

# Frances Baldasarro

Mobile: AUS +61 402 518 314  
Email: fmbaldasarro@gmail.com

## Summary:

VFX film professional with a wide array of on-set film production experience. Currently holds a U.K Tier 5 Work Visa, U.S Citizenship and Australian Citizenship.

## Feature Film & Television:

**“Shang-Chi and the Legend of the Ten Rings” - Asst. Data Wrangler 2020**  
*Director: Destin Daniel, VFX Supervisor: Christopher Townsend, VFX Producer: Damien Carr*  
\* data management / environment capture / on-set texture photography

**“Black Widow” - On Set Data Manager / Asst. Wrangler 2019**  
*Director: Cate Shortland, VFX Supervisor: Geoffrey Baumann, VFX Producer: Lisa Marra*  
\* data management / data transfer / set - capture / aspera / signiant file transfer

**“Godzilla vs. Kong” - Capture Technician 2019**  
*Director: Adam Wingard, VFX Supervisor: DJ Des Jardin, VFX Producer: Tamara Kent*  
\* cyber scanning / prop scanning / photogrammetry / props processing

**“The Witcher” - Capture Technician 2019**  
*Director: Alik Sakharov, VFX Supervisor: Julian Parry, VFX Producer: Gavin Round*  
\* cyber scanning / signiant file transfer / photogrammetry / props processing

**“Krypton” - Capture Technician 2018**  
*Director: Marc Roskin, VFX Supervisor: Ian Markiewicz, VFX Producer: Jennifer Wessner*  
\* cyber scanning / prop scanning / photogrammetry / props processing

**“Spider-Man: Far from Home” - Capture Technician 2018**  
*Director: Jon Watts, VFX Supervisor: Janek Sirrs, VFX Producer: Cyndi Ochs*  
\* cyber scanning / prop scanning / photogrammetry / props processing

**“Aquaman” - Capture Technician 2018**  
*Director: James Wan, VFX Supervisor: Charles Gibson, VFX Producer: Tricia Mulgrew*  
\* cyber scanning / prop scanning / photogrammetry / signiant file transfer

**“Peter Rabbit” - Assistant Data Wrangler 2017**  
*Director: Will Gluck, VFX Supervisor: Will Reichelt, VFX Producer: Monette Dubin*  
\* leica TS06 survey / data wrangling / maya build

**“Thor: Ragnarok” - Witness Camera Operator 2016**  
*Director: Taika Waititi, VFX Supervisor: Jake Morrison, VFX Producer: Cyndi Ochs*  
\* witness camera / data wrangling / data transfer

## Education:

**University of Nevada - Las Vegas 2011**  
Bachelor of Fine Arts (B.F.A) - Cinematography and Film/Video Production

## Skills:

- Autodesk Maya 3D software
- Leica TS16 Survey Station
- Adobe Photoshop, Adobe Lightroom, Adobe Premiere Pro
- Geomagic 3D software
- Reality Capture 3D software
- Microsoft Word, Excel, Powerpoint
- Canon Cinema EOS C300 Mark II
- Canon EOS 5D Mark IV
- Aspera, Signiant File Transfer