

# BRITTANY BLACKA

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I am a hardworking, reliable and professional individual that is able to follow directions and work as part of a greater team. I have effective communication skills and am a fast learner. I understand that film and television is an incredibly fast paced industry and as a result I am able to work effectively under pressure.

## TELEVISION EXPERIENCE

2020

### **PRODUCTION RUNNER, I'M A CELEBRITY, GET ME OUT OF HERE! | SERIES 7**

Executive Producer: Alex Mavroidakis and Riima Daher | Production Supervisor: Belinda Morters  
| Line Producer: Nerissa Tebbutt

2020

### **JUNIOR PRODUCTION COORDINATOR, HOLEY MOLEY | SERIES 1**

Executive Producer: Matt Apps and Joe Herdman | Production Supervisor: Elliot Luxton | Line  
Producer: Katerina Sarlas

As the Junior Production Coordinator, I assisted in setting up the site and managing the runners and their movements. I also was tasked with writing call sheets and sourcing stand ins for our testing shoots. I also help implement and manage Eureka's COVID-19 Safe Plan for the show.

2019 – 2020

### **UNIT MANAGER, HOUSE RULES | SERIES 8**

Executive Producer: Joe Herdman | Series Producer: Neil Singh | Line Producer: Katerina Sarlas

As the Unit Manager, I was in charge of organising much of the film-related logistics for a renovation. This included but was not limited to, organising catering, sourcing council permits, dealing with neighbours and setting up the site prior to crew arrival. I also helped track all unit related costs for the show and manage tools for the teams.

2019

### **UNIT MANAGER, MY KITCHEN RULES | SERIES 11**

Executive Producer: Amanda Reynierse | Series Producer: Sophie Johnston

In this role, I was in charge of managing the two houses that the contestants lived in. I organised cleaners, the unit station and oversaw the runners and their movements.

2018 – 2019

### **UNIT COORDINATOR, HOUSE RULES | SERIES 7**

Executive Producer: John Bisset | Series Producer: Mariel Thomas | Line Producer: Katerina Sarlas

On this series I looked after credit card reconciliation, petty cash reconciliation and assisted in organising the renovations.

**2018**

**UNIT COORDINATOR, BRIDE AND PREJUDICE | SERIES 2**

Executive Producer: Evan Wilkes | Series Producer: Silvia D'Souza

As Unit Coordinator, I assisted in managing and looking after the property we were filming at. I helped with petty cash reconciliation, organising catering, cleaners and the runners.

## FURTHER EXPERIENCE

**2018 |**

Survivor | Runner | Television | Endemol Shine

Parkway Drive (The Void) | Runner | Music Video | The Dreamers

House Rules (Series 6) | Runner | Television | Seven Network

**2017 |**

House Rules (Series 6) | Runner | Television | Seven Network

Supercheap Auto: Octane Island | Production Assistant | TVC | The Dreamers

Holden Next Generation Commodore | Runner | TVC | The Dreamers

My Kitchen Rules (Series 9) | Runner | Television | Seven Network

Supercheap Auto: Happy Bathurst Day | Runner | TVC | The Dreamers

Vodafone Upsiders | Runner | TVC | Vice

O'Brien Battlefields | Runner | TVC | The Dreamers

Previous to my full-time work with Seven Studios over the past couple of years, I have worked as a local production runner on shows such as Survivor, House Rules and Instant Hotel. I have also worked on several television commercials and music videos with Brisbane based production companies as a runner and production assistant.

In 2018, I produced a short film that was selected as part of the Screen Queensland Short's Program where we developed *Lavender* with a \$40 000 budget. It premiered at Screampfest Film Festival and has since gone on to win several awards at festivals globally.

## EDUCATION

**2013 - 2015**

**BACHLEOR OF CREATIVE INDUSTRIES, QUEENSLAND UNIVERSITY OF TECHNOLOGY**

## REFERENCES

**KATERINA SARLAS, LINE PRODUCER – HOUSE RULES | 0401 960 607**

**CANDICE WEILER, PRODUCTION MANAGER – HOLEY MOLEY | 0438 150 932**

**ERIN BROADHEAD, UNIT SUPERVISOR – HOUSE RULES | 0423 414 310**