

**Sonia Louise Cozens MICD, MAEntMgt, GCertProfWrit.**  
**SCREENWRITER/CONSULTANT**

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Full Australian Writers Guild Member since 2003. (formerly Sonia Louise Armstrong)

## SCREEN MANAGEMENT & CREATIVE DEVELOPMENT

### SKILLS

- Writing film, television and stage scripts - commissioned and freelance.
- Script editing, script assessing and script mentor.
- Development consultancy and research.
- Concept development specialist.
- Producing television pilots, development executive duties.
- Screenwriting/Creative Writing Lecturer
- Executive, filmmaker and client liaison.
- Business, arts and administration management.
- Budget and accounts management.
- Marketing and PR including press releases, articles and reviews.
- Business development and contract negotiations.
- Writing - corporate, creative, feature articles, blogging.
- Grants assessment and grants officer.
- Online/web content writing and producing.
- Communications including blogs and social media.
- Creative and cultural development.
- Networking, conferences, seminars, meetings and ongoing professional development.
- HR and volunteer recruitment/management.
- Government, corporate and community liaison.
- Event producer and hosting.
- Successful funding applications.

## SCREENWRITING/EXECUTIVE DEVELOPMENT

- |   |  |           |
|---|--|-----------|
| • <b>WRITER/<br/>DEVELOPMENT</b>                  | <b>Freelance</b>   | Current   |
| • <b>WRITER/DEVELOPMENT<br/>/PRODUCER</b>         | <b>Wagtail Productions</b><br>Executive Producer: Angela Faria       | 03 - 2020 |
| • <b>HEAD OF DEVELOPMENT/<br/>WRITER</b>          | <b>Emerge4 Films</b><br>Film, TV, Media & Branded Entertainment      | 11 - 2014 |
| • <b>HEAD OF DEVELOPMENT/<br/>WRITER/PRODUCER</b> | Stewart and Wall Entertainment<br><b>Childrens TVS and Drama FF.</b> | 07 - 2008 |
| • <b>EXEC DEVELOPMENT/<br/>WRITER/PRODUCER</b>    | Limelight International Media Entertainment<br><b>Drama FF.</b>      | 07 - 2008 |

## THEATRICALY RELEASED SCREEN CREDITS

- **STORY EDITOR  
SCREENED** "Ryder Country" FF Thriller 2012  
Myrtle town Films
- **ASST. SCRIPT EDITOR/  
CO-ORDINATOR** "K9" Childrens Sci Fi TVS 2008  
Metal Mutt Productions P/L  
Network Ten Australia/Disney Europe
- **VFX CO-ORDINATOR  
SCREENED** "Malibu Shark" FF Horror 2008  
Limelight International Media Entertainment
- **SCREENWRITER  
SCREENED** "The Turner Affair" Drama TM 2003  
Filmmakers International P/L
- **SCREENWRITER** "Missing Pieces" SF Thriller 2003  
2003 QNFA Finalist  
Funded by the AFC/QPIX Raw Nerve Initiative

## FILM

- **SCRIPT EDITOR/MENTOR  
Produced** 24 x Short Films 04 - 2021  
Tafe Queensland
- **SCRIPT CONSULTANT** "Shed" FF Comedy 2011  
Videola Productions
- **WRITER/DEVELOPER  
Commissioned** "The Year Christmas Came Twice" FF 09 - 2011  
Family/Comedy/Adventure  
The Late Knights P/L
- **SCRIPT EDITOR** "Sidekick" SF Comedy 2011  
Streamhouse TV Productions
- **SCRIPT MENTOR** Access Arts Inc. 09 - 2010  
Feature Film - Drama
- **WRITER  
Commissioned** "Recurring Rick" FF Rom Com 2009  
Treatment, VizPoets P/L
- **WRITER** "Garden of Love" SF Comedy 2005  
Funded AFC/QPIX Raw Nerve Initiative  
2006 AWGIE Nominated Script
- **WRITER** "Armed and Dangerous" SF Comedy 2005  
Producer: Suzanne Hodgkinson
- **WRITER  
Corporate Feature** "The Crime Traveller" FF Childrens Comedy 2003  
The Australian Acting Academy
- **WRITER  
Corporate Feature** "Imogene and the Magic Painting" FF Childrens 2003  
Comedy - The Australian Acting Academy

