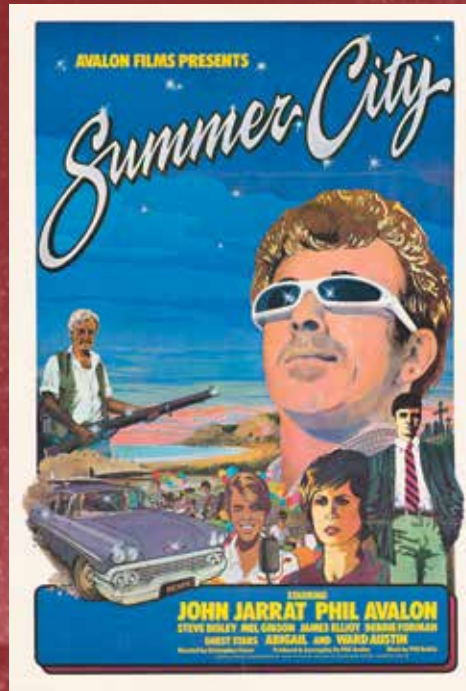
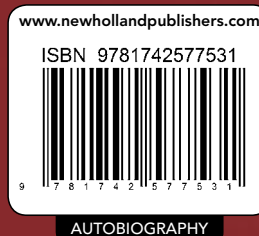


- 2002 – The Pact selected for Prague Film Festival
- 2002 – Guest lecturer – AFTRS film school
- 2003 – Finalist – Best director for Liquid Bridge A.S.D.A
- 2005 – Guest lecturer – Moncreif Film Group
- 2005 – Sanctuary Cove Film Festival Award – Liquid Bridge – Best Cinematography; Audience Award Best Film
- 2005 – Retrospective: Avalon's movie career – Sanctuary Cove Film Festival
- 2006 – Guest lecturer – Bond University
- 2006 – G.C.C.C Medal for outstanding achievement in film and entertainment
- 2008 – Awarded – Patron Of The Arts – A.B. Pattersons College
- 2010 – Developed/Script editor The Killers List
- 2011 – Producer – The Stolen
- 2013 – Producer/Script editor – The Stolen
- 2013 – Lifetime Achievement Award for contribution to the Australian Film Industry
- 2014 – Producer – William Kelly's War
- 2015 – Producer – Hot Water



Phil Avalon is one of Australia's most successful independent film producers. In his autobiography *From Steel City to Hollywood* Phil tells his story of a kid growing up in 'Steel City' ... Newcastle, NSW; his memories as a surfer in the early 1970s; as a struggling actor, a Cleo centrefold and later a writer, director and producer. In 1978, he wrote, produced and starred in arguably Australia's most successful independent film, *Summer City*, which unearthed young actors Mel Gibson, Steve Bisley and John Jarratt. Since that time he has made more than a dozen films starring notable Hollywood stars and captured a Masters World Surfing Championship along the way.



US: \$19.99
UK: £14.99



PHIL AVALON

FROM STEEL CITY TO HOLLYWOOD



PHIL AVALON

The amazing autobiography of Phil Avalon... model, surfer, actor, writer, director and producer.

FROM STEEL CITY TO
HOLLYWOOD

PHIL AVALON CAREER ACHIEVEMENTS

- 1975: Wrote, acted in and produced Double Dealer TV movie.
- 1977: Wrote, acted in and produced Summer City.
- 1978: Produced Little Boy Lost.
- 1988: Produced Breaking Loose, Summer City II
- 1986 to 1990 – CEO – Avalon Film Corporation Studio
- 1990 – AFI finalist – Sher Mountain Killings Mystery
- 1998 – Honored as 'Australian Film Pioneer'
- 1998 – Guest speaker at the 'Tiberina – Island of Cinema' – Film Festival in Rome where Tunnel Vision was selected to open the festival

