

SAMANTHA KEOUGH

Editor | Assistant Editor

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Education and Qualifications

Bachelor Fine Arts (Film, TV and New Media Production) Minor Graphic Design
2012 - 2014
Queensland University of Technology

Skills

Advanced knowledge and skills using Avid Media Composer
Advanced knowledge and skills using Adobe Premiere
Advanced knowledge and skills using Adobe After Effects
Intermediate graphic design skills using Adobe Photoshop and Adobe Illustrator
Intermediate knowledge and skills using Davinci Resolve

Personal profile and strengths

High attention to detail
Highly organised in media management, projects and workflow
Highly motivated and confident personality
Strong interpersonal communication skills
Ability to adapt to new environments and respond well to pressure and challenging situations
Enthusiastic, dedicated, dynamic and energetic
Willing to take on a variety of tasks and responsibilities to broaden skills, increase knowledge

PROFESSIONAL EXPERIENCE

ASSISTANT EDITOR | RAMS (Feature film, 2019)

WBMC

January 2019 - Present

Edit and assemble scenes as per the Director's guidance and Direction
 Assist with creativity of sound design incl. SFX, music cues sound mix
 Organise and manage media, workflow and backups
 Assist the Editor, Director and Producers with any task at hand including exports, tech support and polishing cuts and sequences
 Offline processing of locked episodes and delivering EDLS, picture references and AAF files to various post facilities

EDIT ASSIST | DORA AND THE LOST CITY OF GOLD (Feature film, 2019)

Cutting Edge

August 2018 - November 2018

First point of contact between Cutting Edge and London Dora post team
 Ingest, organise and sync daily rushes
 Carefully cross check all video and audio files are correctly named and accounted for.
 Deliver daily rushes and other files to London by deadline daily
 Communicate effectively between both teams and ensure the post team in London's needs are met and assist with any task at hand

ASSISTANT EDITOR | TIDELANDS (Netflix Original TV Series, 2018)

Hoodlum Entertainment

April 2018 - July 2018

Sort, sync and organise daily rushes into bins according to the editor's personal preference.
 Sort and organise daily paperwork including continuity notes, camera and sound reports
 Assist the editor with any task at hand e.g. sound design, cutting scenes and tech problem solving
 Organise and source a range of SFX and music for the task at hand
 Prepare and deliver assemblies and cuts for heads of departments
 Manage and adjust script amendments and flag any continuity errors
 Offline processing of locked episodes and delivering EDLS, picture references and AAF files to various post facilities

ASSISTANT EDITOR | ESCAPE AND EVASION (Feature Film, 2019)**EDITOR | Film Trailer**

Bronte Pictures

Director: Storm Ashwood

February 2018 - April 2018

Sort, sync and organise daily rushes into bins according to the editor's personal preference.
 Assemble scenes for editor daily
 Create temp VFX shots for offline edits
 Manage media, workflow and backups
 Sort and organise daily paperwork including continuity notes, camera and sound reports
 Organise and source a range of SFX and music and create sound design for assemblies
 Manage and adjust script amendments and flag any continuity errors
 Offline processing of locked cuts and delivering EDLS, picture references and AAF files to various post facilities

ASSISTANT EDITOR | The Bureau Of Magical Things (TV Series, 2018)**Jonathan M. Shiff Productions**

July 2017 – February 2018

Sort, sync and organise daily rushes into bins according to the editor's personal preference.
 Sort and organise daily paperwork including continuity notes, camera and sound reports
 Assist the editor and producers with any task at hand including cutting scenes and promotional work, sound design and tech support
 Prepare and deliver weekly scene play outs for the heads of departments
 Create temp VFX shots for offline edits
 Manage and adjust script amendments, scene timings and flag any continuity errors
 Offline processing of locked episodes and delivering EDLS, picture references and AAF files to various post facilities

EDITOR**Traffic Film production**

April 2017 – July 2017

Oculus Productions (Edge Studio/Cutting Edge)

February 2016 – March 2017

Editing TVC, Web and Explainer videos
 Motion Graphics
 Ingesting and digitizing media
 Organise and manage media, backups and workflow

MEDIA OPERATOR | Cutting Edge

August 2015 – February 2016

Manage media and workflow
 Digitize and sync rushes and prepare projects for operators
 Media file creation
 Restoring and archiving projects
 Provide technical support for operators and workflows
 Quality check TVC's for broadcast

ASSISTANT EDITOR | Baby Animals In The Wild (TV series, Season 1 2016)

Cutting Edge

October 2015 – December 2015

Sourcing and replacing offline media with online media
 Creating bins, sequences, EDLs and media files for operators when requested
 Providing technical support for the operators and finding solutions to unsolved problems

ASSISTANT EDITOR (Intern) | Only the Dead (Documentary, 2015)

Director: Michael Ware, Bill Guttentag

August 2014 - September 2014

Logging and managing tape and DVD library
 Organising and coordinating bins in Avid media Composer
 Assisting the editors with any task at hand

REFERENCES

Barry Lanfranchi
 Post Production / Visual Effects Supervisor

Marcus D'Arcy
 Editor

Contact details given upon request