## TV & MULTIMEDIA

- **WRITER**  
In development

**Worlds Apart – Adult Animation TVS**  
Short Listed with Screenworks Initiative

Attached
- **DEVELOPMENT/WRITER**  
*Commissioned*

**“Fly Spy” Childrens - Animation TVS**  
Producer/Animator Kim Allen

Attached
- **WRITER**  
In development

**One Brain4Life - Youth Drama TVS**  
Teaser Pilot

2021
- **PRODUCER/WRITER**

**Sunshine 60 and Better Group Inc.**  
Web & Radio Campaign

2014
- **ASSOC. PRODUCER**

**Jigsaw Consulting Group**  
Testimonials & Web Content

2014
- **PRODUCER/WRITER**

**SIDS and Kids Qld**  
Gala Presentation and Web Content

13 - 2014
- **WRITER/PRODUCER**  
*Commissioned*

**“Untitled” Doco TVS** *Pitch Doc*

2012
- **WRITER**

**Explanimate – Corporate Animations**

11 - 2012
- **CONSULTANT/WRITER**

**Sacred Oz Productions - Doco TVS**

2011
- **WRITER**  
*Commissioned*

**Lifestyle TVS**  
HBH Productions

2010
- **WRITER**  
*Commissioned*

**Corporate DVD**  
Iapps Pty Ltd

2010
- **WRITER**

**“My Story – Debbie Camilleri” Doco**  
Oprah Winfrey Network Submission

2010
- **ASST. SCRIPT EDITOR/  
CO-ORDINATOR**

**“K9” Childrens Sci Fi TVS**  
Metal Mutt Productions P/L  
Network Ten Australia/Disney Europe

2008
- **PRODUCER/WRITER**

**“Crossdressers Creek”  
Comedy Promo Pilot TVS**

2007
- **WRITER**  
*Commissioned*

**“Dancing in the Suburbs” Doco TVS**  
*Pitch Document, Fury Productions*

2007
- **DEVELOPMENT/  
WRITER/PRODUCER**

**“WGO” Variety Pilot TVS**  
Wagtail Productions

2007
- **OBSERVING WRITER**

**“McLeod’s Daughters” Drama TVS**  
Millennium, Nine Network Australia

2006
- **ATTACHED WRITER**

**“The Alice” Drama TVS**  
Millennium, Nine Network Australia

2005
- **WRITER**

**“The Glasshouse” Comedy TVS**  
ABC TV Australia

2004
- **ASST. SCRIPT EDITOR**

**“The Odd Sox” Childrens Animation TVS**  
Stewart and Wall Entertainment Pty Ltd

2003

## **FILM & TV CONSULTATION AND ASSESSMENT**

The Australian Writers Guild (AWGIES), Australia Council for the Arts Peer Assessor, Arts Queensland Peer Assessor, Gympie Regional Council RADF, Moreton Bay Regional Council, Emerge4 Films, Bardak Films, Stewart & Wall Entertainment, Limelight International Media Entertainment, Wagtail Productions, Sacred Oz Productions, The Late Knights P/L, HBH Productions, The JMC Academy, Star Sapphire Media Productions, HBH Productions, Flickchicks, VizPoets P/L, Myrtle town Films, East Coast Tafe, Qld School of Film and TV (QSFT), Access Arts, Lingwood Productions, Fury Productions, Sunshine Coast Regional Council - RADF Department, Freelance for independent filmmakers and writers.

## **ARTS EVENT PRODUCER**

***Duets: Part Deux***

***Creative Arts Gympie Region (CAGR)***

**2023**

- Selected eligible artists from the EOI process and pair together for five final exhibition teams of two.
- Provided high calibre advice, mentorship and support to artists to develop their capability, collaboration and projects.
- Lead artist workshops/meetings/presentations to support artists throughout the exhibition development process.
- Managed all budget, administration, marketing, sponsorships, operations and on-site logistics.
- Carried out program evaluation, provide ongoing reporting regarding artist engagement and outcomes achieved.
- Provided problem solving and discord resolution where required.

## **CREATIVE BUSINESS CHAMPION**

***Specialising in Grants and Arts Business Development***

***Regional Arts Services Network & Arts Queensland***

**2021**

- Provided high calibre advice, coaching and support to individuals and organisations to develop their capability, knowledge and networks.
- Developed and delivered targeted advice and coaching programs in regional Queensland (predominantly online) in partnership with my host RASN provider.
- Outcomes-focused, and passionate about assisting artists and arts workers to thrive.
- Part of a state-wide hub of Creative Business Champions with diverse specialist experience, providing services to artists and arts workers across Queensland.
- Engaged with program evaluation, provided accurate ongoing reporting on engagement with artists and arts workers and outcomes achieved.
- Fostered a workplace culture supporting and promoting the interests of First Nations people and actively engage through work to contribute to better outcomes for First Nations people.

# ARTS & CULTURAL GRANTS OFFICER

*Moreton Bay Regional Council – RADF Liaison Officer*

**2015 - 2018**

- Assessing Major and Minor Arts Grants Funding Applications throughout the year.
- Liaising with artists and key creatives about funding applications and project development.
- Develop and maintain effective working networks and relationships with community groups, organisations, volunteers and arts sector service organisations as appropriate.
- Represent council on appropriate working groups and provide advice on matters related to cultural development.
- Maintain high quality communication networks within the creative community.
- Provide community consultation and participation mechanisms to identify the key arts and cultural development issues and concerns of the community of interest as inputs into the planning process.

