

Miriama Gossow

Costume Assistant/Standby

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BACKGROUND

I work in costume in film and television. I have experience across a range of department roles in pre-production and principal photography, primarily costume assistant and costume standby. I am educated in costume design from Queensland University of Technology (QUT). I am looking for any role in Costume Department including work experience.

PROFESSIONAL SKILL

- highly skilled at sewing
- excellent memory skills
- reliable and responsible
- problem solving strategies
- efficiency and organisation
- task management
- teamwork skills
- communication skills
- multitasking

EXPERIENCE

Feature Film

Wardrobe Supervisor

Space/Time

MOHWORKS Films

Sept 2015 – Feb 2016

Costume Assistant

We Were Tomorrow

Mad Lane Productions

Oct – Dec 2015

Television

Additional Costume

The Family Law S2

Family Law Productions 2

October – November 2016

Costume Assistant/Standby

We Were Tomorrow

Mad Lane Productions

August – Sept 2016

Short Film

Production Designer

Once Upon A Tim

Red Panda Studio QUT

July – Sept 2016

Art Director

Effect and Cause

Red Panda Studio QUT

May – July 2015

Art Dept. Assistant

Jack + Jill

Kate Paul

Sept 2014

Production Designer

Caught in a Mosh

Thomas Crnkovic

March – April 2016

Art Dept. Assistant

The Cure

IBeAFilmDude

April 2015

EDUCATION

Bachelor of Fine Arts (Film, Television and New Media Production)

Queensland University of Technology

2014-2016

REFEREES

Bianca Maesele

Costume Designer *We Were Tomorrow*

0422 595 920

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Michael O'Halloran

Director/Writer *Space/Time*

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