: Compassion Sebu
Client: Compassion AU
Role: 1st AC

2017

Production: Maria's Story
Client: Willow Creek International
Role: 1st AC + B Camera Operator

2017

Production: Alor
Client: Compassion AU
Role: 1st AC + Swing

2017

Production: Under the Mango Trees
Client: Compassion USA
Role: 1st AC + Swing

2017

Production: Volta
Client: Compassion AU
Role: 1st AC + B Camera Operator

2016

Production: Salama
Client: Compassion AU
Role: 1st AC + B Camera Operator

2014-2016

Production: For the Lost - TV Series +
Feature Documentary
Client: Steiger International
Role - Director / Director of Photography

Narrative / TV / Feature

2020
Production: Liquid Moonlight
Client: Loveology
Role: Director of Photography
Short Film

2020
Production: Cult Following
Client: Amy Parry
Role: B Camera Op
Short Film

2019
Production: Breathe
Client: Yes He Is
Role: Director of Photography
Short Film

2019
Production: Don't Text and Drive
Client: RACQ
Role: Director of Photography
Short Film

2019
Production: Hillsong Easter Service
Client: Hillsong
Role: Director of Photography
Short Film

2019
Production: Aiyai: Wrathful Soul
Client: Aiyai
Role: 2nd Unit Camera Op
Feature

2018
Production: Brotherhood
Client: Grey Fox
Role: Director of Photography
***Silver ACS Award 2019**
Short Film

2018
Production: Budgie Smuggler and
the Bag Thief
Client: Bent Pretzel
Role: Director of Photography
Short Film

2019
Production: Speech of Foxes
Client: Mantel
Role: 1st AC
Short Film

2017/2019
Production: The Evil Good Pilot
Episode
Role: B Camera Operator / 1st AC
Client: Hillsong TV
Tv pilot

2018
Production: Can You See Me
(London)
Client: A21
Role: 1st AC
Short Film

2018
Production: Tag your It
Role: A Camera Operator
Short Film

2017
Production: Aquaman
Role: Truck loader + Movi Tech
Feature

2017
Production: Xeno
Client: Bent Pretzel
Short Film

2014
Production: Small Thoughts
Role: A Camera Operator
Short Film

Commercial

2020
Production: Redland Bay Tourism
Client: Goodfolk Films
Role: Director of Photography
***Gold ACS Award 2020**

2019
Production: LIV Cycles
Client: Venture Visuals
Role: Director of Photography
***Silver ACS Award 2020**

2019
Client: The Academy
Role: Director of Photography

2019
Production: Skedulo
Client: Nomad Film&Tv
Role: Director of Photography

2019
Client: Suez Perth
Role: Director of Photography

2019
Client: Gold's Gym
Role: Director of Photography

2018
Production: The Storm
Client: YesHels
Role: Director of Photography
***Gold ACS Award 2018**

Music Video

2020
Production: Hillsong Young and Free
Music videos x 8
Client: Hillsong
Role: Director of Photography

2020
Production: Marching On
Client: Dami Im
Role: Director of Photography

2020
Production: Fallout
Client: LUUNG
Role: Director of Photography

2019
Production: Lion & The Clown
Client: Sorah Snow
Role: Director of Photography

2018
Production: Echo - Music video
Client: LUUNG
Role: Director of Photography

2017
Production: Not Getting Any Better
Client: No Longer Music
Role: Director/Director of
Photography

2017
Production: Gonna Give It Up
Client: No Longer Music
Role: Director/Director of
Photography

2015
Production: Wish I Was
Client: Ayla
Role: Director/Director of
Photography

Music Video Cont.

2014

Production: No Longer Music Live in
MSP

Client: No Longer Music

Role: Director of Photography

2014

Production: Mombassa On the Line

Client: Triple J CompetitionRole:

Director of Photography

Other

2014-2015

Production: This is EasterFest - 2
Seasons - TV Series

Client: ACC

Role: Camera Operator

2012-2015

Client: Big Screens Australia

Role: Live Switcher + Camera
Operator

2014

Production: Go Frills - TV Series

Client: Karbon Int

Role: Camera Operator/Editor