

# WES GREENE

DIRECTOR/DP/PRODUCER

---

REEL - [www.nalu.com.au](http://www.nalu.com.au)

With a passion for compelling stories and beautiful imagery, when not Directing documentary projects, Wes produces TVCs and branded content for across automotive, tourism, sport and entertainment industries.

As an accomplished DP, Wes's eye for visual storytelling, combines with his experience in post and finishing, ensuring he knows how to best capture the right images and maximise production values.

Specialties also include [water shooting](#) and [macro photography](#).

With a breath of Producer experience across a range of genres and budgets, Wes is able to happily self-produce as a solo operator but also work well with a team across larger productions.

## COMMERCIAL CLIENTS

---

[www.nalu.com.au/tvcs](http://www.nalu.com.au/tvcs)

### AUTOMOTIVE

Ford, Audi, Mazda, VicRoads, Jeep, Land Rover

### TOURISM/ENTERTAINMENT

Adventure Park, Charlie and the Chocolate Factory, Tourism Vic, Jetstar, Searoad Ferries, Big Day Out

### SPORT

Red Bull, Cadel Evans Great Ocean Road Race, U&I Womens Surfwear, Quiksilver, RipCurl

### REAL ESTATE

Silverwoods, The Hermitage, ONE Torquay

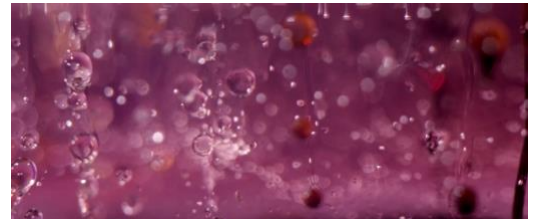
### OTHER

Heinz, Godfrey Hirst, Redbrook Green, Dulux Paints, Gordon University

## AFFILIATIONS

---

Australian Cinematographers Society (ACS)  
Australian Directors Guild (ADG)  
Screen Producers Association of Australia (SPAA)



## SELECTED CREDITS - TV and FILM

---

2019: *Undertow* - Feature Drama  
WATER/GIMBAL DP

2018: [Return to Bosnia](#) - Feature Documentary  
DIRECTOR/DP/EXECUTIVE PRODUCER  
Australian Directors Guild – Best Direction nomination  
Winner European Cinematography Awards  
Outstanding Excellence Award – Docs Without Borders Film Festival  
Director Award - Hollywood International Independent Documentary Awards  
Best Feature Documentary – Rahway Film Festival  
Semi-Finalist – Los Angeles Cinefest  
Directing and Feature Awards - International Independent Film Awards

2016: [The Recruit](#) - FOX 8 TV series – Season 1 and 2  
DP/DIRECTOR/WATER  
Opening credits and episode segments

2013: [Dream of Dakar](#) – 4 x 26mins Doc - NAT GEO TV  
2013: [The Worlds Highest Race](#) – 54mins Doc - TVF International  
2012: [Liquid Notes, The Making of The Reef](#) – 26min Doc – ABC TV  
PRODUCER/DIRECTOR  
<http://www.nalu.com.au/documentary>

2012: [Everyones Waiting](#) - Missy Higgins music video  
WATER DP  
2012 ARIA Award – Best Video  
ACS Vic/Tas Gold Award – DP Warwick Field



## EQUIPMENT LIST

---

All listed equipment mobile and flight ready

### CAMERAS

Red Monstro VV 8k (water housing)  
Blackmagic Ursa Mini Pro 4.6k  
BMPCC4k (water housing)  
DJI Mavic Pro 2 drone

### LENSES

Range of Canon/Sigma zooms and primes  
Set of vintage Contax Zeiss primes

### CAMERA SUPPORT

DJI Ronin SC Gimbal  
O'Conner 1030HD head with two stage carbon legs  
Miller Solo sticks with Cartoni HD head  
Cinesaddle

### ADDITIONAL KIT

Range of wired and wireless monitoring options  
Range of lighting kits  
Audio kits including shotguns, wireless laphels and mixers  
Mini dive tank for shallow water work

### POST PRODUCTION

DaVinci Resolve and Premiere Pro suite  
Broadcast monitor and grading panels