## FILM MARKETING MANAGER

*Heritage Films International*

**2015 - 2016**

As Marketing and Communications Manager, I lead the development and execution of marketing strategies with particular focus on content and brand marketing. Responsibilities and tasks undertaken were extensive including: strategic planning, winning studio campaigns, securing new business partnerships, establishing strong business relationships, managing, approving and creating marketing content, compiling and pitching budgets, providing thought leadership on marketing initiatives; managing, refining and implementing brand and style guidelines; compiling and interpreting post-campaign analysis to provide future recommendations, assessing acquisitions for slate and more.

### **Studio Campaigns included:**

- EOne's **2016 Oscar winning Best Picture "Spotlight"** starring Rachel McAdams, Mark Ruffalo and Michael Keaton.
- Sony Pictures films **"Miracles from Heaven" starring Jennifer Garner** and **"Risen" starring Joseph Fiennes.**
- Universal Sony Paramount Home Entertainment release **"Captive" starring Kate Mara.**

## RADF COMMITTEE MEMBER

*Sunshine Coast Regional Council – Arts Funding Assessor*

**2011 - 2015**

- Assessing Major and Minor Arts Grants Funding Applications throughout the year.
- Develop and maintain effective working networks and relationships with community groups, organisations, volunteers and arts sector service organisations as appropriate.
- Represent council on appropriate working groups and provide advice on matters related to cultural development.
- Maintain high quality communication networks within the creative community.
- Provide community consultation and participation mechanisms to identify the key arts and cultural development issues and concerns of the community of interest as inputs into the planning process.

## NATIONAL CAREER ACHIEVEMENTS

- **ARTS FUNDING ASSESSOR** Regional Arts Australia 2023 - Current
- **ARTS FUNDING ASSESSOR** Creative Australia 2020 - 2023
- **ARTS FUNDING ASSESSOR** Arts Queensland 2020 - 2023
- **ARTS FUNDING ASSESSOR** Gympie Regional Council - RADF 2021
- **SCHOLARSHIP** Scholarship of Excellence, Deakin University 2019
- **GUEST PANELLIST** Maleny International Short Film Festival 2019
- **JUDGE x 6 Years** Australian Writers' Guild Awards Anon
- **JUDGE x 3 Years** Australian Writers' Guild John Hinde Award Anon
- **SHORT LISTED** Lorne Film Festival – Screenplay Comp 2014
- **JUDGE** Voices on the Coast Film Festival 2012
- **NOMINEE** Australian Writers' Guild Award  
*Best Short Film (AWGIE Award)* 2006
- **JUDGE** Rough Cuts Film Festival Qld
- **GUEST SPEAKER/WRITER** Maroochy Youthspeak Festival, Qld
- **WINNER** 11th National Young Playwrights

## INTERNATIONAL ACHIEVEMENTS

- **FINALIST** **WriteMovies.com #13 USA** 2007
- **QUARTER-FINALIST** **Scriptapalooza TV Comp USA** 2007
- **SEMI-FINALIST** **Gumball 3000 Feature Film Comp UK** 2007
- **TOP 20%** **Chesterfield Writers Film Project** 2003  
Paramount Studios **USA**
- **SEMI-FINALIST** **Moondance Int. Film Festival USA** 2002

## LECTURING/TEACHING/MENTORING

*Screenwriting, Film & TV Production, Creative Writing, Arts Business Management.*

- The Flying Arts Alliance – Arts Business Workshop Facilitator, 6 yrs - Current.
- Tafe Queensland – Lecturer, 13.5 yrs.
- RASN (Regional Arts Services Network) – Creative Business Mentor, 2021.
- QSFT (Queensland School of Film and Television) – Lecturer, 2 yrs.
- JMC Academy Brisbane – Lecturer, 1.5 yrs.
- QUT (Queensland University of Technology) – Tutor.
- Access Arts/Brisbane City Council – Screenwriting Mentor and Workshop Facilitator.
- Sunshine Coast Creative Alliance Showcase – Presenter.
- Sunshine Coast Literary Association – Workshop Facilitator.
- Esk Community Shire – Radio Drama Writing Workshop Facilitator.

## HIGHER EDUCATION

- MICD "International and Community Development" Deakin Uni, Melbourne, Australia, 2020.
  - Awarded Deakin University Scholarship of Excellence 2019.
- MAEntMgt "Arts and Entertainment Management" Deakin Uni, Melbourne, Australia, 2015.
- MA "Scriptwriting for Film & TV" QUT - switched major to Arts & Ent Mgt.
- Post-Graduate Cert in "Professional Writing" Deakin Uni, Melbourne, Australia 2004.
- Certificate IV in Workplace Assessment and Training" Updated 2012.
- Edgware Arts Business Course, Sunshine Coast, Australia, 2011.
- Various International Masterclasses with AWC, AFTRS, AWG, QWC, Robert Mc Kee USA, Darren Star USA, Steve Kaplan USA, Michael Hauge USA, Lucy Scher UK, Adrian Hodges UK, Linda Aronson AUS.

**\* Additional published creative writing and business management details available on request.**